The management reserves the right to refuse admission, and to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

Smoking is not permitted in the auditorium.

Taking photographs and using tape recorders in the theatre is prohibited.

In accordance with the requirements of the Greater London Council, persons shall not be permitted to stand or sit in any of the gangways overlooking the stage or in any part of the auditorium, or in any area of the auditorium. The gangways at the sides and rear of the stage shall be strictly limited to the number specified in the tickets sold, and no stand-ups. The Safety Marshal must be treated with due respect in the presence of each audience.

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GORDON GOSTELOW   CAROLINE VILLIERS
BRENDAN BARRY
in

RIDE!
RIDE!

Book and Lyrics by ALAN THORNHILL
Music by PENELOPE THWAITES

Directed by PETER COE

with RICHARD WARNER   RICHARD OWENS
KIM GOODY   RAYMOND SKIPP   ABBY HADFIELD   JANE MARTIN
and JEREMY ANTHONY

Settings CAMERON JOHNSON
Costumes INGEBORG—Musical Director RAYMOND BISHOP
Lighting JOHN HARRISON
Music Arranger JOE GRIFFITHS—Dances arranged by LARRY OAKS
The article is not clearly legible. It appears to be about a theatrical production, possibly "The Life of Scapin," and includes cast photographs and credits. The text is too small and blurry to transcribe accurately.
GORDON GOSTELOW
Born in New Zealand in 1926 and educated in Australia. Gordon Gостевио trained at Sydney University and then the London Academy of Music and Dramatic Art. His first West End appearance was in Camille, followed by The Unknown Soldier and Brother. At the Chichester Festival Theatre he has played Trinculo in The Tempest, Pimpney in Antony and Cleopatra, Pericles in The Country Wife, with Maggie Smith, and Ben Gunn in Peter Cook's 1973 production of Treasure Island. He has spent six seasons with the Royal Shakespeare Company, with parts in The Taming of the Shrew, The Merchant of Venice, and The Tempest. His television appearances include Rumpolski in The Heiress, The Stone Age Man in The Young and the Restless, and The Man in the Iron Mask. His films include The Adventures of Sir Christopher Wren and The Great Escape. He is married to the actress Vivien Pickles and they have one son.

CAROLINE VILLIERS
Caroline Viliers was born in London, trained at Corcina Stage School, and at the age of 15 she was making records in France. In 1971 she played Miranda in Twelfth Night and the Round House, and she went on to play the juvenile lead in The Merry Wives of Windsor. She was Tolula in Tonight We Improvise at the Chichester Festival Theatre, and appeared in the BBC production of the musical Great Big Groovy Horse. More recently she appeared in the play produced last year by the Bubble Theatre Company, and she played the lead in Swan and in the West End in The Man in the Iron Mask. Her father is a music arranger and her sister was until recently one of Four People. She enjoys reading, soul music and playing the piano.

BRENDAN BARRY
Brendan Barry has recently completed a season in London with the Bubble Theatre Company, in plays directed by Peter Cook. He has previously toured in America with the Vicarage with Barbara Windsor, and played a Christmas season at the Chichester Festival Theatre in Treasure Island. He has also played at the Old Vic and on television, and has made many television appearances, among them The Man in the Iron Mask, The Inland Sea, Judge John Hackett, The New Statesman, and The Spanish Ambassador in Elizabeth II. He lives in London, and his main hobbies are reading, opera, and cooking.

RICHARD WARNER
trained at RADAs and was with the Old Vic Company in The idol of Lilian Barns. He has worked extensively in and around the West End in such plays as The Agony of Miss Malm and The Rose. His numerous TV appearances include Coronation Street and A Night at the Movies, and among his recent films is Mary Queen of Scots and Walt Disney's new film, The Adventures of Pinocchio.

RICHARD OWENS
played Paul in Company at the Majestic Theatre and in The Man in the Iron Mask. He has also recently played at Chichester, Oxford, Hampstead and at the New London Theatre in Treasure Island with Bertie Marlow and Spike Milligan. His TV appearances range from Colman Brandon in Stowaways to The Merry Wives of Windsor. His films include The Man in the Iron Mask.

JEREMY ANTHONY
trained at RADAs and with the National Youth Theatre. He worked with the Royal Shakespeare Company in the stage and film versions of Peter Brook's O.E., and has also worked for the Welsh National Theatre, the Regents Park Company, at the Lyric, and at the West End in The Merry Wives of Windsor. He recently did a season with the Bubble Theatre Company, and on TV he has appeared in The Armchair Theatre, The Dick Emery Show and Crown Court. He is married to the actress, The Dick Emery Show, and Crown Court. He has one daughter, Warm December.

