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THE JOINT COUNCIL OF THE NATIONAL THEATRE AND THE OLD VIC
in association with the
ARTS COUNCIL OF GREAT BRITAIN
presents

THE OLD VIC THEATRE COMPANY
in

THE WAY OF THE WORLD

By
WILLIAM CONGREVE

Directed by JOHN BURRELL

Directors of the Old Vic Theatre Company

JOHN BURRELL
LAURENCE OLIVIER
RALPH RICHARDSON
THE WAY OF THE WORLD

By WILLIAM CONGREVE

Fainall (in love with Mrs. Marwood) ..... F. COPLEY
Mirabell (in love with Mrs. Millamant) ..... HARRY ANDREWS
Witwoud (follower of Mrs. Millamant) ..... ROBERT EDDISON
Petulant (follower of Mrs. Millamant) ..... MARK DIGNAM
Sir Wilful Witwoud (brother to Witwoud and Nephew to Lady Wishfort) ..... NIGEL GREEN
Watwell (Servant to Mirabell) ..... MEADOWS WHITE
Lady Wishfort (Enemy to Mirabell for having falsely pretended to love her) ..... EDITH EVANS
Mrs. Millamant (Niece to Lady Wishfort and loves Mirabell) ..... FAITH BROOK
Mrs. Marwood (Friend to Mr. Fainall and likes Mirabell) ..... PAULINE JAMESON
Mrs. Fainall (Daughter to Lady Wishfort and Wife to Fainall, formerly Friend to Mirabell) ..... MARY MARTLEW
Foible (Woman to Lady Wishfort) ..... JUNE BROWN
Mincing (Woman to Mrs. Millamant) ..... PENEOPE MUNDAY
Betty (Waiting-maid at a chocolate house) ..... MARGARET CHISHOLM
Peg (Maid to Lady Wishfort) ..... JOSEPHINE STUART
Man to Mirabell ..... REGINALD HEARNE
Messenger ..... TIMOTHY BATESON
Coachman ..... NORMAN AYRTON
Footman to Lady Wishfort ..... ROGER BRABAN
Singer ..... MARGARET CHISHOLM

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"Overtaken?"
"Last night's entertainment was on

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ACT I—Scene 1 ———— A Chocolate House
Scene 2 ———— Sc. James's Park

INTERVAL

ACT II—Scene 1 ———— Lady Wishfort's Boudoir
Scene 2 ———— The same

INTERVAL

ACT III—Scene 1 ———— Lady Wishfort's Dining-room
Scene 2 ———— The same

The Play produced by JOHN BURRELL
Costumes, Scenery and Furniture designed by BERKELEY SUTCLIFFE
Adviser on the manners of the period: VALERIE PRENITS
Lighting by JOHN SULLIVAN

Music for the production selected and arranged from the works of Couperin, Lully, Mouret, Campra and Rameau.

Director of Music: HERBERT MENGES
Conductor: JOHN COOK
Leader of Orchestra: BEATRICE CARRELLE

Scenery, built in the Old Vic Workshop by Sue Turner, Furniture made in the Old Vic Workshop by W. E. Whitley. Costume and scenery designed by Alex Johnstone. All costumes were made by Miss Bonella. Lighting design by John Viars. Photographs by John Viars. Rayon Plaster used in the costumes prepared by the British Rayon Federation.

General Manager: PRODUCTION MANAGER & STAGE DIRECTOR
Stage Managers: LOYAT FRASER
Assistant Stage Managers: JOHN SULLIVAN
PRODUCTION COMPANY: CHRISTOPHER WEST
ROSEMARY HILL
DIANA BROADBENT
PHILIP MELLOX
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Manager for the Old Vic: GEORGE CHAMBERLAIN
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In accordance with the requirements of the Lord Chamberlain—
1.—The public may leave at the end of the performance by all exits down then rear of the dressing room at that time be open.
2.—All gangways, passages and stairways must be kept entirely free from chairs or any other obstructions.
3.—Persons shall not be permitted to sit in any of the gangways intersecting the aisles, or to sit in any of the other gangways. If standing is permitted in the gangways at the side and rear of the seating, it shall be entirely limited to the number of persons in these positions.
4.—The safety curtain must be lowered and raised in the presence of the audience.
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SALOON BAR
BY FRANK HARVEY
DIRECTED BY RICHARD BIRD

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FAY COMPTON
MAY ZETTERLING
WALTER FITZGERALD
ANTON WALBROOK
ROBERT HARRIS
MILES MALLESON
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THE WILD DUCK
BY HENRIK IBSEN
DIRECTED BY MICHAEL BENTHALL

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CAGE ME A PEACOCK
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MUSIC BY EVE LYND
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