WESTMINSTER THEATRE
PALACE STREET, BUCKINGHAM PALACE ROAD, S.W.1
Licensed by the Lord Chamberlain to J. Kenneth Lindsay
Nearest Station, Victoria
Telephone: VIC 0203

UNDER THE DIRECTION OF JAMES P. SHERWOOD

JAMES P. SHERWOOD

presents

MRS. GIBBONS' BOYS

By
WILL GLICKMAN & JOSEPH STEIN

Directed by HUGH GOLDIE

Setting by HAL HENSHAW

Opening Date: 11th December, 1956
STATE EXPRESS 555
The Best Cigarettes in the World

Look and Listen
With
Radio Times
Every Friday
Full BBC Sound and Television Programmes for the Week

for your Greater Enjoyment
There are three fully licensed bars adjacent to the stalls and circle
Coffee and ice may be obtained from the attendants
Cigarettes and chocolates are on sale in the bars
Snacks and sandwiches are available in the bars
Afternoon teas (10½d) are served at matinees in the auditorium and bars
JAMES P. SHERWOOD

presents

MRS. GIBBONS' BOYS

by WILL Glickman and JOSEPH STEIN

Characters in order of their appearance:

Myra Hood ........ MARY KERRIDGE
Mrs. Peggy Gibbons .... AVICE LANDONE
Rudy Gibbons ........ BRIAN WESKE
Mr. Rausch ........ CYRIL SHAPS
Coles ............. DAVID KELLY
Lester MacMichael .... ERIC HOUSE
Woodrow W. Grapp .... GEORGE RODERICK
Rodts Gibbons ....... FREDERICK JAEGER
Francis X. Gibbons .... LEE MONTAGUE
Ernie "Home" Wagner ........ GEORGE MARGO

Directed by HUGH GOLDIE

This production was first presented at the Theatre Royal, Windsor on November 9th, 1996

The action of the play takes place in the living-room of Mrs. Gibbons' apartment on Columbus Avenue, New York City

ACT I
$3.00 on a week-day evening

INTERVAL

ACT II
The following morning

INTERVAL

ACT III
Ten minutes later

Setting by HAL HEINSHA

Costumes by M. Berman Ltd. Wig by Wig Creations and Costumers. Furniture by the Old Times Furniture Co. Nylons Stockings by Kayser. King Size Cigars by J. R. Freeman & Co. Cigarettes by the Kellogg Company Ltd. Virginia Tobacco by Abdins.

For JAMES P. SHERWOOD PRODUCTIONS LTD.

General Manager ....... ARTHUR CROCKER
Stage Manager .......... ALAN WELCH
Secretary ............. J. MURRAY ARMSTRONG
Press Representatives .... CANADIAN ARTISTS' ASSOCIATION LTD.
                      (Bell P.R.O.) DAVIDSON 6033

Manager (for Westminster Theatre) ........ C. C. PITHER

Box Office open 10 a.m. to 7:30 p.m. (Mon. Green) Telephone: VICtoria 0233

The Management reserves the right to refuse admission, owing to any overcrowding in the hall which may be a danger to any individual or other individuals present.

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

In accordance with the requirements of the Kindly Certificates:

1. The public may leave at the end of the performance, but not during the performance.
2. All spectators,除 those attending the production, must leave the auditorium to the last exit available.
3. Persons shall not in any circumstances be permitted to enter or re-enter the auditorium after the commencement of the performance.
4. Persons shall not re-enter the auditorium after the commencement of the performance.

5. This safety notice must be licensed and issued in the presence of such individuals.

ALL ENQUIRIES FOR ADVERTISING in this Programme to SHELDY Darby & Co. LTD., 26 Old Burlington Street, London, W.I. Phone: GILda 7443 (5 lines)
Who's Who in the Cast

AVICE LANDONE was born in India, and studied for the stage at the Ginner-Foote School of Dancing and Drama. Her first professional appearance was at Brightons in "Milliners" in 1931, after this she worked with various Repertory Companies playing all types of parts. Her first West End appearance was in "The Drummer Boy" at the Alhambra, followed by "Pinafore" at the Embassy, "The Beautiful Ozen", "The Merry Widow", "A Lady Almshouse" in which she won a personal success, "And This Was Old" and "The Facts of Life". She has played in numerous television plays, including "Greenwich Village", "The yarn of the Warden", "The White Sheep of the Family", "Black on Magneto", "Gus "Choppa" and "Enchantment". Her films include "Operation Eagle". "Red the Sky". "The Whirlwind" and "Five-a-side" which has just been released. She is married to Bruno Combe.

MARY BERRIDGE served her theatrical apprenticeship in Repertory, mainly at the Theatre Royal, Windsor, where during the war years she played everything from Pepys' "Rookery Nook" to Hindus' "Gaelic". Her first West End appearance was in "Birdsare" at the Playhouse in 1947, followed by "Beau's Stratagem" at the Vaudeville in 1949, "Violets in the Park" at the Lyric, Hammersmith in 1950, "Fool of the Year" at St. James's in 1950, "His House in Order" at the New in 1951, Scenes of Shakespeare, Regent's Park in 1952, and "Anastasia" at St. James's in 1953. She has appeared in many television plays, and films she has done include "Anna Karenina" and "Richard III". She is married to John Coquillon, the Director of the Theatre Royal, Windsor, and has two daughters.

