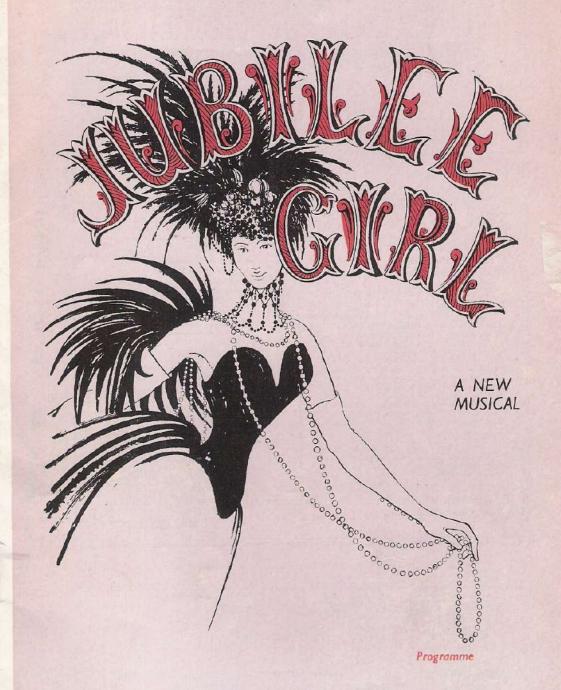
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Book and Lyrics by ROBIN FORDYCE and DAVID ROGERS Music by ALEXANDER KEVIN

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Evening News

# JUBILEE GIRL

Cast in order of appearance:

|                           |     |      | # # June 1 |                   |
|---------------------------|-----|------|------------|-------------------|
| Pauline Beam              |     |      |            | MAUREEN QUINNEY   |
| Percival, Duke of Epping  |     |      | ***        | GEORGE BENSON     |
| Lord Graine (Charles)     |     | ***  | ***        | JOHN MORLEY       |
| Lady Graine               |     | ***  | ***        | JOYCE BARBOUR     |
| Lady Rose Mallow          |     | 14.7 |            | BETTY EVANS       |
| Mrs. Pullar               |     | ***  |            | IRIS TULLY        |
| Mibbs                     | ſ   | W    | END        | Y HARCOURT-BROWN  |
| Rhoda                     |     | ***  | 222        | JULIE MUSGROVE    |
| Bella 'New Women'         | 1   | 427  |            | VILMA ANNE LESLIE |
| Edna                      |     | 24.6 | 444        | JANET PAGE        |
| Gertrude                  | L   | ***  |            | PATRICIA CREE     |
| Miss Swann                |     |      |            | JOYCE CARPENTER   |
| Luba Tradjejka            |     |      |            | FENELLA FIELDING  |
| Miss Consuela Beckman     | *** | ***  |            | BETTY EVANS       |
| Princess Giovanna         |     | ***  | ***        | RUSTY WHITHAM     |
| The Hon. Cecil Terwillige | er  |      | ***        | PADDY NOLAN       |
| Sir Gerald Manners        |     |      |            | MICHAEL FOSTER    |
| Lieut. Reggie Everett-Coo | per |      | 140        | KENNETH MASON     |
| Sir Ian Carruthers        |     | ***  |            | MICHAEL HART      |
| Martin Bell               |     |      |            | KIM GRANT         |
|                           |     |      |            |                   |

Singers: MARGOT BRETT, ALISON DAVIES, JOYCE O'KEEFE, JUDITH STUBBS, LOUVAIN TAYLOR, FRANCES YOULES, DAVID WARREN

Dancers: YVONNE BARNES, KAY BIDDULPH, BRENDA HARPER, ANN HEDLEY, PETER JOHNSTON, RAE LANDOR, KEN LAWTON, RALPH WOOD

FULLY LICENSED BARS IN ALL PARTS OF THE THEATRE

The action takes place in and around London in the summer of 1887, the year of Queen Victoria's Golden Jubilee.

