THE OLD VIC COMPANY

1955/1956 SEASON

RICHARD II
William Shakespeare
TO MEET YOUR FRIENDS

For the convenience of patrons wishing to meet their friends at the Theatre, the bars are open forty-five minutes before the advertised time of the evening performances and coffee, sandwiches, snacks are available.

SOMETHING TO EAT

This brief and necessarily incomplete list of nearby places to eat is offered as a guide to patrons. The Mõchêly Brasserie, just across the Bridge, open for Theatre Dinner at 6 p.m. and serves Suppers until 11 p.m. Hole's Restaurant in Maids Lane takes orders from 6 p.m. until 10.45 p.m. The Strand Palace Hotel Grill serves a la carte meals from 5.15 p.m. and its Winter Garden is open for refreshments to 11 p.m. At the Strand Corner House (near Tragedier Square) the Brasserie is open from 5.15 p.m. until midnight and the Self-Service is open to 11.15 p.m. On this side of the Bridge the British European Airways Hotel (just past the Station and on the left) is open twenty-four hours a day; the York Hotel, on the corner of York Road and Waterloo Road, just this side of Waterloo Bridge, serves Suppers a la carte from 6 p.m. until 8.30 p.m. and is fully licensed.

On the other side of Waterloo Bridge, before reaching the Strand, there is the newly-opened Lancaster Coffee Grill, where light refreshments or grills are served until 11 p.m. each evening and where after-theatre supper parties are always welcomed.

SOMETHING TO READ

SHAKESPEARE AT THE OLD VIC (2nd volume), Roger Wood & Mary Clarke, 201; "CRITIC" CONCISE, edited by Jack Garvey, 161; PLEASURES OF DULLY LANE, W. Macquoid-Oppé, 216; MR. MACBRAYNE, J. C. Tenniel, 156; OLD VIC PROGRAMMES: SHAKESPEARE AND THE PROBLEM, Hugh Hunt, 156; OLD VIC DRAMA, Audience Williamson, 145; THE DIRECTOR IN THE THEATRE, Hugh Hunt, 186; THEATRE, Desmond McCarthy, 126; OXFORD COMPANION TO THE THEATRE, 426; PROOV ARCHOPT, Eric Knowl, 126; REED SAVAGE, J. C. Tenniel, 156; FIRST INTERVAL, the autobiography of Donald Wolfit, 167; AN ACTOR PREPARED, Stanislavsky, 211; THE ARTIST AND THE THEATRE, Maud and Mitte, 65; THEATRICAL COMPANION TO MACBETH, Munford and Mitchellson, 426; PAUL ROGERS, Aubrey Williamson, 156; All three and many more up to date books on the Theatre are obtainable, or will shortly be so, from Hatchard, 187 Piccadilly.

SOMETHING TO HEAR

"Monarchs in Melody"—P. L., voices set to music in Gilbert & Sullivan style by Reynold Wesfold, sung by John Neville and Dudley Jones, with orchestra conducted by Frederick Marshall. L.P. (Pione M. 1006). Robert Hepple's production of T. S. Eliot's "Murder in the Cathedral" with Robert Forbat as Becket has been recorded by Columbia on two 12" discs 831 r.p.m. (LP) Nos. 34046 10067. Michael Bigland's production of "A Midsummer Night's Dream" with Moira Shearer, Robert Hepple and Stanley Holloway (orchestra conducted by Sir Malcolm Sargent) has been recorded by H.M.V. on three 831 r.p.m. records, ALP 1904 (L.P. Record Library Series 608). Laurence Olivier's film of "Richard III", with a cast including himself, John Gielgud, Claire Bloom, Ralph Richardson and Alec Clunes, has been recorded on three long-playing records by H.M.V. ALP 1944-5 (L.P. Record Library Series 636).
RICHARD II
BY WILLIAM SHAKESPEARE

Cast in order of speaking:

King Richard the Second ................................ HENRY OSHOBIN
John of Gaunt, Duke of Lancaster, uncle to the King ................................ FAYE ROGERS
Henry Bolingbroke, Duke of Hereford, son to John of Gaunt, afterwards Henry IV ............... CHARLES GRAY
Thomas Mowbray, Duke of Norfolk ................................................. JACK GWILLIM
Lord Marshal ......................................... RONALD ALLEN
Duke of Aumerle, son to the Duke of York .................................... JEREMY BRETT
Duke to Richard ............................................. JOB STEWART
Herold to Bolingbroke ........................................ DANILO MOYNIHAN
Herold to Mowbray .................................................. PETER NEEDHAM
Green T. favourites .................................................. DEREK NEW
Basho ...................................................... JAMES VILLIERS
Begot ...................................................... ALAN PENN
Duke of York, uncle to the King ................................................. DERICK FRANCIS
Earl of Northumberland ............................................................... JACQUELINE ELLIS
Queen to King Richard ......................................................... EINSTEIN HARE
Lord Ross .......................................................... BRYAN PRINGLE
Lord Willoughby .............................................. EDWARD HARVEY
Servant to the Duke of York .................................................. AUBREY MORRIS

Henry Percy, unnamed Hotspur, son to Northumberland .... JOHN GREENWOOD

Lord Scroop of Berkeley ....................................................... JOHN WOODVINE
Earl of Salisbury .................................................. TIMOTHY PARKES
Bishop of Carlisle ............................................................. DENIS HOLMES

Ladies attending on the Queen ........................................ MARGARET COURTENAY

Gardener ................................................................. JENNIFER WILSON
Sir Percy of Exton .............................................. DONALD HODGE
Servants to Exton ............................................................ DEREK NEW
Groom of the King’s Stable .................................................. AUBREY MORRIS

Keeper of the Prison ............................................................. GRAEME CAMPBELL
Soldiers, Commissaries, Officers, Attendants, Ladies .................................................................