KIM GOODY
went to stage school and the Guildhall School of Music and Drama. She appeared in The Man in the Iron Mask, and has just finished work with the Prospect Theatre Company which included the production of Pilgrim at the Edinburgh Festival and the Round House. She played in Waiting for Godot on TV, as well as front of the Coliseum, Armchair Theatre, and Great Big Groovy Horse. She is also an experienced cabaret artist.

RAYMOND SKIPP
spent eight months in repertory in London before joining the RADAs. His first appearance at Chichester was with the Oxford Playhouse company, which he appeared in several West End pieces, among them A Bit of a Sooner, The Rose. His TV appearances include The Playhouse, Greer Walsby's Mystery Movies, and the current London Weekend series Hold On.

ABBY HADFIELD
trained as an opera singer in America and at the Royal College of Music in Manchester. She began her career with the Glyndebourne Opera Company, travelling widely with Gilbert and Sullivan productions. She has also worked in pantomime, and on TV programmes such as Underground, Men and Boys, and Colin Welland's Blackadder. She has also worked in sumershows and cabaret in many parts of the world.

JANE MARTIN
studied singing in London under Dame Maggie Teyte and Doreen Bridges. She played the lead in Cavalleria Rusticana and was on tour, and spent two and a half years touring Australia in Gilbert and Sullivan productions. Before returning to Britain she played on stage, radio, and TV in Australia. In parts that include Eliza Doolittle in My Fair Lady and Mrs. Malory in Hello Dolly.
ACT I

PROLOGUE
John Wesley

SONG
The Whole Wide World

GORDON GOSTELOW

Wesley

THE WHITEHEAD HOME, PRESTON, LANCASHIRE, 1789.

Matilda
CARRINE WILMERS

Mrs. Whitehead
JANE MARTIN

Mr. Whitehead
PETER HONIR

Child
SARAH ROSS

SONGS
It's spring to be alive
Martha and Wesley

Faster than Ciel
Mrs. Whitehead, Child and Company

Which is which?
Mrs. Whitehead and Martha

A LONDON MARKET, 1749.

Audrey
KIM GOODY

Sam
RAYMOND SUFF

Silky Joe
GREGORY KANE

Maggie
NANCY RUTHVEN

Crape
CAROLINE HUGHES

Will Funnel
JEREMY ANTHONY

SONG
Sweet William
Audrey and Street Singers

You can't make a living
Audrey, Sam, Silky Joe, Maggie, Crape and Company

THE APOTHECARY'S

Dr. Crankshaw
RICHARD WARNER

Mrs. Puttick
KATHY DUNKERLEY

Mr. Puttick
JOHN C. P. MINNICK

Mrs. Crankshaw
ABBIE HADFIELD

SONG
Strange City
Martha

IN FRONT OF ST. SAVIOUR'S CHURCH

Charles Wesley
RICHARD OWENS

Husband
ROBERT LISTER

Two Soldiers
ANTHONY DUNSTON, MARTIN WIMBUSH

Henry Hobart
BRENDAN BARRY

Woman with a baby
CHRIS CHANNER

Followers of Wesley
JUlia NELSON, ROSEMARY JENNER

SONGS
Jehovah Reigns
Company

The Garden of England
Hobart

Why not?
Martha

INTERVAL

ACT II

THE STREET

SONG
He knows my name
Martha

AT THE CRANKSHAWS

SONGS
The Pillars of Society
Hobart and The Crankshaws

A nice little change of air
Hobart and The Crankshaws

THE CLINIC

Woman with a twisted gut
ROSEMARY JENNER

Man with a broken leg
PAUL UNDERWOOD

Woman with a broken arm
PAULINE SMITH

Woman who has lost her voice
NANCY RUTHVEN

Staring child
SAM WILKINSON

SONG
One By One
Charles

BEDLAM

Glass
CHRIS CHANNER

Stick
PETER HOPKI

King
GREGORY KANE

Queen
JULIA NELSON

Other inmates
MARTIN WIMBUSH

Bailiff
CAROLINE HUGHES

Lord Chesterfield
ROBERT LISTER

SONGS
Everyone's needed
Marti and Inmates

What does it all mean?
Wesley

FINALE

SONGS
Ride! Ride!
Charles and Company

Traveling Blessing
Martha, Mrs. Whitehead and Company.

