

THE LONDON ART BOOK FAIR

Whitechapel
Gallery

13–15 September 2013

thelondonartbookfair.org

WELCOME TO

THE LONDON ART BOOK FAIR

13–15 September 2013

Opening night: Thursday 12 September, 6–9pm

Whitechapel Gallery

Enjoy exclusive previews of new artists' books, catalogues, rare publications and zines from a host of international exhibitors. With screenings, conversations and talks by leading artists and authors including **Tacita Dean**, **Cornelia Parker** and **Luc Tuymans**, The London Art Book Fair is essential for anyone interested in art books.

Take part in the Fair's unique programme and be among the first to visit at the special late night opening from 6–9pm on Thursday 12 September.

Admission free

thelondonartbookfair.org

twitter.com/TheLABF



FRIDAY 13

Discussion: **BOOK LIVE!**

12–1.15pm, Study Studio (Free)

Join artists, collectors and publishers to discuss how the printed book can keep up with digital culture through new modes of making, distributing and reading. Put questions on your publishing projects to our panel of experts.

In association with bookRoom. This event launches *The Book is Alive!*, published by RGAP and bookRoom.

Screening & Conversation: **Tacita Dean**

2–3.15pm, Zilkha Auditorium (Free)

Commissioned by Film and Video Umbrella for the 'Waterlog' project, artist **Tacita Dean**'s *Michael Hamburger* (28 minutes, 2007) is a moving, evocative portrait of the late poet and translator, filmed in his Suffolk home. Following the screening, Dean talks about her work and literary influences.

In association with Film and Video Umbrella.



Conversation: **Cornelia Parker & Iwona Blazwick**

4–5pm, Zilkha Auditorium (Free)

Artist **Cornelia Parker** discusses the development of her career from the late 1970s to the present day with **Iwona Blazwick**, Director, Whitechapel Gallery and author of the first full monograph on Parker's work.

In association with Thames & Hudson.

SATURDAY 14

Readings & Discussion: **Flash 500**

12.30–1.30pm, Zilkha Auditorium (Free)

Language play, writing and text-as-image are rich resources that artists increasingly use in their work. **Akerman Daly** has commissioned over 30 artists to write exactly 500 words without setting any other restrictions on content or form. Poetry, fiction and statement feature in readings by some of the commissioned artists which will be followed by discussion.



Children's Workshop: **ottoGraphic**

1–3pm, Creative Studio (Free)

Make artwork with graphic artist and illustrator **Otto**, whose influences range from Russian Constructivist designs and Polish poster art to Renaissance painting. For children of all ages and their families. (All children must be accompanied by at least one adult).

In association with ottoGraphic.

Talk: **Luc Tuymans**

2–3pm, Zilkha Auditorium (Free)

Launching the new series ON&BY, which presents key writings by and on the most significant artists in contemporary culture, Belgian artist **Luc Tuymans** talks about his work across painting, film and exhibition making, presenting a case for the continued relevance of figurative painting today.

This event launches the ON&BY series, co-published by Whitechapel Gallery and The MIT Press.

SUNDAY 15



Screening & Conversation: Derek Jarman's Sketchbooks

4–5.45pm, Zilkha Auditorium (Free)

Film Curator **Gareth Evans** chairs a discussion between **Stephen Farthing** and **Ed Webb-Ingall**, editors of a new publication on the handmade sketchbooks of pioneering filmmaker **Derek Jarman**. Accompanied by a screening of Jarman's final film *Glitterbug* (60 minutes, 1994).

In association with Thames & Hudson and James Mackay.



Events throughout the weekend:

Launch of the fourth issue of **The London Bookshop Map** with new work by artist **Dora García**.

A panel of art book experts pick the winners of **The Birgit Skiöld Memorial Trust: Artist Book Award**.

A project by **Sarah MacKillop** at **The Artists' Books Weekend** at the Mews Project Space behind the Whitechapel Gallery.

Workshops: Ditto Press

12–1.45pm; 2–3.45pm; 4–5.45pm

Creative Studio (£6/4 conc.)

Learn how to produce beautiful stencil prints with cult underground print/publishing house **Ditto Press**. Ditto's printers will show you how to produce layered designs using the Risograph technique to create personal designs, with at least five copies of your very own print for you to keep.

Panel Discussion: On Not Knowing/ How Artists Think

2–3pm, Zilkha Auditorium (Free)

How far does our openness to aesthetic experience and new forms of knowledge depend on our capacity to enter into states of wonder, doubt, ignorance and play? Panelists **Sarah Cole**, **Lizzie Fisher**, **Rebecca Fortnum**, **Ian Kiaer** and **Gary Peters** explore how artists use strategies of 'not knowing' and discuss whether engaging with the unknown is a critical component of the creative process.

In association with Black Dog Publishing.

Big Ideas: Anne Moeglin-Delcroix

4–5.15pm, Zilkha Auditorium (£6/4 conc.)

