VOLVO

DRIVING IS BELIEVING

Volvo 240 series from £4,700. Prestigious, reliable, safe and always a pleasure to drive, with long life expectancy, to really appreciate Volvo's value for money you must drive it.

For a test drive today telephone 01-543 3232
There's a 240 series to suit you.

FOR SALES
BODY REPAIRS
SERVICES
PARTS
01-543 3232

HE STILL OWES ME FIVE SHILLINGS!

One of the interesting things that happens to a management starting a venture in an area fairly new to them is meeting the local people. How fortunate I was to contact Winifred born Mr. Stanley Wilson (born in Ashbrooke Terrace). Stanley's association with this theatre goes back years. He is now in his mid-sixties and clearly recalls with pride seeing his mother, actress Mildred Stride, on the stage at this theatre when he was but 3 years old.

Mildred Stride appeared in some 8 to 10 spectacular pantomimes here. It is hardly surprising she was so popular - gifted with a superb singing voice, a beautiful talented lady whose hair was so long that it touched the ground.

It was coincidence that Mildred advertised for a dancing partner and one of the replies came from a song and dance man. The professional partnership became a marriage partnership and so Stanley made his entrance into a theatrical family and he has been connected with entertainment ever since. He is also a regular patron at this theatre.

In 1913 the famous G.H. Elliot, the chocolate coloured cow, was top of the bill and Bob Wilson (Stanley's dad) was Best Man at G.H. Elliot's wedding. Names from the past come rushing back to Stanley's mind - Iris Sadler, Ivy Tresmond, Renne Reel and dozens of other singer/dancers of those great days long ago.

Cafcoff, London some 65 years ago was the home of "The Invictor Film Studios" - there Stanley's dad filmed with Sidney and the legendary Charles Chaplin. It was from there that he replied to Mildred's advert which changed his whole life.

Mildred has her own place in theatre history - anyone who has seen pantomimes which the Good Fairy flies away or Peter Pan who flies in and out of windows will have heard of the famous firm Kirby's Flying Ballet. Mildred was the first girl ever to use this specialised equipment.

(continued on next page)
He still owes me five shillings! — from previous page.

Stanley Wilson inherited his family's love of the theatre and went into the business himself. His background is far too detailed but just one of the highlights of his career was being 'Tour Manager' to the great Al Jolson. What memories that must conjure up! Stanley's 'pro' friends and colleagues raid like a 'Who's Who' in entertainment. This local family continue their line into present day theatre for John Strick, the well known and highly talented artist is the nephew of Stanley's mother.

'Pros' are renowned for their sense of humour and when on his deathbed Stanley's dad whispered to him "If ever you see Charlie Chaplin again — remember he still owes me five bob!"

Sadly, that lovable clown is no longer with us so Stan is still five shillings short, but Charlie Chaplin has left us all with films of his own particular enormous talent that will bring tears of laughter to many generations to come — tears of pathos too. Five shillings is but a small price to pay for such gifts — Stan is indeed content with his memories and the small price he paid to be a tiny part of Chaplin's greatness.

WIMBLEDON THEATRE
Under the Management of John Newman and Mark Furness
For SANSpareil Productions Ltd.
By arrangement with Newpalm Productions

MARK FURNESS
Presents

BOB GRANT
in
"OH! CALCUTTA!"
Starring

SHULIE BANNISTER
HELEN BEE
MAGGIE BOURGEIN
PETER FLEETWOOD
MICHAEL GARRICK
PAUL MILLS
AGNES STANLEY
FIONA DOUGLAS STEWART
SUZI WILLIS
EMLYN WYNNE

DIRECTED & CHOREOGRAPHED BY ROBERT HOWE
MUSICAL ARRANGEMENTS BY MATTHEW FREEMAN
ASSISTANT TO ROBERT HOWE — SUE ROE
SETTINGS & COSTUMES BY ALAN MILLER BUNFORD

