DESERVEDLY A CLASSIC AMONG MURDER THRILLERS

and it's the same in any language...

and it's the same in any language...

Zasluzone miano klaszyki wśród draszczowców

Esta pzaa sprawdzająco dominuje miejsce wśród klasycznych detektywów

и заслуженно классика в жанре детектива

 Astrosia miastanos klaszasze w réi deszeczowskiów

RUSIAN

ARABIC

Un classique parmi les pièces policières — et à juste titre!

Un classique parmi les pièces policières — et à juste titre!

FRENCH

Vollberechtigt der größte Klassiker unter den Mörderstücken

Vollberechtigt der größte Klassiker unter den Mörderstücken

GERMAN

IRANIAN

Ongetwijfeld het klassieke moord-detective toneelstuk

Ongetwijfeld het klassieke moord-detective toneelstuk

DUTCH

Melayasian

Semanangauna, sebuah kalasah di samping cerita —

Semanangauna, sebuah kalasah di samping cerita —

MALAYSIAN

GREGK

Una obra policiaca que ya es un clásico

Una obra policiaca que ya es un clásico

SPANISH

Italiano

Meritamente il più classico dei thriller

Italiano

30th YEAR OF AGATHA CHRISTIE'S

THE MOUSETRAP

ST. MARTIN'S THEATRE

PROGRAMME

No. 54 SEPTEMBER 1982

Editor Martin Ticken

Published monthly by The Playbill Co. Ltd.

This Month

BOOKS

September would certainly seem to be Noel Coward's month. On 2 September Westerdorf and Naxos publish The Noel Coward Diaries and the following week Methuen come up with John Lahr's Cautionary Tales: The Private Life of Noel Coward. Both sets are edited by Graham Payn and share the same editor. Methuen have also published a short story collection by the same author, The Folly of the World, which contains his best-known stories, including The Boy Who Would Be King and The Last of Mrs. Cheyney. Tatra Publishing have also published a biography of LaWM_heroes, called Confessions of an Actor. Westerdorf have produced a very interesting book called The Book of Wedgwood by J. Rolley which contains 100 illustrations of 18th century ceramics.

EXHIBITIONS

At the National Portrait Gallery until 12 October there is an exhibition of the Gallery's recent acquisitions. This contains a wide range of

Cognac Hine

Connoisseur's Choice

...continued
Black Stalls

MICHAEL CRAWFORD

ACTOR OF THE YEAR IN A MUSICAL

SOCIETY OF WEST END THEATRE AWARDS

Not just a Great Musical but the "GREATEST SHOW in TOWN!"

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VICTORIA PALACE
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Manager: Robert Radcliffe

LOUIS BENJAMIN & TOBY ROWLAND
For Stoll Productions Ltd
present

DENNIS WATERMAN
ANTON RODGERS

WINDY CITY

Based on the play THE FRONT PAGE by BEN HENRY & CHARLES MCNAUGHTON

Music by TONY MACAULAY
Book & Lyrics by DICK VOSBURGH
With DIANE LANGTON

VICTOR SPINETTI AMANDA REDMAN ROBERT LONGDEN

Lighting by RICHARD PILBROW & BENNY BALL
Orchestrations by ANTHONY BOWLES
Musical Director ANTHONY BOWLES
Designs by CARL TOMS
Directed by PETER WOOD

