DEVISED AND PRODUCED BY Phil Starr & Terry Dennis
CHOREOGRAPHY Wynette
MUSICAL DIRECTOR Jack Ferrari
GENERAL MANAGER FOR THEATRE Miss M. Sterne
STAGE MANAGER TOM Shawcross
STARR AND DENNIS COSTUMES BY Maison Patrice
PRIZES FOR "SPOT THE SONG" PRESENTED BY

Messrs. Tuborg Lager (Gt. Britain) Ltd. Messrs. Thomas Hedley & Co. Ltd. The Nestlé Company Ltd.

In accordance with the requirements of the Licensing Authorities:

- (a) The public may leave at the end of the performance by all exits and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages, and staircases must be kept entirely free from chairs and other obstructions.
- (c) Persons must not be permitted to stand or sit in any of the intersecting gangways, or if standing be permitted in the gangways at the side and rear of the seating, sufficient space must be left for persons to pass easily to and fro.
- (d) The safety curtain must be lowered about the middle of the performance, so as to ensure it being in proper working order.

The 20th Century Theatre
291 Westbourne Grove,
London, W.11

STARDEN PRODUCTIONS

present

"WERE NO LADIES"

Programme Sixpence

Printed by HYLTON PRESS LIMITED, 44 Amhurst Rd., Hackney, E.S. Amherst 3171

"WERE NO LADIES"

| 1. | OVERTURE |
|-----|---|
| 2. | CARAVAN CAPERS The Gypsy Hag Freddie Mack The Fortune Teller Ronnie Taylor The Gypsy Princess Terry Durham Young Man Mark Bradley Mystery Woman Douglas Sweet The Caravan Cuties |
| 3. | PHIL STARR & TERRY DENNIS "Oceans of Potions" |
| 4. | "OH THOSE LEGS" The Wynette London Girls THE CRAVEN BROTHERS |
| 5. | THREE CAMEOS "The 3 Era's of Love" Les Kalman Douglas Sweet, Terry Durham "Molested" Phil Starr & Mark Bradley "The Chicken" Terry Dennis & Ronnie Taylor |
| 6. | LES KALMAN Rhythm is His Business |
| 7. | "A HELL OF A HOOLEY" Sarah McGinty Freddie Mack Maggie McGinty Ronnie Taylor Kitty Malone Phil Starr Billy Docherty Les Kalman Tim O'Reilly Mark Bradley "The Six Blarney Belles" |
| 8. | TERRY DURHAM "Encore to Music" |
| 9. | "Isn't it Grand to be Gay" Phil Starr & Terry Dennis & Ronnie Taylor |
| 10. | "VARIETY CLUB" Starr & Dennis, Freddie Mack Ronnie Taylor, Terry Durham, Douglas Sweet, Les Kalman, & "Les Girls" |

INTERVAL

"Time to visit our Fully Licensed Bar"

| 11. | Were no Ladies 1926 Repeat | |
|-----|---|---|
| | Mary Gibbs Philip Armitage Philip's Mother Lady Valerie Magnolia Fantasia Beatrice "Cloche Hat Girls" | Mark Bradley Freddie Mack Phil Starr Terry Durham Ronnie Taylor |
| 12. | Les Kalman | Vocal Versatility |
| 13. | "High Society" | |
| | Bertha Aggie Gloria The Lord His Lady The Waiter | Ronnie Taylor Terry Dennis Mark Bradley Phil Starr |
| 14. | "ROCK AROUND THE CLOCK" | The Wynette London Girls |
| 15. | "SPOT THE SONG" Compère Marion Lyan Hostesses | Terry Dennis |
| 16. | FREDDIE MACK | Personality Plus |
| 17. | PHIL STARR & TERRY DENNIS | Sugar & Spice |
| 18. | THE COMPANY SAY GOODNIGHT | |