Windmill

REVUDEVILLE

THE WORLD FAMOUS NON-STOP REVUE WITH THE FABULOUS

WINDMILL GIRLS

323rd EDITION

"A" COMPANY

Windmill Theatre

PICCADILLY CIRCUS
SERVED IN THIS THEATRE

GUERRERO'S
IMPERIAL PALE DRY
SHERRY
Not too dry?

BORGES
OLD TAWNY
PORT
The Port of Kings

STOWER'S
FRUIT SQUASHES
ON SALE AT ALL BARS

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ESTABLISHED 1840

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THE RIGHT PARTNER
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ENTREE TO
THE BEST NIGHT CLUBS

24 Faraday House, 8 Charing Cross Rd.,
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TELEPHONES: TEM. 1127
HOURS 9 a.m. to 12 midnight (Mon. to Sat.)
or by appointment

“BULLDOG”
GUINNESS BASS WORTHINGTON
On sale at all bars of this theatre

“Just say
BOOTH’S
The Finest Dry Gin”

DEBBIE HAMILTON
LYNDA BROOKS
Revueville Souvenir
36th EDITION
5/-

Now on Sale from the attendants
or at the Box Office

PHOTOGRAPhS
10 x 8 - 8/- each
Whole plate 5/- each
Half plate - 3/- each
(Including Tax)

of the present Shows and some past
Shows at the above prices.

Please place Order at Box Office
REVUDEVILLE No. 324 with complete change of programme will commence here Monday, December 11th, 1961 — For 7 weeks
PLEASE NOTE that doors now open at 1.45 p.m. and the show commences at 2.15 p.m.
ADVANCE BOOKINGS

Seats in the circle may be reserved at 14/6

Tickets obtainable from all leading ticket agencies

or from the

ADVANCE BOOKING OFFICE
WINDMILL THEATRE
GERard 7413
ASK FOR

Gordon's

AT THE BARS

Choreographer by Bill Brady, Nogari Marshall, Richard Asdin
and Keith Louis

Original story and music by Ronald Budge and Charles Ross

The story of "summer dreams" by Geoffrey Wright and the
lyric by Sandy Wilson and Robert MacDermot with additional
work by Bill McGaffin

Additional material by Nogari Marshall

Scenery designed and executed by Victor Friend, John

Costumes designed by Michael Harper and Robert Hamilton and

created by Fashion Peake

Lighting by R. B. Band.

Photography by Kenneth H. Bandy Ltd.

This THEATRE opens at 1:45 p.m.

SHOW commences at 2:15 p.m.

LATE PERFORMANCE starts at 9:00 p.m.

Any additional written or printed information is subject to order without notice.

DAMES OF PRODUCTION: Sheilla Van Damm

Production: Bill Ryan & Keith Louis

Musical Director: David Budge

Musical Arranger: Kathleen Turner

Stage Manager: Dennis Borden

Press Manager: Harvey NC

Press & Public Relations: Kenneth H. Bandy Ltd.

In accordance with the requirements of the Land Ordinances—
1.—The public must leave as the end of the performance, by 21
and thereby, and such doors must also be used.

2.—Gardens, passages and balconies must be kept clear of
any stops or obstructions to the flow of the audience.

3.—In no case may the use of the stairways be permitted by
the audience to the audience of the stairways.

4.—In no case may the stairways be used by anyone in the
attendance of the stairways.

5.—In no case may the stairways be used by anyone in the
presence of the stairways.

at the theatre bar
take the necessary

SCHWEPPES

Meet Mr. Brandman—at the bars
Make friends with MARTELL

ASK FOR

TOLLY
LIGHT BITTER
ALE

AT THE BAR

Waiting for you at the bar

JENNER'S
GOLDEN ALE

LUCY WINTERS

ADELE CORNELL

JUDY GRANGER

LUCY WINTERS

DAWN WATSON
Candid Criticisms

What is YOUR general opinion of each turn in REVUDEVILLE EDITION 323 “A” Company please?

And now your confidential opinion as to which Artistes you enjoy most:


When you have filled in this form, please hand it in at the Box Office or to an attendant.

Name
Address