[Words and music by Joe Griffiths]

ORCHESTRA

Flute, clarinet, piccolo Rosemary Hitchcock

Rhythm guitarist, banjo Vic Jaques

Bass and bass guitar, Arthur Johnson

Keyboards: Raymond Balfour

Percussion: Norman Bold

Oboe, cor anglais: Joy Guy
FOR ALDERSGATE PRODUCTIONS

Producer: Ronald Mann
Production Manager: Hugh Williams
Company Stage Manager: Alan Wills
Deputy Stage Manager: Liz Kennedy
Assistant Stage Manager: Paul Long

Sound Designer: Malcolm Blackmore
Sound Operator: Kevin Chadwick
Wardrobe Mistress: Jill Dobche

CHRIS CHANNER trained at LAMDA and studied ballet with Iveta Bloch. After a number of pantomimes, revues and musicals, she joined the Dance Theatre Company, appearing in London and on the continent. She has played in America on Broadway and in Hollywood and did a world tour of Peter Howard’s The Vanishing Island. She has appeared in several plays at the Westminster Theatre, including The Forgotten Foster, Give a Dog a Bone and Return Trip.

KATHY DUNKERLEY spent five years with the Royal Opera at Covent Garden. She then went to Australia, where she had her own radio programme on ABC, and appeared in The Sound of Music and Gypsy in the Underworld in Sydney. After returning to London she played in High Spirits with Cleo Laine and Ted Heath, The Young Visitors and Anne of Green Gables. She was played the cherry vendor in the film Oliver!

ANTHONY DUNSTON appeared in repertory after training at the Webber Douglas Academy. He toured with the West End production of The Man Most Likely To... and went on to play China in West Side Story at the Sheffield Theatre. His film work includes an appearance in The Great Gatsby. He is married and lives in London, where his wife lectures at the Victoria and Albert Museum.

CAROLINE HIGH was born in Lincolnshire, and trained at the Italia Conti Stage School. She has appeared in pantomime with such names as Larry Grayson and Danny La Rue, and has played in repertory in various parts of the country including the Centriff Open Air Theatre. Last year she appeared as Dick in Dick Whittington at the Library Theatre in Luton. She has also sung on BBC radio.

PETE HONRI comes from a family that has worked in the theatre and music hall for four generations. After training at LAMDA, he first appeared in London at the age of 14 as a waistcoat comic at Colin’s Music Hall. In the early variety tradition he also sings and plays the concertina, piano and guitar. His West End stage appearances include parts in Blitz, Beyond the Fringe and Heist, and film include Oliver! and Sherlock Holmes’ Smarter Brother. He has recently been seen on television in The Seven Faces of Woman, Upstairs, Downstairs, and the play It’s a Lovely Day Tomorrow.

ROSEMARY JENNER was a junior exhibitioner scholarship to the Trinity College of Music in London at an early age, and five years later became a full-time student at the College. She continued her studies at the Guildhall School of Music and Drama, before joining the English National Opera Company. She now works as freelance singer, concentrating mainly on concerts and oratorios.

GREGORY KANE first became interested in the theatre when he was working as a montage police in Hertford. On his return to Britain he appeared in repertory, films, and on television and radio, and in 1982 he went to RADA on a Lever Hulme Scholarship. Recent stage appearances include parts in The Crucible in Hull, On the Rocks at the Mermaid, and Treasure Island at the New London Theatre.

ROBERT LISTER came into the theatre after a brief teaching career. He has worked for the Royal Ballet, the Bristol Old Vic and at Chichester, and he recently toured India playing Horatio in the National Shakespeare Company’s production of Hamlet. In the West End he has appeared in Treasure Island and Toad of Toad Hall, and on television he has been seen in Within These Walls, Play for Today, Affairs of the Heart and Between the Wars.

NANCY RUTHVEN started work in theatre as a dancer. She trained with the Rambert and Isadora Duncan School. She then worked as a choreographer and has appeared in plays in Australia and on Broadway. In recent years she has worked for the Westminster Theatre and directed and written plays for their ‘Theatre in Education’ programme. She is the author of twelve plays and enjoys directing.
JON C. P. MATTOCKS appeared in number of Army and Navy shows when he was in the Services, before turning professional in 1965. Most recently he has appeared in Dick Whittington at the Lyric Library Theatre, Robinson Crusoe in Bournemouth and Robinson Vf and The Winter's Tale in Wolverhampton. On television he has been seen in The Advantages of Wall Quattle and Mr. Jekyll and Mr. Hyde.

JULIA NELSON began her career in America as a member of the Beaux Players in Kentucky. Returning to Britain, she has played in repertory and a number of films, including Three Men in a Boat, The Adorable, Clive of India and The Revenge of Frankenstein. She played Miss Scrooge in Oliver at the New Theatre, and her television appearances include a part in Annie and the Magician by Thomas Mann.