First performance at this Theatre 20th July 1982.
DENNIS WATERMAN

Dennis Waterman became a household name when he starred in the hit TV series "The Sweeney" as Detective Sergeant George Carter. He is, of course, now known nationwide for his starring role in "Minders." Dennis was born and brought up in Glasgow and began his professional career at the age of sixteen. In 1964 he appeared in the first televised version of "The Music Man" at the Bristol Hippodrome before spending a season with the Royal Shakespeare Company at Stratford. The following year he went to Hollywood to star in a television series for a year. His first West End appearance was in 1963 at the Haymarket when he starred with Ralph Richardson and Barbara Ferris in Graham Greene's "The Monster." His other stage work includes a season at the Royal Court in "Seven, Early Morning, and Twelve," also, "Enemy at the Kettle" in 1964. He starred in the mega-production of "Alfie" playing the title role. Most recently he appeared in the Royal Shakespeare Company's production of "Romeo and Juliet" when he received great critical praise as the young lover. He came to the forefront as an outstanding cinema actor when he starred in "Up the Junction," followed by leading roles in "My Socks, My Laces, My Night" and "The Man in the Wilderness." He, of course, starred in both "The Sweeney" feature films. One of his most recent television appearances was as William in the very first series of "Just William." He later played the young boy in "Carson McCullers'" touching play "The Member of the Wedding." Since then he has appeared in many popular television series and productions including "Cry, Baby, Summer," "Downing Street," "Zogo, the Signpost's Apprentice," "Grapht," "The Art, The House On The Hill" and "Crisp's Kit Christmas." In addition he has also starred in two enormously popular series, "The Sweeney" and "Minders." Dennis Waterman has also emerged as a successful singer and songwriter—his two albums, "Down Wind Of Angles" and "Waterman" have proved to be popular sellers. His supporting role which began in a "Breakfast" series has earned him a long-term, worldwide contract with EMI Records. He has received many acting awards including "The Most Promising Actor" by the London Evening Standard, and three separate "British Television Awards" for "The Sweeney" which has been voted "Best British Television Show" on each occasion.
FROM THE FRONT PAGE TO WINDY CITY

"We've had you to write a new musical for us. Do you have any ideas?"

I was sitting in the London offices of Linda Berman and Toby Holland, who between them control nine West End theatres.

I thought for a bit and said, "The Front Page." The date was the 19th August, 1979. I've known Linda since 1968. I'd given her my real big chance as a Stenaid Producer. I gave her a lot of good stories and a few bad ones. "How would we get the right girl?" It was Toby's friendship with Helen Hayes—"the first lady of the American Theatre"—that was to provide the key. She introduced the actress of Charles MacArthur, who, with Betty Comden, had written the original play. She was able to persuade her son, James, who had inherited her looks, to audition for the part.

"It's a small world thing. We can do quite nicely at one of our little theatres on Shadwellbury Avenue" said Toby with a smile. "Keep it down to fifteen actors and one small girl!"

A month later I was introduced to Dick Vickers, a tall, magnificently tall, American, who had expressed interest in adopting the play and resetting the lyrics. "Of course I couldn't start straight away. I've got several important things to do first." A tightrope? "A very small girl is being held as evidence for a police officer's wife. Carson was engaged a flat in the street. During the appeal the roof was cracked and the diary destroyed with great success in the Tribune."

Cameron and Heavy felt that the best justified any mention. Their circulation manager for the North Side was a police officer. In South Side they had a scale cracking, string-arm board which was held as evidence for a police officer's wife. Cameron was engaged a flat in the street. During the appeal the roof was cracked and the diary destroyed with great success in the Tribune.

The first draft was completed. It called for twenty-six actors, seventeen scenes and a dance that took the place of the stage at the end. Toby proposed to me a large scale, thirty-two actors, and a full-scale production. The play, created in 1928, was a stage hit, and a sales hit. The play was created in 1928, was a stage hit, and a successful hit. The play was created in 1928, was a stage hit, and a successful hit. The play was created in 1928, was a stage hit, and a successful hit. The play was created in 1928, was a stage hit, and a successful hit. The play was created in 1928, was a stage hit, and a successful hit.

In writing the book and lyrics for Windy City, I thought I'd better get over to see one of film,一期 and Charles MacArthur into the story then they led. The result is: play. Winds City is based on their experiences in Chicago, and contains more murder, murder, and actual incidents than any play I can think of. It's a crime story.

The cast of characters of The Front Page, originally included a black policeman, Alphonso Willoughby. The actor to portray Willoughby, was a friend of the playwrights. Sadly, he was also a friend of the producer's pipe and went mad suddenly during the play. The Atlantic City boys, Arnie, Pete, and Louis, were both written out. The original manuscript of The Front Page was longer than I'd like. The final version was 900 pages long. I had to have Willoughby sign a paper in the play when writing him into The Front Page City.

