WESTMINSTER THEATRE
PALACE STREET, BUCKINGHAM PALACE ROAD, S.W.1.
Licensed by the Lord Chamberlain to J. Kenneth Lindsay

Nearest Station, Victoria
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Under the direction of E. P. CLIFT & JACK MINSTER

In association with
E. P. CLIFT
(FOR MINSTER PRODUCTIONS LTD.)

PETER BRIDGE
(FOR BRIDGE PRODUCTIONS LTD.)

presents

ANY OTHER BUSINESS

by
GEORGE ROSS
and
CAMPBELL SINGER

Directed by ANTHONY SHARP

Setting by VICTOR FRIENDLY

Opening Date 10th April 1958
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ANY OTHER BUSINESS
by
GEORGE ROSS & CAMPBELL SINGER

Characters in order of appearance:

Joyce Anderson .......... JENNIFER WRIGHT
Geoffrey Harrison ...... JOHN BARRON
Chief Accountant and Secretary
Jonathan Travis ........ OLIVER JOHNSTON
Chief Director and Director
Sergeant Roberts ...... EDWARD PALMER
Commissionaire
Julian Armstrong ...... RALPH MICHAEL
Managing Director
Malcolm Turnbull ...... JOHN BOXER
Sales Director
Sir Norman Talvis ...... RAYMOND HUNTLEY
Chairman
Harry Dodds ............ TREVOR REID
Mill Manager and Director
Charles Pleydell, M.P. ... RICHARD VERNON
Director
(of Henry Armstrong & Sons Ltd.)
Martin Meadows ....... CHARLES MORGAN
Managing Director
Stanley Griffiths ...... RAYMOND MASON
Financial Director
(of Amalgamated Woollen Ltd.)

Directed by ANTHONY SHARP

The action of the Play takes place in the Board Room and Managing Director’s Office of Henry Armstrong and Sons Ltd., at their Yorkshire woollen mill, about ten miles outside Leeds.

ACT I
Shortly after half past two on a Wednesday afternoon

ACT II
Immediately after

ACT III
Shortly before ten o’clock the following day

About two o’clock on Friday afternoon

"Any Other Business" was originally produced by the Repertory Players for one performance, at the Lyric Theatre, Shirley Avenue, on Sunday 29th September, 1957.

The authors wish to acknowledge with thanks Mr. Geoffrey Hall’s permission to use some of his “New Nursery Rhymes for Old.”


For MISTER PRODUCTIONS LTD.

General Manager ...... GRACE RANSOM
FMR BRIDGE PRODUCTIONS LTD.
Stage Manager ...... LEONARD DAVIES
Assistant Stage Managers .. BRYAN KENDALL, JILL DOWNES
Secretary ...... PAT FISHER, MARY HENWOOD
Press Representative ...... GEORGE FERRELL (ERTZ LTD)

Theatre and Company Manager .... C. C. PITHER

Box Office open 9 a.m. to 8 p.m. (At all times) .... Tel: VICTORIA 0283

The Management reserve the right to refuse admission, also to make any alterations to the cast which may be considered necessary to music or other unavoidable causes.

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

In accordance with the requirements of the Local Authorities:

1. The public may remain at the end of the performance by all exit doors and such doors must at that time be open.

2. All apparatus, passages and aisles must be kept clear of those who remain.

3. Persons shall not in any circumstances be permitted to remain in any of the gangways, or in the areas immediately in front of the exits, or in any of the aisles or in any other places located in the section described in item 2.

4. The safety curtain must be lowered and raised in the presence of each audience.
Who's Who in the Cast

RAYMOND HUNSTLEY Made his first stage appearance with the Birmingham Repertory Company. Since then he has divided his time between stage, screen and television. Players will remember him in J. B. Priestley’s “They Came to a City,” in the role of Noel Coward’s “Pierrot Longe” with John Gielgud and Kay Hammond, and in “The Late Edward Black,” more recently he appeared in “Shadows of Doubt” with John Gielgud, Joan Baring and Paula Raimi and was in “Double Indemity,” one of the last to play! as the St. James Theatre, with Richard Attenborough, Abner Sew and Zena De Vries. Television scenes have already recently in the series “A Time of Day” with Stephen Murray. His films include “The Way Ahead,” “Goodbye,” and “Brothers in Law.”

RAFFY MICHAEL Born in London, he originally studied architecture but turned to the stage and made his first appearance at the Chelten Palace in “The Belle.” His career includes the Old Vic, at Aberdeen, and a series of West End successes including “Cl integers Aute,” “Poison in His Time” and “Return to Valois” with Gladys Cooper. In 1955 he appeared at Stratford-upon-Avon with Sir Laurence Olivier and Vivien Leigh in the highly successful production of “Tito Adornado,” in London in and on its Continental tour. He was seen on television recently in “Riunione in Vienna” with Trevor Howard and Helen Cherry and “The Mummy Sees” with Eva Bartok. He is married to actress Jenny Huron.

OLIVER JOHNSTON After a successful career on stage and screen, decided to return and found the outside the entertainment world not at all to his liking and after three years is to resume his career. He was at the Westminster Theatre with Alastair Sim in “I Demand What You Mean.” Further in his career he played leads at the London Repertory Theatre and was last seen there with Mrs. Kennaht, appearing with Leonard Woolf and Hilda Trevelyan in “Mary Rose” and with Gwen Frances in “The Benefit of Witness Street.” In recent years he has worked mainly in films. He made a great success in the Charles Chaplin film “A King in New York.”