A leading voice in writing and exhibition making within the field of artists' books, **Anne Moeglin-Delcroix**, Professor Emeritus at the University of Paris 1 – Sorbonne, presents a keynote lecture. Moeglin-Delcroix co-curates The Reprint Collection, an initiative devoted to reprinting artists' books from the early 1960s onwards.

Supported by Stanley Picker Trust.

Book now for all events:

whitechapelgallery.org/events
tickets@whitechapelgallery.org
+ 44 (0)20 7522 7888

EXHIBITORS 2013

International art publishers, galleries and university presses, magazines and artist book makers present their latest books at The London Art Book Fair.

ABC Artists' Books Cooperative

Abrams & Chronicle Books

Akerman Daly

**Altazimuth Press & Tom Paine
Printing Press**

Ambeck & Ensixteen Editions

AM Bruno

Andrew Malone

Art / Books

Artifice Books on Architecture

The Art Newspaper

Black Dog Publishing

bookRoom

Bywater Bros. Editions

**Canterbury Press at University for
the Creative Arts**

Carolyn Trant & Parvenu Press

Chisato Tamabayashi

The Curved House

David Faithfull

Dewi Lewis Publishing

Ditto Press

Edinburgh College of Art,
Second Century Press

Einhand Press

Film and Video Umbrella

Four Corners Books

Fukt Magazine

Gimpel Fils

GOST Books

Hatje Cantz

Hayward Publishing

Hirmer Verlag

Idea Books

John Hansard Gallery

KALEID editions

KANN-verlag

la silueta

Live Art Development Agency

Marcus Campbell Art Books

Mark Pawson / Disinfotainment

The MIT Press

Onomatopée

ottoGraphic

Pedestrian Publishing

Phaidon Press

post editions

Redfoxxpress

Red Sphinx

Reed Contemporary Books

REVUE NOIRE

Ridinghouse

Riflemaker

Sara Wicks

Sigrid Calon

South London Gallery

Thames & Hudson

Trolley Books

University of Chicago Press

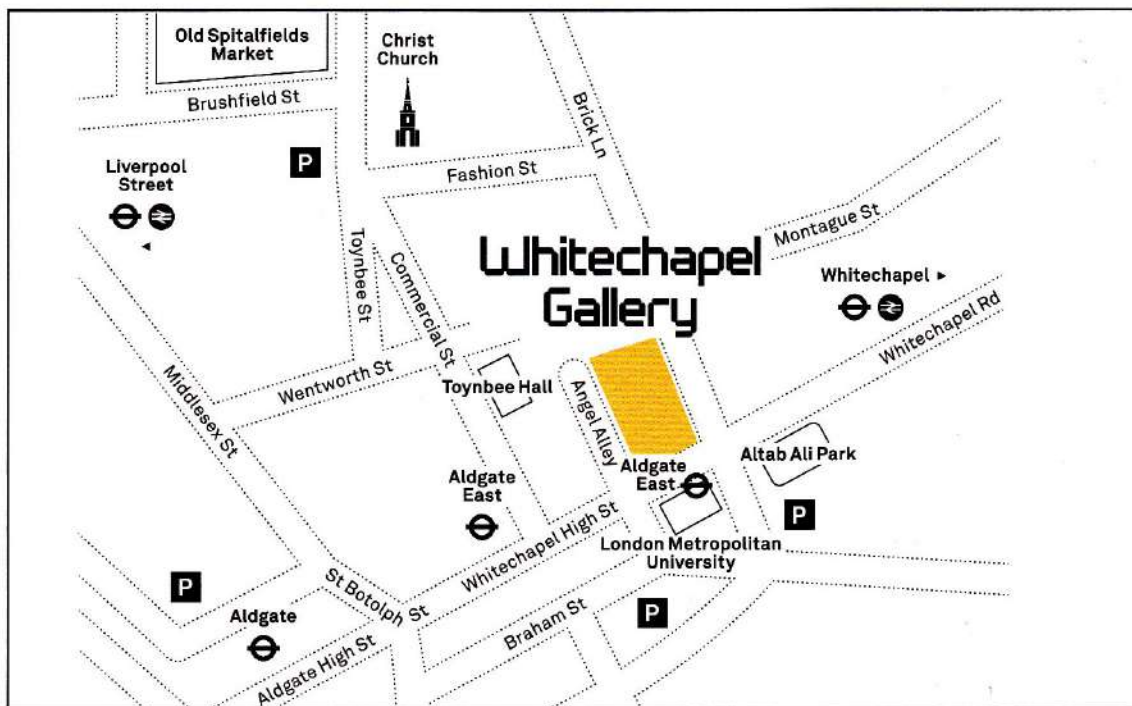
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Visual Maniac

Welling School

Whitechapel Gallery

VISIT



The London Art Book Fair 2013

13–15 September 2013, 11am–6pm

Opening night: Thursday 12 September, 6–9pm

Admission free

Whitechapel Gallery

77–82 Whitechapel High Street
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Supported using public funding by
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