The Prince of India
WELCOMES YOU TO DINE & WINE
IN LUXURIOUS COMFORT
TANDOORI RESTAURANT — SUPERB FOOD AT
VERY MODERATE PRICES
75, The Broadway, Wimbledon, S.W.19
TEL NO 542 8834

Fully Licensed
Light Indian Music
Party catering — Take-away service
Tandoori, Murgi, Mousallam and Kebab Dishes. — A taste that lingers.
ROBERT HOWE

Bob started his career as a dancer. He appeared in many West End musicals, including WHERE'S CHARLIE (as Principal Dancer), Cole Porter's ALADDIN (as Principal Dancer), MUSIC MAN, SAIL AWAY, SIX OF ONE (as Principal Dancer), and THE GREAT WALZ (as Principal Dancer). He was also in The New London Theatre production of GREASE. He appeared in the films HALF A SIXPENCE, OLIVER, WOMEN IN LOVE, YOUNG LADIES OF ROCHFORD and television programmes include, THIS IS TOM JONES, KRAFT MUSIC HALL and BURT BACHARACH. Bob also appeared in all David Frost late night satirical shows.

Cyd Charisse, Liza Minnelli and Gene Kelly are amongst the numerous stars with whom he has worked.

Bob then decided to move into the fields of choreography and direction, where his theatre successes include: SCHOOL FOR SCANDAL at the Crucible Theatre, Sheffield, CALAMITY JANE, CINDY at the Fortune Theatre, London, A CHRISTMAS SHOW at the Thornecliffe Theatre, Leatherhead, ZORBA in Paris, NICKLEBY AND ME at the Theatre Royal, Stratford, and the enormously successful hit musical SIDE BY SIDE BY SONDEHEIM staged in London, Toronto, Chicago, Melbourne and Broadway.

In the field of television he has staged and choreographed the following: STAN SENNET COMEDY shows for Harlech TV, TONY'S FRIEND which was a Spectacular for German TV, THE HUMPERDINK OPERA and HANSEL AND GRETEL for BBC2 and which were also shown on American TV, and excerpts for the JOHN CURRY TV Special.

Bob has enjoyed great success in devising, producing and directing musical revues which have been shown at London clubs including Clásicos and also at the "Sporting Club" in Monte Carlo, Monaco. These mini-reviews included MR. WARREN'S PROFESSION (a tribute to Harry Warren), DEJA VU, THREE FOR THE ROAD, STEPPING OUT WITH IRVING BERLIN and THE OSCAR WINNERS.

MICHAEL GARRICK

Michael Garrick was born in London, and trained at drama school, he had dance training for three years in London. He has toured extensively in England with Danny La Rue, commencing in 1974 with Queen Dandella at the London Casino, then cabaret in Spain. Productions include ALADDIN in Manchester with Little and Large, BABES IN THE WOOD at Stockport and CINDERELLA with Twick at the London Casino. Michael has appeared in two productions of NO, NO NANNETTE in Germany and Australia and a national tour of PETER PAN. His recent film work includes HEAVEN'S GATE and COME SPY WITH ME and his last stage appearance was in THE BOY FRIEND at the Theatre Royal, York.

PAUL MILLS

Paul is no newcomer to the theatre. He has appeared in a variety of productions ranging from a tour of CONDUCT UNBECOMING to JESUS CHRIST SUPERSTAR at the Palace Theatre, London and in numerous pantomimes including Leicester, Canterbury, Swindon and Liverpool. His looks and his singing voice make him a must for musicals but he has found time for several television appearances. Paul is the only male member of the cast who appeared in the London production of OH CALCUTTA at the Duchess Theatre.

AGNES STANLEY

Agnes was born and raised in New York City. Since then she has been employed in such productions as HAIR (Paris, Amsterdam and Germany), THE ME THAT NOBODY KNOWS and THE BLACK MIKADO. She has also toured with such companies as The San Quentin Drama Workshop and sang with the hot group Heat Wave. She has also appeared with such non-productions as Mud, Caroline's Offspring and Jabbots Hair Salon (your friendly snipperist). Her favourite hobbies include keeping her bank manager happy while doing what she does best: she has been practising Nichiren Shoshu Buddhism for the past five years and finds life bearable every day.