The three-tired Chicago Worlds, Walter Sizemore, who based on Walter Crawford, a Chicago newspaper, and Charlie MacArthur, who worked on two Chicago newspapers. Harry had a glass eye and Hect had maintained it was warmer than his real one.

Before joining his New York Southern circuit, Heavy worked on the Chicago Tribune, where he shared the duties of City Editor with the equally famous Frank Detweiler. Heavy learned a lot of tricks from Carson, all of them dirty. Knowing that a very dirty gambling diary was being held as evidence for a police officer's wife, Carson was engaged a flat in the street. During the appeal, the roof was cracked and the diary destroyed with great success in the Tribune.

TONY MACAULAY

ANTON RODGERS

Born at Walsall, Anton Rodgers started his professional career as a boy playing Pips in Great Expecations at the Birmingham Rep followed by the title role in a Tour of The Winslow Boy. After studying at LAMDA he joined the RAF and became Chief Announcer and Programme Officer with the Forces Broadcasting Service in Egypt. After National Service he appeared in a number of musicals and revues in the West End including The Boy Next Door, The Cracked Mill, And Another Thing, Twixt and Fiddler both in London and on Broadway. His dramatic roles at that time included The Lead in Under Milk Wood, the Cynic in The Owl and The Pussy Cat at the Criterion Theatre. Then followed a season at Chichester in The Heroes of Telemark. The Italian Starr Viso and Mephisto from the Eiffel Tower. He also played in Henry V at Coventry, Vladimir in Waiting for Godot with Manchester 69 Company, An Enemy of the People at the Hammersmith Festival and more recently in the award-winning Passion Play at the Altrincham. In 1974 he starred in Peter Nichols' Private Lives at the Apollo Theatre, and as a result was invited to play Macbeth in The Three Penny Opera at Stratford, Ontario. In 1973 he played Dr. Bump in A bed's House at the Criterion Theatre and toured with the National Theatre in The Front Page in Australia. In 1979 he won the Society of West End Theatre Award for Best Actor for the musical Songbook at the Globe Theatre. His films include: The Day of the Jackal, Séance on a Wet Afternoon, The Music of the Magdalene, and Elephant Man. His television appearances are numerous, including many plays and series. The latter includes The Rye, The Perils of Mr. Smith, The Old Curiosity Shop, Doctor Who, and The Private Life of Sherlock Holmes. His most recent is Monk, a young man ofLuthe, for which he was nominated as Best Actor. Something in Disease for Thames, and most recently Pictures for Central.
DIANE LANGTON
Diane Langton trained at the Corona Academy Stage School in Drogheda and Classical Ballet. She started her professional career at the age of 16 as a dancer with appearances on ‘That Was The Week That Was’, the London Palladium and Dublin Corn Exchange throughout the world. In 1969 Diane won the part of Joseph in ‘Hair’. She later worked with Joan Littlewood’s Theatre Workshop and twice appeared at the Royal Court Theatre in ‘The Mousetrap’ and ‘The Zoo’. Her major West End musicals include ‘Jesus Christ Superstar’, ‘Two Gentlemen of Verona’, Poinciana in ‘Pippin’, and a great personal success as Diana in the smash hit musical ‘A Christmas Carol’. She also appeared in the award-winning musical ‘Songbird’. Her most recent West End appearance was in ‘In The Height’, ‘La Tour’ and ‘The Bodyguard’. She went on to star in a successful series for Southern TV called ‘The All Weather Show’. Her many other television appearances include ‘Play By Play’, the Yorkshire TV’s ‘Northern Ireland’, and ‘The Mistletoe Millionaire’. Langton is a member of the ‘Good One’ and ‘Nights of the 4th July’ casts and is a regular on the ‘The Tea Party Show’. She also featured in ‘The ‘90s’ and the ‘911’ series for BBC One. Langton is a member of the ‘Good One’ and ‘Nights of the 4th July’ casts and is a regular on the ‘The Tea Party Show’. She also featured in ‘The ‘90s’ and the ‘911’ series for BBC One.

