THE OLD VIC THEATRE

Waterloo Road, S.E.1

Licensee

.. GEORGE CHAMBERLAIN, Clerk to the Governors

THE OLD VIC COMPANY

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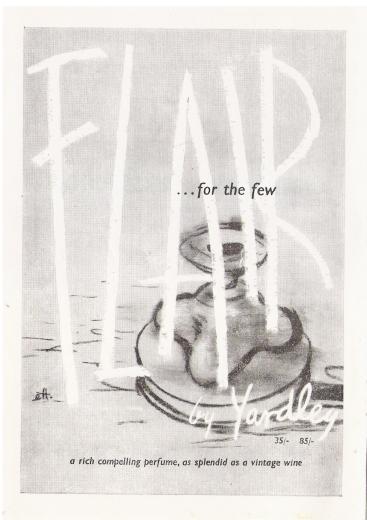
A MIDSUMMER NIGHT'S DREAM

William Shakespeare

Director of The Old Vic:
TYRONE GUTHRIE

Administrative Director:

Produced at the Old Vic Theatre on Wednesday, December 26th, 1951



PARTY BOOKING

The habit of party booking is becoming more and more a feature of modern theatre-going. Patrons living a little outside London find that by gathering together a group of friends and acquaintances and by engaging coach transport, a visit to the theatre becomes less costly and may be enjoyed in greater comfort with the convenience of "door-to-door" transportation.

The Management of the Old Vic is only too ready to encourage this form of theatre-going, and enquiries addressed to the Publicity Manager, Old Vic, S.E.1, will receive immediate personal attention.

"THE TWO GENTLEMEN OF VERONA"

The Management is pleased to announce that "The Two Gentlemen of Verona" will be presented at this Theatre by the Bristol Old Vic Company for two weeks from Tuesday, February 19th. The production will be by Denis Carey, Director of the Bristol Old Vic, and the Company will include Laurence Payne, Pamela Alan, Michael Aldridge, Newton Blick and John Neville, with sets and costumes by Hutchinson Scott. This is an opportunity not only to see a Shakespeare play of great charm, which is rarely performed, but also to welcome to its parent Theatre a Company which has established a reputation in the West of England of which it may be justly proud.

"KING LEAR" and "THE CLANDESTINE MARRIAGE"

During the run of "A Midsummer Night's Dream," these two plays are being presented on an extensive tour of Northern Europe and the Scandinavian countries, including Finland. "King Lear" will have its first performance at the Vic on the 3rd March and will then be played in repertory with "The Clandestine Marriage "for five weeks. Stephen Murray plays King Lear, Freda Jackson Goneril, Coral Browne Regan and André Morell Kent. The producer is Hugh Hunt and the designer Reece Pemberton.

Particulars of the performances of these two plays are in the programme leaflets, which are obtainable in the vestibule.

THE OLD VIC CLUB AND MAILING LIST

If you would like to receive regular information about Old Vic productions, join the Old Vic Club. The subscription is 2/6 annually, and it is only necessary to send your name and address and 2/6 for the first year to.

Old Vic Theatre

Waterloo Road, S.E.1.

Membership forms can also be obtained from the Box Office and subscriptions in cash received at once. Members receive booking concessions at the beginning of the season and may attend the lectures held specially for them; they are also eligible for reduced prices for party bookings.

A Midsummer Night's Dream

By WILLIAM SHAKESPEARE

Theseus, Duke of Athens			DOUGLAS CAMPBELL
Hippolyta, Queen of the Amazons			
Egeus, father to Hermia		AN	THONY VAN BRIDGE
Hermia, daughter to Egeus, in love	with.	Lysan	
Helena, in love with Demetrius			IRENE WORTH
Lysander, in love with Hermia			ROBERT SHAW
Demetrius, in love with Hermia			DOUGLAS WILMER
Philostrate, master of the revels	to The	eseus	DANIEL THORNDIKE
Quince, a Carpenter			ALAN BADEL
Snug, a Joiner			JAMES OTTAWAY
Bottom, a Weaver			
Flute, a Bellow-Mender			LOTING WIAT IZED
Snout, a Tinker			RUPERT DAVIES
Starveling, a Tailor			PERCY HERBERT
Oberon, King of the Fairies			KENNETH GRIFFITH
Titania, Queen of the Fairies			JILL BALCON
Puck, or Robin Goodfellow			TERRY WALE
Peaseblossom, a Fairy			SPENCER CHAPMAN
Cobweb, a Fairy			KENNETH INGRAM
Moth, a Fairy			KENNETH BOVAIRD
Mustardseed, a Fairy			PETER SOINNE
Other Fairies attending on Titan			ron: Edwards, John Harris,

JOHN LARMAN, EDMUND PENN, MICHAEL SOINNE

Ladies, Lords and Huntsmen

JENNIFER BOURKE, AVRIL CONQUEST, CYRIL CROOKE, RICHARD DAVIES, DAVID HALL, TREVOR KENYON, ANTONY VERCOE, GEORGE VERNON, DAVID WATKIN-JONES, PATRICK WYMARK

Produced by TYRONE GUTHRIE Settings and Costumes by TANYA MOISEIWITSCH Music by CEDRIC THORPE DAVIE

The action of the play takes place in Athens and in a nearby wood.