GEORGE MARZIO was born in New York and came to England to study at R.A.D.A. His first professional appearance was as Arthur Miller's "Death of a Salesman" at the Phoenix Theatre in 1949. Following this he played in "Detective Story" at the Prince's Theatre, "Hamlet" at the Lyric, Hammersmith in 1950, "Fool of the Year" at St. James's in 1950, "His House in Order" at the New in 1951, Scenes of Shakespeare, Regent's Park in 1952, and "Anastasia" at St. James's in 1953. He is best known in England as a radio and television actor having made many and various appearances in plays including "The Devil's General", "A Arrow and the Horse", "New Range for Old", "The Weeping Widow", "The White Rabbit" and "The Majoring Affair". He plays in the film "Dorothy" which will shortly be shown.

BRIAN WESKE comes from a theatrical family, both his mother and father being on the stage. His first professional appearance was at the age of 24 in "The Three Gentlemen of Yesteryear" at the Lyceum Theatre, following which he was employed in English from the London Hippodrome. Films and television have given him a great chance to show his versatility, having played characters whose ages range from 25 to 80 years. Television appearances have been in "The Empty Room", "Punch and Judy", "Knots in the Snow" and "The Queen and the Chief". One of his interests is writing panel games, one of which is "B.B.C. Television".

FREDERICK JAEGER trained at the Guildhall School of Music and then gained considerable experience playing various parts with such well known Repertory Companies as Windsor, Hertford and Dartmouth. He appeared in "Comedy of Errors" at the Arts Theatre, and "Aida" at the Vaudeville Theatre. His recent film appearances have been in "The Black Years", "The Battle of the River Plate" and "The Iron Petticoat". His television appearances have included "The Valley and the Peak".

LEE MONTAGU trained at the Old Vic School, and afterwards worked with various well known Repertory Companies, including Bristol Old Vic, House, Lancaster and Whiode. At the Old Vic he played in "King Lear" and "Hamlet". Afterwards he played in Miss Hart's "Cabinet of Eternity" in New York. He appeared in London at the Haymarket in "The Masque of the Red Death" and at Stratford-on-Avon in 1935 as Lear in "The Merry Wives of Windsor". His film appearances have been in "Brecht Room", "The Other Side" and "The Secret Place" and in television he has been seen in "No Man's Land", "Eclipse" and commercial television films.

ERIC HOUK made his first professional appearance at the Great Theatre, Toronto, where he played in "Constitution" and "Harvey". He is the leading man for the Royal Shakespeare Company. Following this he appeared in New York in the Tyrone Guthrie production of "The Four Girls". For four years he was at the Stratford (Canada) Shakespeare Festival and appeared in "Richard 1", "Twelfth Night", "Macbeth" and "The Winter's Tale". He also directed the Tyburn Theatre. In 1950 he played in "Henry IV" and "Othello" at the Edinburgh Festival. He has made many radio and television appearances in Toronto in plays including "Uncle Harry", "Sunshine Town", "Janet and the Payoff" and "The Importance of Being Earnest".

Cyril Shaps trained at R.A.D.A. and afterwards played with the Guildford Repertory Company. He then appeared in "Man of the World" at the Lyceum, Hammersmith after which he broadcast in English from "Radio Nederland" for two years. He is best known in England as a radio and television actor having made many and various appearances in films including "The Devil's General", "A Arrow and the Horse", "New Range for Old", "The Weeping Widow", "The White Rabbit" and "The Majoring Affair". He plays in the film "Dorothy" which will shortly be shown.

DAVID KELLY has played a large number of parts in Repertory theatres, and also in various London productions. He appeared in "Ladies in Distress" at the Open Air Theatre, Regent's Park. He has had considerable success in film and television appearing in many plays, including "I Killed the Mayor", "Someone at the Door", "Drama at 396", "The Gambler", "The Tempest", "The Raven", "The Aman", "The Count of Monte Cristo" and "Monte Cristo".

GEORGE RODRICK made his first professional appearance in a film about Lord Kitchener in 1916 at the age of three. He spent many years with Stock Companies in America playing many varied parts. Since the war he has worked mainly in films and television. Amongst the plays he has appeared in are: "The King", "The Importance of Being Earnest", "The Devil and the Angel", "A Christmas Carol", "The Old Vard" and "The Moon in November".
On sale at the Bars!

Choose

BOOTH'S
DRY GIN

BRITISH BISCUITS
at their best
Macfarlane, Lang & Co., Ltd.
London & Glasgow.

Thirsty?
take the necessary
Schweppes

GUINNESS IS
GOOD FOR YOU

Chief Depot:
RIDGWAY HOUSE
41-42 King William St., E.C.4

Ridgways
Tea