VICTOR SPINELLI
Victor Spinelli has managed to combine his career as an actor and director. He directed the Amsterdam and Rome productions of his film ‘Bitterwicht’ on the FTP of Paris to direct ‘A Christmas Carol’. His move to London included ‘The Odd Couple’, in which he starred as ‘Ralph’. He also appeared in a number of television productions. He directed the London productions of ‘Bitterwicht’ and ‘The Book of Life’. He has also returned to the stage appearing in ‘The Mousetrap’ at the Old Vic Theatre. He has also appeared in numerous television productions. He directed the London production of ‘A Christmas Carol’ and ‘The Book of Life’. He has just returned from playing in ‘The Mousetrap’ at the Old Vic Theatre. He has also appeared in numerous television productions. He directed the London production of ‘A Christmas Carol’ and ‘The Book of Life’.

AMANDA KERMAN
Amanda Kerman trained at the Britway Old Vic School, where she was named Best Actress of the Year, and was then immediately invited to join the Britway Old Vic Company. She remained with them, playing a number of roles, from 1962 to 1964. After her departure, she moved to the West End, where she played a leading female role in the film ‘The Rocky Horror Show’. She went on to star in a number of successful series for Southern TV called ‘The All Weather Show’. Her many other television appearances include ‘Play By Play’. She also featured in ‘The ‘90s’ and the ‘911’ series for BBC One. Langton is a member of the ‘Good One’ and ‘Nights of the 4th July’ casts and is a regular on the ‘The Tea Party Show’. She also featured in ‘The ‘90s’ and the ‘911’ series for BBC One.

ROBERT LONSDEN
Robert Lonsden is a true versatile performer. His career spans the film, television, and theatre worlds. He has appeared in everything from serious drama and documentaries to comedy and musicals. His best known roles are in television series such as ‘The Monkees’, ‘The Dickies’ and ‘The Georgian House’. He has also appeared in several stage productions, including the lead in ‘Small Ads’, played in London and also played ‘The Rocky Horror Show’.

WINNIE HODGSON
Winnie Hodgson is a member of the ‘Good One’ and ‘Nights of the 4th July’ casts and is a regular on the ‘The Tea Party Show’. She also featured in ‘The ‘90s’ and the ‘911’ series for BBC One.
THE CAST

ENDICOTT Post
McCUE City News Bureau
SCHWARTZ American
WILSON Daily News
MURPHY Journal
KRUGER Journal of Commerce
SNAPPER HAYES
JENNY
HILTY JOHNSTON Herald Examiner
Dennis Waterman
WOODENSHOES EICORN
CLARA
MARCELLE
JOY
IACOB a Cop
DRUNK
MUP MAN
PADGETT a Cop
ESTHER STONE
SHERIFF HARTMAN
ALDERMAN WILLOUGHBY
BENSONGER Tribune
MOLLY MALLOY
EARL WILLIAMS
DESK SERGEANT
MAYOR MCFHERSON
WALTER BURNS
DIAMOND LOUIS
DR. EDELOPPER
MR. PINGUS
HAZEL
THE VOICE OF DUFFY

Jeff Shankley
Bob Sessions
Matt Zimmerman
Benny Lee
Barry James
Leonard Love
Simon Clark
Christina Thornton
Neil McCaul
Arleen Allan
Terese Stevens
Tracy Booth
Steven Low
Maurice Lane
David Hitchin
Murray Ewan
Amanda Redman
John Rhyko
Guy Gregory
Victor Spinetti
Diane Langton
Robert Longden
Johnny M
Shaun Curry
Anton Rodgers
Ian Burford
David Sinclair
Clive Panto
Katharine Dyson
Ian Burford

