WINTER GARDEN THEATRE

PETER SAUNDERS

presents

The WATER GIPSYES

A PLAY WITH MUSIC

Book and Lyrics by
A. P. HERBERT

Music by
VIVIAN ELLIS

Directed by
CHARLES HICKMAN

PROGRAMME SIXPENCE
ON SALE FROM THE ATTENDANTS

A
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WINTER GARDEN THEATRE
DRURY LANE, W.C.2  Tel. CHAncey 3875, HOLborn 8881 & 9020
Licensed by Lord Chamberlain to Richard Herbert Dewes
Proprietors: Winter Garden Theatre (London) Ltd.
General Manager: Claude Talbot

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presents
The Water Gipsies
A PLAY WITH MUSIC
Book and Lyrics by A. P. HERBERT
Music by VIVIAN ELLIS
Directed by CHARLES HICKMAN

Decor by BERKELEY SUTCLIFFE
Orchestra under the direction of Jack Coles
Choral arrangements by the Composer
Dance arrangements by Narice Arlen
First Performance: Wednesday, 31st August, 1955

Stalls: 16/6: 10/6: 7/6
Dress Circle: 15/-: 10/6: 6/6
Gallery: (unreserved) 3/-

THEATRICAL and GENERAL
ADVERTISING COMPANY LTD
HER MAJESTY'S THEATRE OFFICES
CHARLES II STREET, HAYMARKET, S.W.1
THE WATER GIPSIES

Characters in order of appearance:

Albert Bell
Mrs. Higgins
Mrs. Fox
Mr. Fox
Mr. Ponder
Mr. Pewter
Mrs. Pewter
Daisy Fig
Mrs. Fig
Mr. Fig
Sailor
Soldier
Pompan
Jane Bell
Mr. Bryan
Ernest Higgins
Merry Swallow
Gay Meadows
Greta Clare
Michael Dow
Lily Bell
Mr. Mountain
Fred Green
Miss Mary Austin
Miss Katie Austin
Bunny Moss
Mr. Green
Mrs. Green
Mr. Oliver
Mr. Walker
Ruth Walker
Norman
Waiter
Betty
Gladys
Maisie
Aileen
Nicky
Romeo
Shepherdess
Floor Waiter

JERRY VERO
DORIS HARE
PRUDENCE HYMAN
IAN FRAZER
BOBBY WEBBER
WILLIAM CLOTHIER
PHILLIE BRIDGATER
VIVIENNE MARTIN
JOYCE ENDEAN
ALAN MARTELL
JOHN DEIGHTON
TOM SWIFT
PAMELA CHARLES
WALLAS EATON
MICHAEL ANTHONY
GEORGINA COOKSON
HAZEL JENNINGS
DAVID REES
DORA BRYAN
JAMES PERRY
LAURIE PAYNE
MOLLY GREENWOOD
PATRICIA MARTIN
ROY GODFREY
ERNEST BUTCHER
MARGO CUNNINGHAM
MICHAEL ANTHONY
GEORGE JAMES
PRUDENCE HYMAN
NORMAN HACKFORTH
IAN FRAZER
JUNE CLARE
MAUREEN SHELLEY
MARIE LIVANN
JOAN PETHERS
GRUTH LEWIS
JAMES PERRY
JOYCE ENDEAN
RICHARD RYAN

SCENES :

ACT I

Scene 1
Outside the Black Swan,
on the river at Hammersmith
Scene 2
Under the trees
Scene 3
The Blackbird, the barge home of the Bells
Scene 4
Part of Mr. Bryan's studio
Scene 5
Up the Cut

There will be one interval of 15 minutes.