### ACT ONE

|                                |              |           | ****   |         |          |        |                    |                  |      |
|--------------------------------|--------------|-----------|--------|---------|----------|--------|--------------------|------------------|------|
|                                |              |           | PRO    | LOGUE   |          |        |                    |                  |      |
| Scene 1 .                      |              |           |        |         |          | Ps     | ddington           | Station          |      |
| Coone a                        |              | ***       |        |         |          |        | Peter Ro           |                  |      |
| Conno a                        |              |           | Lawn   | at I ad | v Ceni   | ao'e L | Iouse in E         | olimonia         |      |
| C                              |              | M         | no Du  | Handa T | y Gran   | CSI    | iouse in r         | eigravia         |      |
|                                | 100          | 201       | rs. Pu | T I     | yping    | Scho   | ol in Bloo         | omsbury          |      |
|                                |              |           | Luba   | i Fradj | ejka's i | Boud   | oir in Ma          | ida Vale         |      |
|                                | The          | d plot    | coom   |         |          |        | Iouse in E         |                  |      |
|                                | 444          | ***       |        |         |          | **     | Roy                | al Ascot         | - 0  |
| Scene 8 .                      |              | 111       |        |         | Outsi    | ide th | ne Typing          | School           |      |
| Scene 9 .                      |              | 1.1.1     |        | Lady    | Graine   | 's Ba  | Ilroom, E          | elgravia         |      |
|                                |              |           |        |         |          |        |                    | eagan, au        |      |
| 200 AND TO                     |              |           | ACT    | TWO     |          |        |                    |                  | 16   |
| Scene I .                      |              |           | A 1    | Backwa  | ter at I | Ienle  | y Jubilee          | Regatta          |      |
| Scene 2                        |              | M         |        |         |          |        | ol in Bloc         |                  |      |
| Casses                         |              |           | The    | Toyonl  | nolites  | Club   | in Regen           | t's Park         |      |
| Scene 4 .                      |              |           |        | vouch.  | Out      | cida t | he Typin           | Coloni           | - 9  |
| C                              |              | Aiv       | al of  | the D   | arred V  | side L | ne i ypini         | Sacrioor         |      |
| 0                              |              | MIII      | ai oi  | the Ro  | oyai v   | isitor | s at West          | minster          |      |
| Scene 6                        | * ***        |           | Juc    | niee D  | ay—11    | ie Pi  | ocessiona          | Route            |      |
|                                |              | A CT TO 1 |        | *****   | TTP 0    |        |                    |                  |      |
|                                |              | MUSI      |        | NUME    | ERS:     |        | 7.0                |                  |      |
| 397. 1                         |              |           |        | ONE     |          |        |                    |                  |      |
| We're up for th                | ic Jubilee   | 144       |        | ***     | 1997     | 1.14   | The C              | Company          |      |
| The New Won<br>It's a Brand No |              |           | ciety  | Double  | NT-      | 197    | The New            | Women            | - 0  |
| Typing Song                    | W IVIC       | 100       | Pos    | dina M  | re Dull  | WOH    | en and God the New | ntiemen          |      |
| Men Only Get                   |              |           | Pa     | uline A | Are Pull | lar on | d the New          | Women            |      |
| I Can Always (                 |              |           | age    |         |          |        | ci the rien        | Luba             |      |
| Careful Heart                  | 444          | ***       |        | 111     |          | P      | auline and         |                  | 10   |
| Ascot                          |              |           | 121    | 19.10   | 5000     | RAY:   | The C              | ompany           |      |
| Don't Play Aro                 |              |           | ***    | 444     |          |        | iba and G.         | n lemen          |      |
| Always Dream                   | ng           |           | ***    | 44.6    | 444      | 555    |                    | Pauline          |      |
| The Water Sp<br>The Triumph of | f Science    | 188       | ***    | 16.00   | D. U.    | 22.    |                    | Percival         | - 3  |
| The Triumph (                  | n Science    | 0496      | 0.11   | Mrs.    | Pullar   | and    | the New            | Women            |      |
|                                |              |           | ACT    | TWO     |          |        |                    |                  |      |
| Regatta Ballet                 |              |           | ***    | ***     | 2444     | 1940   | The                | Dancers          |      |
| Style, Form an                 | d Grace      | ***       | 0.01   |         |          | ***    | Lady               | Graine           | 74   |
| You Can't Reas                 |              |           | 2555   | ***     | 2552     |        | uline and          | Charles          |      |
| Pick Your Parti<br>Thanks!     |              |           | 0.00   | ***     | 1999     | 111    | The C              | ompany           |      |
| Always Dreami                  | no (Renrise  | A         | 444    | ***     | 1000     |        | Luba and           | Percival         |      |
|                                | 3777118.JRMX |           | 100    | 611     | 10.00    | the    | 017                | Pauline          | - 4  |
| Arrival of the R               | f            | rs:       |        |         |          |        | 2                  |                  |      |
|                                | nibal Kin    |           |        | ***     | 111      | ***    |                    | ria Cree         |      |
|                                | se Princes   |           | ***    | 11.0    | ***      | ***    |                    | Lawton           |      |
|                                | an Rajah     |           |        | ***     | ***      | ***    |                    | Harper<br>Lander | N.   |
|                                | cess of All  |           |        | ***     |          |        |                    | Barnes           | - 10 |
|                                | ce of Haw    |           | ***    | ***     | 100      |        |                    | ohnston          |      |
|                                | ttendant     | ***       |        |         | 111      |        |                    | iddulph          |      |
|                                | hduchess o   |           | ia     | 444     |          |        | Ann                | Hedley           | 10   |
| Her A                          | tendant      |           | ***    | ***     | ***      | 144    |                    | h Wood           |      |
| It's a Brand Ne                | w Me (Rep    | rise)     | ***    | 199     | 22.2     | The    | Entire C           | ompany           |      |



Assistant Director : BABE VERDI

Orchestrations by LEONARD MORRIS

Additional orchestrations by NORMAN IMPEY

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|----------------------|---------|---------|-----------|---------|------|-----|--------|-------|------------------|
| Stage Manager        | 144     | 1446    | 49.0      | 100     | 1000 | 440 | 140    | 0.00  | CHRISTINE STALEY |
| Assistant Stage Mana | ger     | 177     | 1775      |         |      |     | 53.5   |       | MINETTE CLARE    |
| Ballet Mistress      | 200     |         | date:     | 100     | 211  | 100 | ***    |       | BARE VERDI       |
| Press Representative |         | 1,555:  |           |         | 1278 | IAN | Purvia | (Tel. | No. : KEN. 0983) |
| W. J                 | v o     | T. Phon | March 100 | - X+(1) |      |     |        |       | Yana Whanana     |

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1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the numbers indicated in the notices exhibited in those positions.

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