JOHN HENDER. Originally worked in a stockbroker’s office before studying for the stage at the Royal Academy of Dramatic Art where he won the Bancroft Gold Medal. Made his London stage debut at the St. James Theatre in “The Dark Path” and after a number of West End appearances made his New York debut in the hit musical “Music in New York.” He has played in London in “The Maltese Falcon” and “The Love Nest.” Other notable stage appearances have been in “Songbird Over Sorrento,” “The White Carnation” and “Lucky Stiff.” His latest, the play “The Brighton Kiss,” has been a big success. He is married to the actress of Tallahassee, Florida, and this play was given its first New York performance.

JOHN BURTON is a direct descendant of the renowned Mrs. Siddons. He started his stage career in repertory at Warrington and his production in Leicester, but he is better known as the Pinkerton in “The Mikado.” He has recently concluded a tour of “The Fantastick Delicate.” His hobby is stage lighting and he has worked on this for “At the Drop of a Hat” at the Fortune Theatre. He has been responsible for the lighting of the new play in England’s comic operas, “The Fron Bonnet,” with Alastair Sim and George Cole. He is a lighting expert whose work has been “Any Other Business” and was first tried out.

JENNY WRIGHT Following her studies at the Royal Academy of Dramatic Art, spent some time in repertory and on tour and while in Greece was signed to a contract with H. M. Tennent. She appeared in London with Noel Coward in “The Apple Cart,” in “Richard II” with Sir John Gielgud and also from Barrymore’s “A Question of Fact.” Her recent stage appearances have been in the stage version of “Doctor In The House” and “The Restless Heart” with Muriel Robson. On television she has been in the “Emergency Ward 10” series. “Report of Murder” and “Portrait in Black.”

TREVOR REID Liverpool born, he spent four years as a cotton apprentice before deciding that he would be much happier in the theatre. He worked at the Liverpool Playhouse and then for a year toured with the Continental with Edward Siddings English Players. In London he has appeared in “The Dominent Sex,” “Goodness How Hot,” “The Philadelphia Story” which was followed by Peter Chalow’s “Meet Mr. Callaghan.” He has appeared in many of the Sunday night performances by the Repertory Players and joined the cast of Derek.

RICHARD VERNON Studied for the stage at the Central School of Speech and Drama. In 1953 played Mr. Darley in “Peter Pan” with Peter Kirkwood. One of the few occasions when this role was not played by any of the former Misses was “The Last of the Mohicans.” He was seen as Travers in “The Norman Conquest” and “Victoria Regina” and in the “Emergency Ward 10” series. He has just had his first film role—staged by Richard Attenborough in “Blessings.” He recently appeared in a number of plays at Stratford Theatre Royal, Windsor. He is married to actress Hilda Rixton, and with their daughter, live on a barge on the Thames at Chiswick.

CHARLES MORGAN Went into the professional theatre following a great deal of experience in amateur theatricals. He appeared in his Old Vic before the year with Charles Laughton and Elsa Lanchester. Since then he has worked at Repertory throughout the country including 5 years at Worthing, and recently completed a two year run as Agatha Christie’s “Spider’s Web” with Margaret Lockwood and Folke Page. He has made many films, the most recent being “The One That Got Away.” He is married with two children.

EDWARD PALMER Was in repertory in York for five years so feels that his accent for his role in “Any Other Business” should be authentic. He specialises in dialects and thinks he must be the only Englishman to sing in Arabic on television. He appeared at the Edinburgh Festival last summer in “The Bishop King and toured in “Tess of the D’Urbervilles” with Patricia Holland. On television he has been in the “Charlie Chaplin” and “Housewife” series. He appeared in “Any Other Business” when it was filmed in last Autumn.

RICHARD MASON Raymond Massey has written his own book, at the chance to play a part near his own age. His neo-futurist is usually hidden under a beard, character make-up. Born in Staffordshire educated with the London Chee School and with them appeared in the films, “Goldfinger” Mr. Chitty,” “Notify Grandad” and “Major Barbara.” He won a Sir Alexander Korda scholarship to the Royal Academy of Dramatic Art. He has made several television appearances and has appeared at the Edinburgh Festival and in London in “The Queen and the Nephew.”

ANTHONY SNARF (Director) is certainly an unusual man of the theatre. As an actor he has appeared in such classics as “Far Better,” for Women” with Geraldine McKee and Leslie Phillips, “Who Goes There?” with Nigel Patrick and has more recently been seen in “Six of One Screenshot.” He has also written and directed the play “Nightfall With Jimmy.” Played at the Theatre Royal, Haymarket and also with the Royal Shakespeare Company. He is a versatile player and his role in “Any Other Business” is as one who is not only a great actor, but also a great director. He has been given the opportunity to direct the play for the West End. He is therefore to be seen both on and off the stage in “Any Other Business” and then has two more days before he can start work on his next project, “A Year in the Country” with Robert Aitcheson and in hospital taking a part in the opening of the new Theatre Royal. He is planning to be spending the remainder of the summer in the Open Air. He is a director of “The Old Vic.”

GEORGE ROSS & CAMPBELL SINGER (The Authors): Met in South Africa where they were working with the Johannesburg Repertory Players. Campbell Singer came to London in 1953 and two years later married his friend with George Ross. Since then they have collaborated on four plays and “Any Other Business.” In the course of the past two years they have been asked to write plays for many different companies, both in England and abroad. They received their first major offer in 1955 from the Old Vic, and Ross then wrote the first play for the South African Repertory Company.” They have since written and directed plays for the Old Vic, the London Theatre, the Royal Court and the National Theatre. They are currently busy working on a new play, “The White Elephant,” which is due to be produced in London later this year. They are both members of the Royal Shakespeare Company.”
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