Produced by MICHAEL BENTHAL
Decor and costumes by LESLIE HURST
Music composed by CHRISTOPHER WHILEN

Scene: England and Wales

There will be two intervals of ten minutes

Orchestra under the direction of FREDERICK MARSHALL

First produced at the Old Vic Theatre on Tuesday, 18th January, 1985

Revised on Tuesday, 3rd July, 1986.

Production Manager .................................................. J. A. TROWBE
Publicity Manager .................................................. PATRICK LEE
Stage Director ...................................................... JOHN MURPHY
Stage Managers .......................................................... ELIZABETH BUTTERFIELD
Assistant Stage Manager ................................................. JOE SCOTT-PARKING
Master Carpenter ...................................................... RICHARD BOURNE
Wardrobe Mistress ..................................................... ANTONETTE MACK

Scenery made in the Old Vic Workshops under the direction of W. H. Pudifoot and painted by
John Collin and Leslie Woodward. Costumes made in the Old Vic Workshops under the
direction of Daniel Cope. Most costumes by Salesian’s, Rome and costume flats by John Hamilton. Props by
John Parrett and John Parrett. Props by John Parrett and John Parrett. Puppets by John Parrett and
John Parrett. Puppets by John Parrett and John Parrett. Puppets by John Parrett and
John Parrett. Puppets by John Parrett and John Parrett. Puppets by John Parrett

House Manager ...................................................... MARGOT CAMERON
Box Office ....................................................... A.W. TRADES UNION

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

The management reserve the right to refuse admission, and to make any alteration in the
order which may be considered necessary by reason of the circumstances of the case.

Photographs must not be taken during the performance.

First Aid facilities in the theatre are provided by St. John Ambulance Brigade members
who give their services voluntarily.

In accordance with the requirements of the Lord Chamberlain:
1. All doors must be locked at the time that the performance is about to commence and
not opened before the performance has commenced. The above regulations do not
extend to the entrances at the side of the stage or of the after curtain.

Photographs must not be taken during the performance.

The Box Office is open from 10 a.m. to 9 p.m., and patience is required that seats
will be booked during the interval.
At the opening of the play, Richard is suspected of having had his uncle, the Duke of Gloucester, murdered by Thomas Mowbray, Duke of Norfolk.

Edward III (1327-1377)

Edward, Prince of Wales
The Black Prince

Duke of Clarence
John of Gaunt
Duke of Lancaster
Duke of York
Duke of Gloucester

Richard II
(1377-1399)

Henry Bolingbroke
afterwards Henry IV
(1399-1413)

FORTHCOMING PRODUCTIONS
1956-1957

The fourth season of the Five-Year Foldas Plan of the Old Vic will open on the 8th September with "Richard of Arden", followed by "Richard II", and in the early part of the year "The Taming of the Shrew". Old Vic Club members will be admitted free to the Club on the 30th August, and for the public on the 27th August.

SHAW ANNIVERSARY SEASON

Club Booking: 25th June
Public Booking: 2nd July

Monday, 16th July for two weeks
The Bristol
Old Vic Company
MAJOR BARBARA

Monday, 30th July for two weeks
The Birmingham Repertory Company
CAESAR AND CLEOPATRA

To receive regular information of Old Vic productions, join THE OLD VIC CLUB. The annual subscription is £1 (post free), for an individual or on behalf of an organisation. Just send your name and address, together with £1, to —
The Secretary, THE OLD VIC CLUB,
Old Vic Theatre, Waterloo Road, S.E.1.

6-3-56
1955-1956 SEASON

2nd July to 7th July

Monday 2nd July at 7.15 No Performance
†Tuesday 3rd July at 7.15 Richard II
Wednesday 4th July at 7.15 Richard II
Thursday 5th July at 7.15 Richard II
Friday 6th July at 7.15 Richard II
*Saturday 7th July at 2.30 Romeo and Juliet
†Saturday 7th July at 7.15 Romeo and Juliet

9th July to 14th July

Monday 9th July at 7.15 Richard II
Tuesday 10th July at 7.15 Richard II
Wednesday 11th July at 7.15 Richard II
*Thursday 12th July at 2.30 Richard II
Thursday 12th July at 7.15 Richard II
Friday 13th July at 7.15 Richard II
*Saturday 14th July at 2.30 Richard II
†Saturday 14th July at 7.15 Richard II

(Final performance of London Season)

† First Performance  * Matinee
† Last Performance

BRISTOL OLD VIC THEATRE SCHOOL
Principal: DUNCAN ROSS

Auditions for Full Time Acting and Technical Courses commencing Autumn 1956 are now being arranged.

For Prospectus and details apply to:
Registrar, Bristol Old Vic Theatre School, 2 Downside Road, Bristol 8

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