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GIRLS

323rd EDITION

"A" COMPANY

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MEGAN LAN



BRENDA MILLS

WINDMILL THEATRE GREAT WINDMILL STREET, PICCADILLY CIRCUS, W.1

SHEILA VAN DAMM

323rd EDITION Revudeville "A" COMPANY

	"SWINGALONG"	7 "THE MOTH and THE FLAME"
+	DENICE of DEDDIE of IDIS	The Moth ADELE or MEGAN or SHENDAH
	KEN or ROV	1st Flame LYNDA or HALA
	The Boy I Dove	2nd Flame DEIRDRE or DAWN or PAULA
	Assisted by THE WINDMILL GIRLS and BOYS	
2	THE HI-FI's	8 JOHNNY SILVER
3	"SUMMER DRESSES"	9 "CALYPSACANNA"
3	DENISE MECAN of CINA	Gloria IRIS or DEBBIE or ADELE
	THE THE STATE OF T	Aurora DENISE or JUDY
	DAWN or DERDIE OF A DELE	Washing Girls HALA or VERA, GINA or LYNDA,
	The second secon	DEIRDRE or JUDY, PAULA or VERA or DAWN Singer KEN or NUGENT or ROY
	Doy Dinger III III III DEPOLER	DEPRICE OF PONIOR FARI
	The state of the s	MICHAEL OF ANTHONY OF KARL
	boy Dances	Flower Dancer MEGAN or SHENDAH
	Dream Girl IRIS or VERA	
4	"LOVE, HONOUR and OBEY"	10 MICHAEL ALLPORT and JENNIFER
	The Girl DENISE or SHENDAH or DEBBIE	
	The Boy JIMMY EDMUNDSON	11 "THE SAUCY SULTAN"
		The Sultan JIMMY EDMUNDSON
5	"SONGBOOK IN SEPIA"	Abdul KEN or ROY or NUGENT
	Ascot Girl DENISE or VERA	Buleph KARL or ANTHONY or MICHAEL Silas DERRICK or ROY
	Her Friend DEIRDRE or ADELE	Harem Girls: Prima SHENDAH or GINA
	Sporty Girl JUDY or PAULA	Secunda MEGAN or DEIRDRE
	Her Friend (Can-Can) DAWN or LYNDA	Tertia DEBBIE or VERA or DAWN
	or GINA or MEGAN	Quartria ADELE or LYNDA
	Nursemaid HALA or PAULA	Quinquia DENISE or IRIS
	Mary IRIS or DEBBIE or VERA	Sextia HALA or PAULA
	Child SHENDAH or MEGAN	II D. ADELE
	VEN or NUCENT	and PUALA or DEIRDRE
	POV NUCENT	
	AUGUAEL DEDDICK VARI	THE WINDMILL GIRLS & BOYS
	DON as ANTHONY OF KARI	Adele Cornell, Dawn Maxey, Debbie Hamilton, Deirdre O'Dea, Denise
	leddy KON OF ANTHONY OF KAKE	WARREN, GINA DELRINA, HALA DUNCAN, IRIS CHAPPLE, JUDY GRANGER,
10	"ACCIDENTS WILL HAPPEN"	Lynda Brooks, Megan Lan, Paula Laurence, Shendah Pearce, Vera Florey.
(14 TO THE THE PROPERTY OF THE	ANTHONY BRYANT, DERRICK HAIN, KARL MORLEY, KEN ROLAND, MICHAEL
		BILLINGTON, NUGENT MARSHALL, RONNIE TYE, ROY FRANCIS.
	The Boy KEN or ROY or RON	DILLINGTON, INCOLNT MARSHALL, INCOME THE TROTT CONNELS.

REVUDEVILLE No. 324 with complete change of programme will commence here Monday, December 11th, 1961 - For 7 weeks PLEASE NOTE that doors now open at 1.45 p.m. and the show commences at 2.15 p.m.



ADVANCE BOOKINGS

Seats in the circle may be reserved at 14'6

Tickets obtainable from all leading ticket agencies

or from the





JO SAUNDERS



BITA HAMMERTON



DEIRDRE O'DEA



IRIS CHAPPLE



JENNIFER BETTERIDGE



HALA DUNCAN



ADELE CORNELL

ASK FOR

Gordon's

AT THE BARS

Choreography by Bill Ryan, Nugent Marshall, Ricardina Jackson and Keith Lester Original lyrics and music by Ronald Bridges and Charles Rose

The music of "Summer Dresses" by Geoffrey Wright and the lyries by Sandy Wilson and Robert MacDernot with additional music by Bill McGuffie

Additional material by Nugent Marshall

Scenery designed and executed by Victor Friendly.

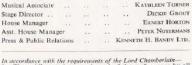
Costumes designed by Michael Bronze and Robert Hamilton and executed by Frances Price

Nyton Stockings by Kayser

Photography by Kenneth H. Bandy Ltd.

This THEATRE opens at 1.45 p.m. SHOW commences at 2.15 p.m. LAST PERFORMANCE starts at 9.15 p.m. Any additional artificial aid to vision is NOT permitted. Programme subject to alteration without notice

Director of Production SHEILA VAN DAMM BILL RYAN & KEITH LESTER DENNIS HEDGES Musical Director ...
Musical Associate KATHLEEN TURNER



In accordance with the requirements of the Lord Chamberlain—
1.—The public may leave at the end of the performance by all exit doors and such doors smust at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways, intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number estains are not the seating of the best of the sides of the sides of the best of the sides of



at the theatre bar take the necessary

SCHWEPPES



JUDY GRANGER



ASK FOR

TOLLY LIGHT BITTER ALE

AT THE BAR

Waiting for you at the bar JENNERS GOLDEN ALE



DAWN MAXEY



LUCY WINTERS

N.B.—All scenes presented at this Theatre are fully protected and must not be photographed or reproduced without the written permission of the Management.

Candid Criticisms

What is YOUR general opinion of each turn in REVUDEVILLE EDITION 323 "A" Company please?

And now your confidential opinion as to which Artistes you enjoy most.

When you have filled in this form, please hand it in at the Box Office or to an attendant.

Jame

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