WELCOME TO

THE LONDON ART BOOK FAIR

13–15 September 2013
Opening night: Thursday 12 September, 6–9pm
Whitechapel Gallery

Enjoy exclusive previews of new artists' books, catalogues, rare publications and zines from a host of international exhibitors. With screenings, conversations and talks by leading artists and authors including Tacita Dean, Cornelia Parker and Luc Tuymans, The London Art Book Fair is essential for anyone interested in art books.

Take part in the Fair's unique programme and be among the first to visit at the special late night opening from 6–9pm on Thursday 12 September.

Admission free

thelondonartbookfair.org
twitter.com/TheLABF
FRIDAY 13

Discussion: BOOK LIVE!
12–1.15pm, Study Studio (Free)
Join artists, collectors and publishers to discuss how the printed book can keep up with digital culture through new modes of making, distributing and reading. Put questions on your publishing projects to our panel of experts.
In association with bookRoom. This event launches The Book is Alive!, published by RGAP and bookRoom.

Screening & Conversation: Tacita Dean
2–3.15pm, Zilkha Auditorium (Free)
Commissioned by Film and Video Umbrella for the 'Waterlog' project, artist Tacita Dean's Michael Hamburger (28 minutes, 2007) is a moving, evocative portrait of the late poet and translator, filmed in his Suffolk home. Following the screening, Dean talks about her work and literary influences.
In association with Film and Video Umbrella.

Conversation: Cornelia Parker & Iwona Blazwick
4–5pm, Zilkha Auditorium (Free)
Artist Cornelia Parker discusses the development of her career from the late 1970s to the present day with Iwona Blazwick, Director, Whitechapel Gallery and author of the first full monograph on Parker's work.
In association with Thames & Hudson.

SATURDAY 14

Readings & Discussion: Flash 500
12.30–1.30pm, Zilkha Auditorium (Free)
Language play, writing and text-as-image are rich resources that artists increasingly use in their work. Akerman Daly has commissioned over 30 artists to write exactly 500 words without setting any other restrictions on content or form. Poetry, fiction and statement feature in readings by some of the commissioned artists which will be followed by discussion.

Children's Workshop: ottoGraphic
1–3pm, Creative Studio (Free)
Make artwork with graphic artist and illustrator Otto, whose influences range from Russian Constructivist designs and Polish poster art to Renaissance painting. For children of all ages and their families. (All children must be accompanied by at least one adult).
In association with ottoGraphic.

Talk: Luc Tuymans
2–3pm, Zilkha Auditorium (Free)
Launching the new series ON&BY, which presents key writings by and on the most significant artists in contemporary culture, Belgian artist Luc Tuymans talks about his work across painting, film and exhibition making, presenting a case for the continued relevance of figurative painting today.
This event launches the ON&BY series, co-published by Whitechapel Gallery and The MIT Press.
Screening & Conversation: Derek Jarman's Sketchbooks
4–5.45pm, Zilkha Auditorium (Free)
Film Curator Gareth Evans chairs a discussion between Stephen Farthing and Ed Webb-Ingall, editors of a new publication on the handmade sketchbooks of pioneering filmmaker Derek Jarman. Accompanied by a screening of Jarman's final film Glitterbug (60 minutes, 1994).
In association with Thames & Hudson and James Mackay.

Workshops: Ditto Press
12–1.45pm; 2–3.45pm; 4–5.45pm
Creative Studio (£6/£4 conc.)
Learn how to produce beautiful stencil prints with cult underground print/publishing house Ditto Press. Ditto's printers will show you how to produce layered designs using the Risograph technique to create personal designs, with at least five copies of your very own print for you to keep.

Panel Discussion: On Not Knowing/How Artists Think
2–3pm, Zilkha Auditorium (Free)
How far does our openness to aesthetic experience and new forms of knowledge depend on our capacity to enter into states of wonder, doubt, ignorance and play?
Panelists Sarah Cole, Lizzie Fisher, Rebecca Fortnum, Ian Klaer and Gary Peters explore how artists use strategies of ‘not knowing’ and discuss whether engaging with the unknown is a critical component of the creative process.
In association with Black Dog Publishing.

Big Ideas: Anne Moeglin-Delcroix
4–5.15pm, Zilkha Auditorium (£8/£4 conc.)
A leading voice in writing and exhibition making within the field of artists' books, Anne Moeglin-Delcroix, Professor Emeritus at the University of Paris 1 – Sorbonne, presents a keynote lecture. Moeglin-Delcroix co-curates The Reprint Collection, an initiative devoted to reprinting artists' books from the early 1960s onwards.
Supported by Stanley Picker Trust.

Events throughout the weekend:
Launch of the fourth issue of The London Bookshop Map with new work by artist Dora Garcia.
A panel of art book experts pick the winners of The Birgit Sklöld Memorial Trust: Artist Book Award.
A project by Sarah MacKillop at The Artists’ Books Weekend at the Mews Project Space behind the Whitechapel Gallery.

Book now for all events:
whitechapelgallery.org/events
tickets@whitechapelgallery.org
+ 44 (0)20 7522 7888
EXHIBITORS 2013

International art publishers, galleries and university presses, magazines and artist book makers present their latest books at The London Art Book Fair.

ABC Artists’ Books Cooperative
Abrams & Chronicle Books
Akerman Daly
Altazimuth Press & Tom Paine
Printing Press
Ambeck & Ensixteen Editions
AM Bruno
Andrew Malone
Art / Books
Artifice Books on Architecture
The Art Newspaper
Black Dog Publishing
bookRoom
Bywater Bros. Editions
Canterbury Press at University for the Creative Arts
Carolyn Trant & Parvenu Press
Chisato Tamabayashi
The Curved House
David Faithful
Dewi Lewis Publishing
Ditto Press
Edinburgh College of Art, Second Century Press
Einhand Press
Film and Video Umbrella
Four Corners Books
Fukt Magazine
Gimpel Fils
GOST Books
Hatje Cantz
Hayward Publishing
Hirmer Verlag
Idea Books
John Hansard Gallery
KALEID editions
KANN-verlag
la silueta
Live Art Development Agency
Marcus Campbell Art Books
Mark Pawson / Disinfotainment
The MIT Press
Onomatopoei
ottoGraphic
Pedestrian Publishing
Phaidon Press
post editions
Redfoxpress
Red Sphinx
Reed Contemporary Books
REVUE NOIRE
Ridinghouse
Riflemaker
Sara Wicks
Sigrid Calon
South London Gallery
Thames & Hudson
Trolley Books
University of Chicago Press
Valiz
Visual Maniac
Welling School
Whitechapel Gallery
The London Art Book Fair 2013
13–15 September 2013, 11am–6pm
Opening night: Thursday 12 September, 6–9pm
Admission free

Whitechapel Gallery
77–82 Whitechapel High Street
London E1 7QX
重要内容：

+44 (0)20 7522 7888
info@whitechapelgallery.org
thelondonartbookfair.org

Subscribe to the free monthly e-bulletin to hear about the latest exhibitions, events and offers.

whitechapelgallery.org/subscribe
twitter.com/whaticanartbond

twitter.com/_theWhitechapel
facebook.com/WhitechapelGallery