SARAH ROSS was born in Trinidad, educated in Britain and trained at the Barbara Speake Stage School. She has played Flo three times in Winnie The Pooh at the Phoenix Theatre and on tour, and has appeared on television in Churchill's Folly, Play For Today and The Dazzle Brush Show. She has also done several television commercials and a play for Canadian television.

MARTIN WIMBUSH studied at the Guildhall School of Music and Drama. He has worked extensively in repertory theatre, including seasons at the Theatre Royal, York, and the Victoria Theatre, Stoke, under the direction of Peter Chilvers. He recently appeared in At the Sign of the Angel at the Players Theatre, London, and he makes regular appearances in London as a music hall artist. On television he has played in Upstairs, Downstairs, The Gilding Prizes and The Fifty Pounds Note in the series Ten from the Twenties.

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Behind the modern Westminster Theatre lie three hundred years of history. The theatre auditorium was originally the Charlotte Chapel built in 1766 by one of the many colourful characters of the eighteenth century, the Rev. Dr. William Dodd. This popular preacher, man of letters, social reformer and unsuccessful playwright, became Chaplain to King George III. With the aid of his wife’s lottery winnings and a legacy, he built the Chapel and named it after Queen Charlotte. It was a great success, with the Queen and members of the Court attending regularly. But Dr. Dodd, with the aid of an ambitious wife, overreached himself. At one point he was forced to flee the country. Finally he committed suicide by the knife of £4200 and was hanged at Temple Bar in 1772. His Chapel remained until 1921 when a company was formed to convert it into a cinema and in 1923 it was reopened as the St. James’s Picture Theatre. In its day it was the last word in West End cinemas. In 1932 Ander Hall transformed the building into a theatre which he named after his old school.

The first production at the new Westminster Theatre was James Bridie’s The Ancestor, directed by Tyrone Guthrie, in which Flora Robson achieved a striking success. During the 1930s the Westminster was the home of much of the avant-garde drama in London. It was here that Bridie established his reputation. Princele’s 2’s Characters in Search of an Author was staged here in 1932 with Flora Robson as the daughter. In that same year the Group Theatre began its operations, presenting work by W. H. Auden, John Gielgud, Spencer and MacNiece. In 1939 J. B. Priestley and Ronald Jeans established the London Music Theatre at the Westminster, with Michael Macdonald as Resident Producer. There followed several new plays of Priestley’s including Coriolanus, which Henry Cagé directed in 1940, and T. S. Eliot’s The Family Reunion in 1950. Of the last plays to be put on by the London Music Theatre was John Drinkwater’s Abraham Lincoln, with Stephen Murray in the lead and Paul Scofield in a minor role, directed by Henry Cagé. In 1948 the Theatre was acquired by the Westminster Memorial Trust as a living memorial to the men and women of Moto Re-Armament who had given their lives in the fight against Hitler. The first play to be presented under the management was Alan Thornhill’s The Forgotten Factions. At times during the following years the Theatre put on plays in association with Moto Re-Armament. Between these productions they put out the theatre to other management. In 1949 50 Block Chaffee, with Flora Robson, ran for 446 performances. In 1963 45 of Murder was dispatched 426 performances with Andrew Gower.

In 1981 the Trust decided to present a series of plays under their own management and in association with Moto Re-Armament. The series opened with a double bill comprising The Hurricane by Peter Howard and Alan Thornhill and The Leavetaker by Peter Howard. The following year Nita Sturmain started in Music at Midnight by Peter Howard and Alan Thornhill. This was followed by Through the Garden Wall in 1983 starring Phyllis Kirkwood and The Diplomats, the first play of a series to be directed by Henry Cagé.

In 1944 Mr. Brown Comes Down the Line by Peter Howard was followed by the first production of Peter Howard’s highly successful pantomime Oliver! a Day a Dime, which had run for 31 Christmas Seasons. Mr. Wellerbry, MP, by Alan Thornhill, was produced in 1965. Also by Alan Thornhill was the musical Anne starring Margaret Burton, which ran for 299 performances in 1963-8. Another musical by Alan Thornhill and Hugh Steedman Williams was a high Diplomacy, starring Muriel Smith in 1969. Other productions during these years have been the unfurred version of Cross Road, a topical revue GH and Song of Asia. Recent productions by other management include Nell Goshen’s Sibyl Leaving starring Margaret Lockwood, Glasgow a play on the life of the Brontës, P.G. Wodehouse and George Gershwin’s Oh Kay and Brazil Old Vic’s production of Ian Taylor’s Cincinnati, Zarathustra, the Chichester Festival Theatre’s production of Follow the Star which will return for the 1976/77 Christmas season.
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