MUSICAL NUMBERS

Act 1

OVERTURE

HEY, HALLELUJAH! Hildy & Company
WAIT! TELL ME YOU ON YOUR OWN Esther & Hildy
WALTZ FOR MOLLIE Mollie & Reporters
SATURDAY Clara, Marceline, Joy & Reporters
LONG NIGHT AGAIN TONIGHT Company
NO ONE WALKS OVER ME Walter
SATURDAY (reprise) Hildy, Walter & Kruger
WINDY CITY Hildy & Reporters

Act 2

ENTRACTE

ROUND IN CIRCLES Company
SATURDAY (reprise) Mayor & Sheriff
I CAN JUST IMAGINE IT Hildy & Walter
I CAN TALK TO YOU Mollie
PERFECT CASTING Esther
BENSINGER'S POEM Bensinger
CIRCLES ROUND US Reporters, Sheriff, Eichorn & Burns
WATER UNDER THE BRIDGE Hildy
WINDY CITY (reprise) Company

ORCHESTRA

Conductor: Anthony Bowles
Assistant Musical Director: Robert Tapsfield
Woodwind: Peter Ripper, Christopher Graywell, Derek Crittenden, David Lawrence
Trumpets: John Huckridge, Bruce Watson, Andy Hepton
Horns: Michael Donet, Jason Crouch
 Trombones: Ray Woordworth, Keith Neasdale
Keyboards: Robert Tapsfield, Gareth Valentin
Harps: Joan Price
Bass Guitar: Peter Chapman
Lead Guitar: Peter Massey
Drums: Leon Clarke
Percussion: Dave Halley

There will be one interval of 15 minutes

THE ENTIRE ACTION TAKES PLACE IN THE CRIMINAL COURTS BUILDING, CHICAGO, 1929.
MAURICE LANE

Maurice Lane started at the age of nine

touring in variety. He worked in repertory for

years in cabarets both here and abroad

the act to Jo, in Spain. Followed by two

years in the Windmill Theatre. This will be

his 14th West End Production, Pennny

Girl. Billy Gone with the Wind, Showboat

Pillow on the Road, The Millionaire Boy.

hired to play a few television shows. He

also did the stage shows, Harry

Symonds Show, Follow the Star and the

Orphans in the Underground. His latest

film was The Murderer and thrill of Robert

Newcomer. He also choreographed The

Wizard of Oz at the Windy Theatre, Love

the Loth, The Mothers of College Patch

Centre at the Arena and several

summer shows. More recently he

directed and choreographed Dick

Whittington at Manchester Joseph and the

Amazing Technicolor Dreamcoat in Leeds

Follow the Star at St Albans and The

Shift of the Rock stopped the Edinburgh Festival

screening a first record and transferring to the

Arts Theatre under the title The Other.

Old Mr. Morris is married with three

children and has a private life.

STEVIE LAW

Stevie Law was born in the East End of

London and trained at the Webber Douglas

Academy of Dramatic Art. He started

his career when he was 14 years old and

appears in the role of Charley in the pantomime

production of Aladdin. He has been

playing in a number of productions at the

Palace Theatre and has worked in

Broadway with Yvonne Arnaud and

the Royal Shakespeare Company.

Television appearances include a

number of programmes on both

radio and television.

JOHNNY M

Johnny M is best known on the British

scene as the leader of the band for the

Midlands National Orchestra and as

the lead singer for the band. He has

appeared in a number of television and

radio programmes including the

Notting Hill series. He has also

appeared in a number of films and television

series.

Benny Lee has been in show business since

the age of seven and has worked in

almost every branch of the show business,

from music hall through cabaret, theatre and

pantomime to film, television,

commercials, radio and record. He

has featured in over 13,000 radio and

television programmes including 1930's

commercials and radio shows to

the 1950's. He has appeared in

a number of television and radio

programmes including the

Notting Hill series. He has also

appeared in a number of films and television

series.