ACT II

Scene 1
The Blackbird
Scene 2
Mr. Bryan's studio
Scene 3
Under the trees
Scene 4
A room in the Grand Palace Hotel
Scene 5
The entrance to the canal at Brentford

Miss Cookson's and Miss Jennings' dresses designed and executed by Ellen Ailms.
Scenery built by Brownell & Lowday; painted by Alick Johnson.
Principals' skirts by Haines & Curtis Ltd., Miss Daisy Bryan's hair dressed by French of London.
Scenery by Kenyon Bonford.
White telephone by Siemens Brothers.
Lighting by Rowson.
Virginia Cigarettes by Addis.

General Manager
Senior Stage Manager
Assistant Manager
Wardrobe Mistress
Master Carpenter
Press Representative
Secretary

Levy
PETER SAUNDERS
FITZROY HODSON
BERNARD GILMAN
LYDIA RING
TOBRIFFORD DOUGLAS (GER PATI)
PRUDENCE ATKINS, JANE PAULAN

Box Office
Open 10 a.m. to 9 p.m.

Chancery 3071, Holfords W11 & 9120

Ladies are earnestly requested to remove hats or any kind of head-dresses. This rule is in order for the benefit of the audience, and the Management strongly insists that it will be complied with, and that no ladies will thereby assist in having it carried out.

The Management reserves the right to refuse admission and to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

Persons are reminded that the taking of photographs during the performance is not allowed.

A free supply of glass towels and soap is provided in all toilets.

First aid facilities in this theatre are provided by St. John Ambulance Brigade members, who give their services voluntarily.

Exhibit from the Rule made by the Lord Chamberlain:—The public may leave at the end of the performance by all exit doors, and such doors must be kept clear at that time. 2.—All persons, luggage, and apparatus must be kept entirely free from chases or any other obstructions. 3.—Persons shall not be permitted to stand or sit in any of the aisles near the seats, or 10 to sit in any of the gallery. 4.—Pursue to be carried in the galleries at the sides and rear of the setting, it shall be carried over the heads of the audience. 5.—The safety curtain must be lowered and raised in the presence of each audience.
THIS IS OUR SECRET
CLIP-CLOP
HE DOESN'T CARE
WHEN I'M WASHING UP
PIANO SELECTION

THE MUSIC · THE WATER GIPSIES

LYRICS BY A. P. HERBERT
MUSIC BY VIVIAN ELLIS

On sale in this theatre or at your local music shop

CHAPPELL & CO. LTD.
50 New Bond Street, London, W.1

MUSICAL NUMBERS

ACT I

Scene 1 "Here's Mud in your Eye"
Mrs. Higgins, Mr. Bell and Ensemble
"I'm Glad I was Born"
Jane and Ensemble
"Why did you call me Lily?"
Lily
"Everybody Picks a Winner One Day"
Ensemble

Scene 2 "Clip-Clop"
Fred, Jane and Ensemble

Scene 3 "Who'd be a Girl?"
Lily and Jane
"I Should Worry"
Lily and Bunny
"When I'm Washing Up"
Jane
"Jane's Prayer"
Jane
"Lily's Tale"
Lily

Scene 4 "He Doesn't Care"
Jane and Mr. Bryan
"I Can't See What He Sees in Her"
Fay

Scene 5 "Castles and Hearts and Roses"
Fred and Ensemble
"Peace and Quiet"
Mr. Green and Ensemble
Finalesto Mr. Walker, Mrs. Green and Company

ACT II

Scene 1 "Why Should Spring Have all the Flowers?"
Mr. Bell and Mrs. Higgins
"This is Our Secret"
Mr. Bryan and Jane

Scene 2 "It Would Cramp My Style"
Lily and Bunny
"This is Our Secret"
Mr. Bryan and Ensemble

Scene 3 "Little Boat"
Fred

Scene 4 "You Never Know With Men"
Lily

Scene 5 Finale
The Company
Refreshments

The Management desire to draw the attention of their Patrons to the Special Service of Teas, price 1/9, at Matinees and Coffee with biscuits, price 1/-, at Evening Performances which are served by the Attendants in the Auditorium