FIONA DOUGLAS-STEWART

Fiona, actress, dancer, singer and vegetarian has been "in" the theatre since before she left school. In Mum's turn she has recently appeared in THE MERCHANT OF VENICE, SEXUAL PERVERSITY IN CHICAGO, ONCE A CATHOLIC and YES WE HAVE NO PYRAMID in which she took the lead from Fiona Richman. Fiona has recently completed an eight-week season at Weymouth in A BID FULL OF FOREIGNERS with Terry Scott.

SUZI WILLIS

Since leaving school two years ago she has worked for Paul Raymond at THE WINDMILL and THE REVUE BAR. While there she involved herself with the actors workshop and fashion modelling. Appeared in cabaret in Las Vegas. Upon returning she recently completed a role in THE MONSTER CLUB with Vincent Price, which is due to be released shortly. Her interests include playing a fast game of tennis and reading.
"OH! CALCUTTA!"

ACT ONE
1. OHI CALCUTTA!
2. WELCOME TO OHI CALCUTTA!
3. TRIANGLE (Gardew Robinson)
4. ON THE GOOD SHIP LOLLIPOP
5. LONELY HEARTS
6. THE DYING SWAN (Tchaikowsky)
7. SINCERE REPLIES
8. YOU'D BE SURPRISED
   (Irving Berlin)
9. DEAR MARJE (Bob Grant)
10. WAS IT GOOD FOR YOU TOO!
11. THOROUGH TANNING
    (Bob Grant)
12. THE EMPRESS'S NEW CLOTHES
13. MR. HENDERSON
    (Lyrics by Peter Myers and Alec
    Grahame. Music by Tony Pritchett)
14. COCKS & TAILS (Bob Grant)
15. THE RIGHT PRESCRIPTION
    (Bob Grant)
16. ONE ON ONE

The Company
Bob Grant
Peter Fleetwood, Paul Mills
Maggie Bourgein
Suzi Willis, Paul Mills
Fiona Douglas-Stewart
Suzi Willis, Peter Fleetwood
Aggie Stanley, Michael Garrick
Bob Grant
Fiona Douglas-Stewart
Maggie Bourgein, Suzi Willis
Shulie Bannister, Paul Mills
Emlyn Wynne
Suzi Willis, Peter Fleetwood
The Company
Fiona Douglas-Stewart
Bob Grant
Shulie Bannister
Michael Garrick & Company

ACT TWO
1. SIDE BY SIDE BY SEX
2. AFTER THE BALL (Bob Grant)
3. THREE JUVENILE DELINQUENTS
4. LONELY HEARTS
5. ORGASM
6. DELICIOUS INDIGNITIES
7. FUNNY BUSINESS
   (By Richard Huggett)
8. CLEAN FILMS
   (Ronald Roswald)
9. MUCH TOO SOON
10. LET'S DO IT
11. ELECTION TIME (Bob Grant)
12. FIND OUT WHAT THEY LIKE
13. VESPERS (Bob Grant with
    apologies to A.A. Milne)
14. WISHFUL THINKING
    (Bob Grant)
15. THE ENSA SONG
16. INDIAN LOVE CALL
    (Bob Grant)
17. FINALE

The Company
Suzi Willis, Paul Mills
Helen Bee, Bob Grant
Emlyn Wynne
Suzi Willis, Paul Mills
John Philpott
Fiona Douglas-Stewart
Paul Mills
Michael Garrick, Emlyn Wynne
Paul Mills, Shulie Bannister
Maggie Bourgein, Bob Grant
Peter Fleetwood, John Philpott
Fiona Douglas-Stewart
Paul Mills, Michael Garrick
Bob Grant
Maggie Bourgein, Paul Mills
Aggie Stanley, Shulie Bannister
Fiona Douglas-Stewart
Michael Garrick
Paul Mills
Maggie Bourgein
Fiona Douglas-Stewart
Suzi Willis, Michael Garrick
Aggie Stanley, Paul Mills
Emlyn Wynne
Maggie Bourgein, Bob Grant
The Company