NEIL McCAUL

Neil McCaul trained at the RADA, then

joined the Birmingham Repertory Theatre,

appearing in Henry V, Portia in the Theatre

in the National Theatre and in the

Royal Court. In musical theatre he has

appeared in The Threepenny Opera, The

Rocky Horror Show, The Full Monty, and

in the West End in The Fantasticks. He

also appeared in the 1990 production of

The Threepenny Opera, opposite Ruthie Henshall. In 1991 he

appeared in the musical production of The

Fantasticks, playing the role of

Morgan. He has appeared in a number of

musical theatre productions including

The Threepenny Opera, The Rocky Horror Show, and

The Full Monty. He has also appeared in

musical theatre productions of The

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The Full Monty. He has also appeared in
CHRISTINA THORNTON

Christina Thornton indeed at the Guildhall School of Music and Drama. Musical work included° in which she was a member of the original cast, a national tour of Godspell, Take Off at the Royal Exchange in Manchester, Hallelujah in Stonyard at Leeds Playhouse, and Toad of Toad Hall at the Old Vic. Most recently she has been working at the Citizens Theatre in Glasgow playing Miss Treanor in Sweeney's Madame Louise, and has travelled to Greece with the company when they toured Goldfinch's La Grande. Now back to the Citizens' last Christmas to play the Good Fairy in the pantomime Jack and the Beanstalk. Christina's television work includes the BBC serial The Girl of a Thousand Eyes and a Comedy Playhouse episode Don't Move Now. She was one of the singers in Jeff Sookey's Rockers for BBC Radio 2.

MATT ZIMMERMAN

Matt Zimmerman was born in Canada and worked there and in America before coming to London where he studied at the London Academy of Music and Dramatic Art. In the West End he has appeared in The Odd Couple, Grow With the Wind, High Spirits, Two Gentlemen of Verona, Christmas, West Side Story, and Annie. In May he has appeared at the Theatre Royal Windor. He has also been with the Manchester Palace and the Liverpool Empire. His television appearances include Mr. Gielgud in Quo's Quest, Shane, The Young Americans, and Cinerama's Number One on the BBC. He is the voice of Alan Titchfield and Thuddendred. Matt has made several television appearances in the United States, and he is his own stage show, Shirley Chapman, and they live in Woodford with three dogs.

LOUIS BENJAMIN (producer)

As Chief Executive of Stilt Moon Theatres, Louis Benjamin is responsible for presenting shows that will appeal to a new audience. He has also directed and produced a number of major West End theatre productions, including Phantom of the Opera and Les Misérables. He has successfully managed the policy of the London Palladium and the Victoria Palace with stage kit productions such as Wicked, Beauty and the Beast, and The Little Mermaid. He has also been associated with such companies as the London Dungeon and the Blackpool Tower. Louis Benjamin is a member of the Board of Governors of the International Theatre and a member of the Theatre Industry Standards Committee.

TORY ROWLAND (producer)

Tory Rowland was born in Liverpool, England. USA and, after college, he went to New York to develop his interests in theatre. There, he became a member of the first off-Broadway theatre company in New York. He has worked on theatrical productions in New York and Boston, and has been a consultant for several companies, including Lincoln Center and the Brooklyn Academy of Music. He has been a member of the Board of Governors of the International Theatre and a member of the Theatre Industry Standards Committee.
TONY MACALAY (composer)
Tony MacAlay taught himself to play the piano and guitar in various bedsitting rooms and garages in South London, in the early 1960s. Since those days he has sold more than 60 million records of his songs around the world. He’s had 23 top 20 hits in the UK including eight number one’s. The British Academy
of Song Writers, Composers and Authors named him songwriter of the year in 1970 and 1970 (but accolades that have only been achieved more recently). In all, he’s won 8 Ivor Novello awards including two for 'Best Song Musically and Lyrically'. In 1978, Music Week named him Top
Single Writer. An American version of his songs have made top 10 and three have made number one. He’s won a Broadcast
Music Inc. award, including one for 1
million plays on American radio. His most
famous songs include – "Don’t Give Up On Us"
Silent Lovers Going To With My Eyes Open
You Won’t Find Another Fool Like Me
Someone Loves Me Knowing That The Rock
of the Movie, Let The Heartache
Know About Love Go Where You Want
Gonna Build Me Up Buttercup
He’s written for almost every major international artist
including Elton John, Olivia Newton-
John, David Soul, Chuck Knight, Tom
Jones, Glen Campbell, Engelbert
Hurt, Peter Tosh, Donna Summer: The
New Seekers; Sonny and Cher, 5th Dimension;
Dionne, Petula Clark, Johnny Mathis. He’s also written
tunes for many TV programmes including
Rainforest; So In Love: Straight and the theme from the Mexican Olympic
programme. He wrote the classic for two
tune Littlewood showed at the Theatre Royal Stratford East, in the early nineteen seventies. He’s
known worldwide with two children.

