GLOBE THEATRE
SHAFTESBURY AVENUE, W.1
LICENSEE AND MANAGER HAROLD GOSLING
UNDER THE DIRECTION OF GLOBE & QUEEN'S THEATRES LTD.

RALPH RICHARDSON
THE WHITE CARNATION

BY R.C. SHERIFF
AFTERNOON
TEAS

The Management desire
to draw the attention of
their Patrons to the Special
Service of Afternoon Teas
which are served by the
Attendants in the
Auditorium

To facilitate service, Patrons are requested
to order from the Attendants in advance.

GLOBE THEATRE
SHAFTESBURY AVENUE, W.1
LICENSEE AND MANAGER . . . . . . . HAROLD DOGLING
UNDER THE DIRECTION OF GLOBE & QUEEN'S THEATRES LTD.

H. M. TENNENT LTD.
present
THE WHITE CARNATION

Characters in order of their appearance:
John Greenwood, a stockbroker .... RALPH RICHARDSON
Lady Mary, his wife .... MEG MAXWELL
Major Howard .... MICHAEL NIGHTINGALE
Sally, his wife .... FRANCES CLARE
Tony Dale .... PETER WIGZELL
Cynthia, his fiancée .... GILLIAN HOWELL
Sir George Wallace .... KENNETH EDWARDS
Lady Wallace .... EDITH SAVILE
Police Constable Thompson .... CAMPBELL SINGER
Police Sergeant Phillips .... JOHN BOXER
Mr. Gurney, the Coroner .... FREDERICK PIPER
Dr. MacGregor, Police Surgeon .... LOCKWOOD WEST
Lydia Truscott .... MERIEL FORBES
Mr. Pendlebury, the vicar .... HARCOURT WILLIAMS
Mrs. Carter, next door neighbour .... ANN WILTON
Sir Horace Duncan, of the Home Office .... COLIN GORDON

Directed by NOEL WILLMAN
Settings by Michael Ralph
ACT 1
Scene 1
Outside John Greenwood's house in a small town near London. Just before midnight, Christmas Eve, 1951

Scene 2
The drawing room of John Greenwood's house. Midnight on Christmas Eve

Scene 3
The same. Half an hour later

Scene 4
The same. Afternoon on Christmas Day

INTERVAL OF 15 MINUTES

ACT II
Scene 1
The drawing room of John Greenwood's house. The middle of January

Scene 2
The same. The middle of June

Scene 3
The same. Towards midnight on Christmas Eve, 1952
DUKE OF YORK'S THEATRE
ST. MARTIN'S LANE, W.C.2. Tel.: TEMple Bar 5122

KAY HAMMOND
JOHN CLEMENTS

"THE HAPPY MARRIAGE"

"Witty, polished, teeming with laughs, beautifully acted."
—Dick Richards, Sunday Pictorial

"I laughed so much I became a source of embarrassment to my neighbours."
—Paul Doh, "B.B.C. Critics"

Evenings 7.30 Saturday 5.30 & 8.30 Matinee Thurs. 2.30

For Advertising Space in this Programme

Apply to
Theatrical & General Advertising Co., Ltd.
Her Majesty's Theatre Offices
Charles II Street, Haymarket, S.W.1

Shoes by Rayne


Cigarettes by du Maurier.

For H. M. TENNENT, LTD.

General Manager: GERARD GORDON
Manager: VICTOR WESTON
Stage Director: FRANK STEVENS
Stage Managers: MICHAEL HALLFAX, ANN ROBINSON
Production Manager: IAN DOW
Chief Engineer: JOE DAVIS
Chief Wardrobe Supervisor: LILY TAYLOR
Press Representative: VIVIENNE BYERLEY

Box Office (E. HILTON) Open Daily from 10 a.m. until 8 p.m.
Phone GER 1592 and 3

The Management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable cause.

This Theatre is disinfected throughout with Jeyes' Fluid

THE COST OF TEARS IN THIS THEATRE REMAINS AT THE PRE-WAR PRICE OF 1-

In accordance with the requirements of the Lord Chamberlain. — The public may leave at the end of the performance for all the doors and exit froin must at that time be open. — All gangways, passageways, steps, and doors must be clear from obstruction. Persons shall not in any circumstances be permitted to stand or sit in any of the gangways, increasing the number on a floor or to sit in any of the other passageways. — All persons shall not in any circumstances be permitted to stand or sit in any of the gangways, increasing the number or to sit in any of the other passageways. — All persons must be seated on the seats and rear of the seating and shall be seated. - The number indicated on the notice shall not exceed these provisions. — The number indicated on the notice shall not exceed these provisions.

SMOKING IS NOT PERMITTED
GHOST PLAY AT THE GLOBE

Ralph Richardson and Merle Forbes in R. C. Sherriff's new comedy, "The White Carnation," which ingeniously introduces a ghostly stockbroker into the blitzed remains of his former home.

APOLLO THEATRE
"SEAGULLS OVER SORRENTO"

DUCHESS THEATRE
"THE DEEP BLUE SEA"
By Terence Rattigan

GLOBE THEATRE
RALPH RICHARDSON in
"THE WHITE CARNATION"
By R. C. Sherriff

LYRIC THEATRE
"THE LITTLE HUT"
"A non-stop laughter show."—Evening News
Over 1,000 Performances

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ALFRED LUNT
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"QUADRILLE"
A Comedy by Noel Coward
Tennent Productions Ltd.

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EDITH EVANS
SYBIL THORNDIKE
KATHLEEN HARRISON and WENDY MILLER
"WATERS OF THE MOON" By N. C. Hunter

SAVOY THEATRE
CLIVE BROOK
NORA SWINBURN
ATHENE EYLER
JEAN CADELL
ISAEL JEANS
"A WOMAN OF NO IMPORTANCE"
By Oscar Wilde

LYRIC THEATRE, Hammersmith
JOHN GIELGUD'S SEASON
JOHN GIELGUD
PAMELA BROWN
MARGARET RUTHERFORD
EILEEN HERLIE
PAUL SCOPFIELD
"THE WAY OF THE WORLD"
By William Congreve

For times of performances see Daily Press