ORCHESTRA:
Music Director: Brian Bennett
Drums & Percussion: Robert Parke
Bass: Mike Payne

Scenery built by: SUFFOLK SCENERY, PIE HATCH FARM, BAUXHALL, STOWMARKET, SUFFOLK.
BOB GRANT

Bob has starred in many West End productions including BLITZ! SPARRER'S CAN'T SING, MRS. WILSON'S DIARY, INSTANT MARRIAGE, TOMMY, PYJAMA TOPS and recently in LINE 'EM at the National Theatre. He is probably best known for his long-running TV series ON THE BUSES in which he played Jethro the Conductor. The series has played in over 40 countries and he has also made three feature films. In 1960 he won the Best Actor Award in the Paris International Theatre Festival and in 1970 won the Variety Club John TV Personality of the Year award. Bob is also a successful writer, having several plays to his credit including INSTANT MARRIAGE, NO ROOM FOR LOVE and NEVER SAY NO as well as many TV and radio scripts. With him on this tour are his beautiful ex-bunny girl wife Kim and their champion Persian Chinchilla cat, Tiberius. Bob's hobbies include sailing and gardening.

SHULIE BANNISTER

After leaving stage school, Shulie joined the Italian Opera on tour and then lived in Monaco for a year where she worked as a dancer at the Louvre Hotel and then at the Sporting Club D'Or. On returning to England she joined the National Theatre for the production of TALES FROM THE VIENNA WOODS, JULIUS CAESAR, THE MADRAS HOUSE and THE CARNIVOLA RINGBINDER SHOW. Other productions include CABARET, HENIE IN SUDDENLY AT HOME and THE LARRY GRAYSON NEW YEAR SPECIAL for London Weekend Television. Most recently she played Bianca in ANATOL on tour with the Cambridge Theatre Company.

HELEN BEE

Helen trained in classical ballet, tap and acrobatics at the Kathleen Hughes School of Dancing in North London for ten years. In 1977 Helen left England to study mime technique and circus skills at a theatre school in Amsterdam and then joined Friends Roadshow, a travelling theatre company, performing with them at the Shuffie Theatre in Amsterdam and then throughout Europe. In 1978 she returned to England to study modern ballet and jazz dance and take singing lessons and has since performed with several fringe theatre companies as a dancer and with all female rock band as a mime/dancer, backing vocalist and fire eater.

MAGGIE BOURGEIN

Maggie studied at Nottingham University and subsequently obtained a BA in music. This was followed by seasons at leading theatres in Southend, Oxford and Edinburgh. She appeared in the original cast of OH CALCUTTA and is the only female in this cast to have done so. Maggie toured for two years with the famous D'Oyly Carte Theatre Company. Last year she played the role of Mrs. Court Bedding in the highly successful tour of WHO GOES RAPE, which started Robin Atswood. Her many pantomimes include BABIES IN THE WOOD, JACK AND THE BEANSTALK AND MOTHER GOOSE. Most recently Maggie (Maggie appeared in repertory season at Deal in Kent.

PETER FLEETWOOD

At 21, this is Peter's first major tour. He is on the threshold of a career which he hopes will see him working as a performer, writer and director in a wide range of theatre. His work to date includes television, pantomime, the classics and revue. Immediately prior to OH CALCUTTA he was on the Isle of Wight writing a one-man show about John Keats. Both his hobbies of travel and flying will be well served by this tour—his only reservation, "I hope, given our rather special circumstances, the winter won't be too severe."
Forthcoming Attractions

Sun. Dec. 7th
6.00 and 8.45 p.m.
The Fabulous
THREE DEGREES
Tickets £7.00, £6.00 & £5.00
Gallery £4.00