DICK YORK (writer)
Dick York has written both book and
lyrics. Born in either, New Jersey, he
came to England at the age of 16 to study
acting at RADA, where he won the Comedy
Acting Prize. Another prior was fellow
student Boyd Exell, and next January they
will celebrate thirty years of marriage.
The Yorks have six children. Dick is also
a prolific as a writer, having written for
such performers as David Frost, Dick
Hope, The Two Ronnies, John Cleese, Frankie
Howard, Alfred Marks, Kenny Everett,
Peter Sellers, Stanley Baxter, Tommy
Cooper, Carol Channing, and even Kim
Dick acted on the West End stage in "Stokers 17" and has appeared on radio and
TV in "The House of the Photographer, Fear
The Film, At Last It’s the Big Show, Look
Pamphlet, Mostly Pohlers Flying Circus, and many other shows. He has
made frequent appearances as Radio
4’s "Radioactive" in a reviewing of books,
plays and films, and has written for Punch, The
Observer, Film Illustrated, and Films
and Filming. His stage writing includes the
renowned尽量是，For Amusement Only,
The Lord Chamberlain’s Regrets, Look Who’s
Home, Don’t Be a Rascal at the Palace. In 1969
Dick wrote a play in Hollywood, a Night
in the U.S.S.R., which opened 101
Hampton’s 95 seat Theatre of New York and
transferred to the West End, winning the
Evening Standard and Playgoers
in Graphic, Awards. When ABBA
is presented on stage, this received two
of the show’s "Don’ Tony Award
nominations for his book and lyrics.
The show won two Drama Desk Awards, the
Drama League Award, and two Tony
Awards, earning over 200
performances in New York. The musical is
still touring America.

PETER WOOD (director)
Peter Wood was born in Gillingham in Dorset
and studied at Bournemouth College
of Art, Cambridge. He made his professional
debut with "Moments in Time" at the Arts Theatre
Club, Cambridge, in 1948. He has held
residencies at direction at Oxford Playhouse
(1945/58) and the Arts Theatre, London
(1950/72), in addition he has directed many
major productions throughout the country
and abroad, which include: The Norman Conquests, The Birthday Party, As You Like It
(Shakespeare Festival, Stratford), The
Winter’s Tale, The Cherry Orchard, The
Private Life and the Public Eye (both in
England and New York), The Seagull, The
Mother (at the National Theatre), a theatre production of Look, Love, Look (at the NT and in London), Incident at Vichy, The Prime of Miss Jean
Brodie, Design for Living (in Los Angeles),
Tampers (at the NT, in Vienna, Washington
and NYC), Mindluste (in Los Angeles),
The Moonlighter (both in England and New
York), Long Day’s Journey into Night (in
LA), The Caucasian Chalk Circle (at the NT,
Ridley, in London, NYC and Vienna), The
Double Dealer (at the NT), The Professor of
Vitrage (NT), On The Rantle (NT) and
American (in Vienna), Peter Pan (at the
Lincoln Center, in New York), and
The Importance of Being Earnest (at the
NT), in London, NYC and Vienna. He has
also directed numerous plays and dramatic
programmes on British and American
television, including "Abigail, Long Day’s
Journey into Night, Down Love, Hunt, and
The Double Dealer. He is the director of
the National Theatre of Scotland and RCA
and has directed the Operas The Mother of Us
All, Cool Jazz Tattle; The Music Flute Fire
at Santa Fe, Singalese (at Glyndebourne), Don
Giovanni (at Covent Garden), and Messiah
for the Vienna State Opera. He is a judge of
the BBC’s New Talent, and has just completed
the design for the refurbishment of the Theatre
Royal, Drury Lane, currently undergoing a
major renovation.

