THE OLD VIC COMPANY

1957/1958 SEASON

The Famous History of the Life of
KING HENRY VIII

William Shakespeare
THE OLD VIC

1916 Foundation stone laid.
1918 Opened as the Royal Colonnade, with "Trial By Battle", a melodrama.
1923 Name changed to Royal Victoria Theatre in honor of the birthday of the Queen.
1926 Taken over by Byron Coes, a social worker, and re-opened as "The Royal Victoria Coffee Music Hall" offering "a purposeful entertainment and a fascinating denouement".
1928 The building bought by public subscription on behalf of the people of London.
1929 Lilian Baylis, niece of Emma Coes, joined her as manager of the theatre.
1932 Emma Coes died and Lilian Baylis assumed complete control of the Old Vic.
1934 First season of Shakespeare's plays. Between this date and 1935 the Old Vic became the first theatre in the world to present the complete cycle of Shakespeare's plays.
1935 Nicaise de Volder joined as impresario and laid the foundations of the Sadler's Wells Ballet company (now the Royal Ballet).
1933 Sadler's Wells Theatre completed and opened with "Twelfth Night" under the management of Lilian Baylis, to become eventually the home of opera and ballet during the Old Vic.
1937 Lilian Baylis died.
1940 Closed by enemy action. The Company made its headquarters at the Victoria Theatre, Bury St Edmunds, playing occasional sessions at the New Theatre, London.
1944 Spring, 1940 The Company made its regular home at the New Theatre.
1946 The Old Vic re-opened to the public.
1953 Inauguration of the plan to stage within five years all the thirty six plays in the First Folio of Shakespeare. This plan is now in its final season.

THEATRE ROYAL, BRISTOL.

1706 Theatre opened with "A Concert of Music and Specimen of Rhetorick".
1778 Royal Licence granted by King George III.
1840 Closed by enemy action.
1847 Acquired for the people of Bristol by public subscription, assisted by the Arts Council.
1846 Bristol Old Vic Company formed by Old Vic organization at the request of the Arts Council. Bristol Old Vic Theatre School opened.
1880 Bristol Corporation joined the Management Committee.

(Prospeet of Bristol Old Vic Theatre School can be obtained from: The Right Hon. 2 University Road, Bristol 8.)

BOOKS AND RECORDS


THE OLD VIC THEATRE

Waterloo Road, S.E.1

Chairman of the Royal Victoria Hall Foundation:

The Viscount Earner, O.B.E.

The Secretary to the Governors and Licence ... George Chamberlain

OLD VIC TRUST LTD.

(Administrator: Alfred Francis)

in association with

The Arts Council of Great Britain

presents

THE OLD VIC COMPANY

Director: Michael Benthall

Associate Director: Douglas Scale

in

THE PLAYS OF

SHAKESPEARE

THE DIRECTORS OF OLD VIC TRUST LIMITED

Chairman: Sir Bronson Albery

Lady Violet Bowbrie Carter, D.B.E.

Oliver Poole, Esq., C.B.E., T.D.

Alan Peyce-Jones, Esq.

The Earl of Drogheda, O.B.E.


The Lord Wilton of Selmeston, P.C., J.P.

Hamish Hamilton, Esq.

The Old Vic works by arrangement with the Joint Council of the National Theatre and the Old Vic.
The Famous History of the Life of King Henry VIII
by William Shakespeare

Cast in order of speaking:

Duke of Buckingham
Duke of Norfolk
Lord Abergavenny, son-in-law to the Duke of Buckingham
Barré Ingham
John Gielgud
Richard Wordsworth

Cardinal Wolsey, Archbishop of York
Cromwell, servant to Wolsey
Sir Nicholas Vaux
Seventeen-at-arms
Henry, the Eighth
Queen Katharine, wife to King Henry
Seymour to the Duke of Buckingham
Lord Chamberlain
Sir Thomas Lovell
Lord Sands
Sir Henry Guildford
Anne Boleyn
Gentlemen
James Culliford
Edward Hardwicke
Duke of Suffolk
Daniel Thorndike
Cardinal Campeius
Gestimer, secretary to the King, later Bishop of Winchester
David Waller
An old Lady, from Anne Boleyn
Rosalind Atkinson
A Usher
Juliet Cooke
A Gentlewoman to Queen Katharine
Derek Francis
Earl of Surrey, son to the Duke of Norfolk and son-in-law to the Duke of Buckingham
John Humphry
Patience, woman to Queen Katharine
Margaret Courtenay
A Messenger
Keith Taylor

Counsellor, Ambassador from the Emperor Charles V
Brian Raddoe
A Boy
Crispian Woodgate

Lords, Bishops, Scrobes, Mayors, Soldiers, Attendants, Ladies
Bryan Raddoe
Michael Culver
Gordon Fairclough
Ronald Fraser
Simon Fraser
Edward Hardwicke
Barrie Ingham
Harold Innocent
Neville Jason
Thomas Johnston
Davie Mackay
Stanley Meadows
James Mitchell
Roy Parker
John Byrne
Keith Taylor
Charles West
Crispin Woodgate
Juliet Cooke
Judi Dench
Wendy Eerol
Adrienne Hill
Barbara Leigh-Hunt

Directed by Michael Bestall
Decor and costumes by Loudoun Semyhill
Music composed by Gordon Jacob

THE BOX OFFICE IS OPEN FROM 10 A.M. TO 8 P.M.
1957-1958 SEASON
(The Season will end on Saturday, 8th July)

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* Matinees  † First Performance

For regular information of Old Vic productions, join THE OLD VIC C.C.I.E. The annual subscription is 5/- for an individual or on behalf of an organization. Just send your name and address, together with 5/- for the first year, to:
The Secretary, THE OLD VIC CLUB, Old Vic Theatre, Waterloo Road, S.E.1.
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