Sunday March 8th, 1981
VICTOR BORGE
Tickets £8.00, £4.50, £3.50

Fri. 12th at 8.00 pm and Sat. 13th Dec. at 5.00 & 8.15 pm
STARS OF THE BLACK & WHITE
MINSTREL SHOW
starring
Dai Francis, Margaret Savage, Andy Cole
with Guest Stars
Brooks Ashmoun, Ann Emery
Prices £2.50, £2.00, £1.50
OAP's, Children All Seats £1.50 for Saturday 5.00 pm only

WE ARE PROUD TO PRESENT
FRANKIE HOWARD
STARRING AS BUTTONS
IN
Cinderella
A FUN FILLED FAMILY PANTOMIME
OPENS DEC. 20TH. AND RUNS UNTIL JAN. 31ST, 1981

Start 2.30pm and 7.00pm between Dec. 20th and Jan. 10th (excluding Dec. 25th) and from Jan. 12th to Jan. 31st, nightly at 7.00pm, with Matinees at 2.30pm on Wednesdays, Thursdays and Saturdays.

Prices are as follows:
Dec. 22nd to Dec. 28th and Jan. 1st and Saturdays Jan. 3rd, 10th, 17th, 24th, and 31st
Stalls: 3.75, 3.00 and 1.75.
Circle: 3.75, 3.00.
All other performances:
Stalls: 3.25, 2.50, 1.75, 1.25.
Circle: 3.25, 2.50.
From Jan. 5th (excluding Saturdays) there will be concessions for parties, of two free seats for every 20 seats booked by adults. Children & OAP's will have the reduction of 60p per seat. From Jan. 12th (excluding Friday evenings and Saturdays), parties of 20 or more Senior Citizens will be able to book seats at £2.25, £1.50, and £1.00.

N.B. No concessions apply to the Gallery.
THE LEAST EXPENSIVE COMPARABLE PANTOMIME
Box Office NOW OPEN.
Agatha Christie's
The Mousetrap

The world's longest ever run now in its
28th year

Deservedly a classic among murder thrillers . . . . . OBSERVER

The cleverest murder mystery of the British Theatre . . . DAILY TELEGRAPH

St. Martin's Theatre

THE FRIENDS OF WIMBLEDON THEATRE

The new management would like to take this opportunity of expressing its appreciation to the Friends of this theatre. So much of the work involved in re-opening the building is owed to the co-operation and assistance of many of these Friends who have truly been friends indeed.

We are grateful for their enthusiasm, their support and the help that they are continuing to give throughout the period in which we will operate the theatre.

May I urge those of you who are not members of this organisation to join and swell the ranks of the stalwarts whose aid we rely on in every possible way.

The address of the Secretary of the Friends of Wimbledon Theatre is available at the Box Office.

Kitchens etcetera

FINE QUALITY FITTED KITCHENS
BEDROOM FURNITURE:
Full planning and installation service
Full credit facilities available
Showroom display includes:
BECKERMAN ★ WRIGHTON ★ EASTHAM ★ ELIZABETHAN ANN ★ HYGENA
GROSVENOR ★ SHOUTS ★ I.E.G. ★ NEFF ★ ENGLISH ROSE ★ CROSBY
Showroom:
86, REVELESTONE ROAD,
LONDON, SW19 8PH
TEL. 846 1866
Close to Southfields & Wimbledon Park Stations
EASIER PARKING, OPEN 6 DAYS A WEEK

COMPOSTELLA
Continental Restaurant
OFFERS YOU A WIDE RANGE
OF SPANISH AND
CONTINENTAL CUISINE
Served with the Best
Personal Attention
Fully Licensed

Open for Lunches
Monday-Friday 12-2.30 p.m.
And for Dinners
6 p.m.-11.30 p.m.
Friday & Saturday till 11.30

262 THE BROADWAY
S.W.19
Reservations 543 0126
GAYLORD

Fine Indian & Oriental Dishes
Sample our special Tandoori prepared in the original Indian fashion
Experience our prompt & courteous service
Monday to Thursday 6 p.m. to Midnight
Friday to Sunday 12 noon to 3 p.m.
and 9 p.m. to Midnight including Bank Holidays.
Take-away available
Theatre Supper Tickets available at Box Office
20 Leopold Rd. (off Alexandra Rd.)
Reservations: 945 0598