CARL TUNIS (designer)
Carl Tunis has designed plays for different
bodies and venues. His National Theatre
work includes Richard Eyre’s The Lover (in
1968), Down in the Cotton in 1979, Toyz For Services Reunited, Fairchild (The Boxing
Vendetta). He designer, The Seagull, The
Private Life, The Prime of Miss Jean
Brodie, Design for Living (in Los Angeles),
Tampers (at the NT, in Vienna, Washington
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the BBC’s New Talent, and has just completed
the design for the refurbishment of the Theatre
Royal, Drury Lane, currently undergoing a
major renovation.
RICHARD FIBBOW (Lighting designer)
Richard Fibbrow, Chairman and founder of Theatrical Lighting Limited, is one of the world's leading lighting designers as well as being an internationally recognised theatrical, film and television producer and theatre consultant. His lighting of over 200 productions has been seen in London, New York, Paris and Moscow. These include The Little Fazer, Oklahoma, Jack & the Beanstalk, A Streetcar Named Desire and Black Mustard in the West End, The Ploughshare, Sheba, Zion and Rosemary and Fiddler on the Roof, many productions for the National Theatre Company. He is also known for his work on various West End productions.

BENNY BAILL (Lighting designer)
Benny Bail joined Theatre Projects after training in regional touring theatres. His lighting work encompasses many varied facets of the entertainment world, including theatre, commercial launches, arena shows and exhibitions. He has recently worked on the Berlin Tattoo, The Little Foxes, The Royal Tournament, commercial shows around Europe and has recently acted as consultant for the BBC outside broadcast division.

IAN MACPHERSON (orchestration)
Ian MacPherson is a graduate of the Royal Academy of Music (London). For many years he has been a freelance composer and arranger for television and radio programmes, notably The Armchair Enigma, The Big Breakfast and the BBC Television Centre. He has recently produced and conducted the orchestra for the television show, The Music Quiz, and has also produced and conducted the orchestra for the television show, The Music Quiz, and has also produced and conducted the orchestra for the television show, The Music Quiz, and has also produced and conducted the orchestra for the television show, The Music Quiz, and has also produced and conducted the orchestra for the television show, The Music Quiz, and has also produced and conducted the orchestra for the television show, The Music Quiz, and has also produced and conducted the orchestra for the television show, The Music Quiz, and has also produced and conducted the orchestra for the television show, The Music Quiz.
KENN OLDFIELD (choreographer) leaves Stollfield for contemporary dance at Ballet Rambert. His West End credits include A Change of Mind, Chicago, Peter Pan, and several Royal Variety Performances and television specials. His film credits include The Prince and the Pauper, Valentino, The Great Muppet Caper, and The Hunger. Kenn has been making and choreographing for the past 5 years and his work has been commissioned for Prince Edward, The Great Muppet Caper, and The Hunger. Kenn's work can be seen in several recent productions.

RICHARD ROGERS (sound designer) Richard Rogers has contributed to many West End and regional productions, including The Travelling Music Show, Wicked, The Woman in White, and Brideshead Revisited. His recent work includes the sound design for the West End production of The Secret Garden.

TOM TAPSFIELD (assistant musical director) Tom Tapsfield has been involved in several West End and regional productions, including The Secret Garden and Brideshead Revisited. His recent work includes the musical direction for the West End production of The Secret Garden.
Her Majesty's Theatre
Her Majesty's Theatre
Hermes London SW1

National Theatre Production

Frank Finlay as
AMADEUS

Peter Shaffer

Nickolas Grace
Bernadette Shortt

Peter Dawson / Edward de Souza
Willoughby Goddard / Gary Hope / Michael Stroud
Jeffry Wickham

Directed by
Peter Hall

Music by Mozart and Salieri
Design and Lighting by
John Bury
Music Direction by Harrison Birtwistle

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