There will be two intervals of 10 minutes each

Production Manager Publicity Manager Company Manager		 For The Old Vic {		CECIL CLARKE PATRICK IDE J. A. TITCOMBE
Staff Producer)		ROBERT QUENTIN
Stage Manager				Tom Brown
Assistant Stage Man	ager	 FOR THE OLD VIC		JONATHAN ALWYN
Master Carpenter		 COMPANY		CHARLES PHIPPS
Chief Engineer				STANLEY COPPIN
Wardrobe Mistress				Antoinette Mara

ANTOINETTE MARA

Cane trees and the bower made by Mr. Jack Chin of J. Collins and Sons Ltd., under the
direction of Mr. Scandrett. Other scenery made by Old Vic Scenic Workshops under the
direction of W. H. Parker and painted by John Collins, assisted by Ann Rodger. Costumes
made in the Old Vic Wardrobe under the direction of Dinah Greeb.

Costume of the Cost of t

preliminary work on designs, Alan 1agg.
Terry Wale is a pupil at the Kilburn Grammar School, Kilburn. Other boys appearing in
the play are pupils at St. Aloysius College, Hornsey.
Photographs by John Vickers

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House Manager Box Office (WATERLOO	7616)					Margot Cameron Henry Osborn

The Old Vic works by arrangement with the Joint Council of the National Theatre and the Old Vic, and in full association with the Arts Council of Great Britain.

First aid facilities in this theatre are provided by St. John Ambulance Brigade members, who give their services voluntarily

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

The Management reserves the right to refuse admission, and to make any alteration in the cast which may be rendered necessary by illness or other unavoidable cause.

In accordance with the requirements of the Lord Chamberlain—

1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely tree from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to stand in any of the other gangways. It standing is permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notices exhibited in those positions.

4.—The safety curtain must be lowered and raised in the presence of each audience.

The Box Office is now open from 10 a.m. to 9 p.m., and patrons are reminded that seats can be booked during the first interval. Booklets giving the full programme for the Season are available in the boxes under the wall picture 'rames in the entrance vestibule.

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THE VIC-WELLS ASSOCIATION MEMBERSHIP.— 10/- per annum.— Representatives of the Association are on duty in this Theatre, in the Bars and in the Library (near the Gallery) from 6.30 to 7 p.m., and during the first Interval. Hon. Sec. c/o Sadler's Wells Theatre, London, E.C.1.

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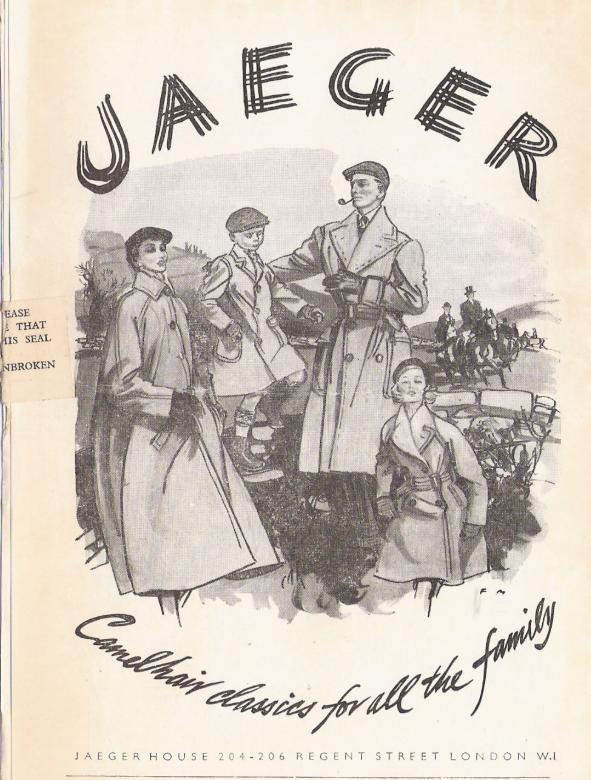
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