For Wimbledon Theatre
Manager: Michael Lyne
Box Office Manager: Michael Bunting
Chief Electrician: Mike White
Deputy Chief Electrician: Robert Roberts
Stage Manager: Dave Elsey
Deputy Stage Manager: Tony Bryce
Theatre Manager: Carol Moore

For Sanspareil Productions Ltd.
Managing Director: John Newman
Directors: Mark Forrester, Daphne Palmer

BOX OFFICE: 10 a.m. to 8 a.m.
PHONE: 01 948 531172 (Telephone bookings must be paid for within four days or at least half-an-hour before the performance, whichever is sooner. TICKETS RESERVED FOR SATURDAY MUST BE PAID FOR BY MIDNIGHT. Any tickets not paid for by that time will be void. Cheques should be made payable to Wimbledon Theatre, and a stamped addressed envelope enclosed. If tickets are to be posted, otherwise they will be held at the Box Office for collection.

Payers' attention is drawn to the notice over the Ballot Office which states that tickets and change must be examined when booking, as a premium cannot be recorded after leaving the Box Office. UNDER NO CIRCUMSTANCES CAN TICKETS BE EXCHANGED OR MONEY REFUNDED.

In return for a small annual fee, advance information of our programmes will be sent to you through the post.

In accordance with the requirements of the Greater London Council:
1. All seats available as usual for the audience and prices shall be available for access during all performances.
2. Where a fire-escape screen is fitted in a proscenium, the apparatus must be worked during every performance in the presence of an audience so as to ensure that the arrangement is in perfect working order, and the words “Fire-proof Curtain” or “Safety Curtain” or other words as it may be approved by the Committee must be affixed in every such screen. Wherever the “Safety Curtain is lowered all lights in the auditorium must be immediately lighted.

The Management reserve the right to make any alterations to the cast which may be considered necessary by illness or other unavoidable causes.

The taking of photographs in this theatre is strictly forbidden.

John Newman
for
SANS Pareil PRODUCTIONS LIMITED

Gratefully acknowledges
financial assistance
from
THE LONDON BOROUGH
OF
MERTON

WHY GO TO TOWN
WHEN YOU CAN
BUY THE BEST LOCALLY

Lyles
ALL SORTS OF LIGHTING
ITALIAN, RISE & FALL LIGHTS,
PLUS CHANDELIERS,
SUPER SELECTION
ALSO ONYX AND
PORCELAIN FANCY GOODS
BROWSE AROUND
AND LIGHT UP YOUR LIFE
184 The Broadway
Wimbledon, S.W.19
Tel: 542 616

Interior Decorations
Bellinger & Price Ltd
150 Newick Road, Wimbledon, SW20 0LY
Tel: 01-542 0627

(c) 1980 Publishers, RIAREST LTD.

The view contained in the Editorial section do not necessarily reflect the opinions of the Wimbledon Theatre or the programme holders. Advertising material should be addressed to the publishers, Forest Ltd., Head Office, Suite 69, 12/13 Henrietts Street, Craven Gardens, London WC2E 8LA. Tel: 01-638 4689.

Cover design by RUSSELL BRYDON
Art work by JOHN LOCKYER

Printed by KINGLAND GRAPHICS, 14 Andra Street, London E5, Tel: 01-246 9600
Come and see why we were chosen to represent the star.

As Mercedes-Benz dealers, we have expert people to help you choose the right new or used car for your personal needs. We also have a team of highly skilled engineers with the most up-to-date equipment and a full stock of parts to make sure that the car you buy keeps going for years to come. To find out more contact us at the address below.

GEYFORDS LTD.,
197-199 Tooting High Street, S.W.17.
Sales Tel: 767 0070, Service and Parts Tel: 767 0079.