PARTY BOOKING

The habit of party booking is becoming more and more a feature of modern theatre-going. Patrons living a little outside London find that by gathering together a group of friends and acquaintances and by engaging coach transport, a visit to the theatre becomes less costly and may be enjoyed in greater comfort with the convenience of "door-to-door" transportation.

The Management of the Old Vic is only too ready to encourage this form of theatre-going, and enquiries addressed to the Publicity Manager, Old Vic, S.E.1, will receive immediate personal attention.

"THE TWO GENTLEMEN OF VERONA"

The Management is pleased to announce that "The Two Gentlemen of Verona," will be presented at this Theatre by the Bristol Old Vic Company for two weeks from Tuesday, February 16th. The production will be by Denis Carey, Director of the Bristol Old Vic, and the Company will include Laurence Payne, Pamela Alan, Michael Aldridge, Nevin Black and John Neville, with sets and costumes by Hutchinson Scott. This is an opportunity not to miss to see a Shakespeare play of great charm, which is rarely performed, but also to welcome to its parent Theatre a Company which has established a reputation in the West of England of which it may be justly proud.

"KING LEAR" and "THE CLADESTINE MARRIAGE"

During the run of "A Midsummer Night's Dream," these two plays are being presented on an extensive tour of Northern Europe and the Scandinavian countries, including Finland. "King Lear," will have its first performance at the Vic on the 3rd March and will then be played in repertory with "The Clandestine Marriage" for six weeks. Stephen Murray plays "King Lear," Freda Jackson "Goneril," Coral Browne "Regan" and André Morell "Rood." The producer is Hugh Hunt and the designer Reece Pemberton.

Particulars of the performances of these two plays are in the programme leaflets, which are obtainable in the vestibule.

THE OLD VIC CLUB AND MAILING LIST

If you would like to receive regular information about Old Vic productions, join the Old Vic Club. The subscription is 2/- annually, and it is only necessary to send your name and address, and 2/- for the first year in:

THE OLD VIC CLUB,
Old Vic House,
Waterloo Road, S.E.1.

Membership forms can also be obtained from the Box Offices and subscriptions in cash received at once. No members will be eligible for reduced prices for party bookings.
A Midsummer Night's Dream

By WILLIAM SHAKESPEARE

Theseus, Duke of Athens ... DOUGLAS CAMPBELL
Hippolyta, Queen of the Amazons, betrothed to Theseus JAN BASHFORD
Egeus, father to Hermia ANTHONY VAN BRIDGE
Hermia, daughter to Egeus, in love with Lysander JANE WENHAM
Helena, in love with Demetrius IRENE WORTH
Lysander, in love with Hermia ROBERT SHAW
Demetrius, in love with Hermia DOUGLAS WILKMER
Philostrate, master of the revels to Theseus DANIEL THORNDIKE
Quince, a Carpenter ALAN RAGET
Snug, a Joiner JAMES OTTAWAY
Bottom, a Weaver PAUL ROGERS
Flute, a Bellows-Mender JOHN WALKER
Snout, a Shoemaker RUPERT DAVIES
Starveling, a Tailor PERCY HIRSBERT
Oberon, King of the Fairies KENNETH GRIFFITH
Titania, Queen of the Fairies JILL BALCON
Puck, or Robin Goodfellow TERRY WALE
Peaseblossom, a Fairy SPENCER CHAPMAN
Cobweb, a Fairy KENNETH INGRAM
Moth, a Fairy KENNETH HOYARD
Mustardseed, a Fairy PETER SONNE

Other Fairies attending on Titania and Oberon:
PETER MICHAEL ANDREWS, ROY EDWARDS, JOHN HARRIS, JOHN LARDAM, EDMUND PENN, MICHAEL SONNE

Ladies, Lords and Humours:
JENNIFER BOYCE, AVIY CLARK, CYRIL CROOKS, RICHARD DAVIES, DAVID HALL, TREVOR KERTON, ANTHONY VERCO, GEORGE VERNON, DAVID WATKINS-JONES, PATRICK WYMARK

Produced by TYRONE GUTHRIE

Settings and Costumes by TANYA MOISEIWITSCH

Music by CEDRIC THORPE DAVIE

The action of the play takes place in Athens and in a nearby wood.

There will be two intervals of 10 minutes each.

Production Manager: COLIN CLARK
Publicity Manager: NORMAN SIDDELEY
Stage Manager: ROBERT QUIGLEY
Assistant Stage Manager: TED BRICKER
Wardrobe Mistress: ANNE PENN

Curtains and the boxes made by Mr. Jack Chin of J. Collins and Sons Ltd., under the direction of Mr. Scudder. Other scenery made by Old Vic scenery workshops under the direction of W. P. Parker, and painted by Mr. Collin, assisted by Ann Hodgson. Costumes made in the Old Vic workshops under the direction of Diana Jocelyn. Men’s costumes for Hunt Sinner’s women’s costumes by Judy Foreman-Ward. Hats by Eric Gabel. Costumes for the women of the fairies, painted by Thomas and Peden, were designed by Jocelyn. A special thank you to our costumiers for their hard work and dedication. Special thanks to our box office staff for their help and support.

The Old Vic works in partnership with the Joint Council of the National Theatre and the Old Vic and in full association with the Arts Council of Great Britain.

First aid facilities in the theatre are provided by St. John Ambulance Brigade members, who give their services voluntarily.

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

The Management reserves the right to refuse admission, and to make any alterations in the cast which may be required necessary by illness or other insuperable cause.

In accordance with the requirements of the Lord Chamberlain:
1. The play may begin at the end of the play by all exit doors and exit doors may be opened at that time.
2. All audience, performers, personnel are clearly not be allowed to stand or sit in any of the playgoers or belong to the audience, or to stand or sit in any other part of the theatre.
3. The length of the play shall not be less than the number indicated by the rules established by those responsible for the audience.
4. The seats therein must be located and moved in the presence of such audience.

The Box Office is now open from 10 a.m. to 9 p.m., and patrons are reminded that seats can be booked during the first interval. Tickets for the full programme for the season are available in the boxes under the will picture windows in the audience vestries.
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