Vauxhall Motors Recreation Club

HIS EXCELLENCY
A play by Dorothy and Campbell Christie

Presented by
The Theatrical Section

Stage Director
Kay Forrest

Stage Managers

{ Cyril Stokes
  Michael Otty

{ Val Harvey
  Fred Howes
  David Sharp

Ass. Stage Managers

{ Ann Todd

Ass. to Producer

Wardrobe Mistress

Ethel Leadbeater

Property Mistresses

{ Dorothy Howes
  Lena Wigrave

Make Up

{ Stan Moody
  Harry Simpson

Set designed by

E. Leathard Taylor

Special Effects and
Scenes painted by

{ Gwen Knaggs
  Ann Powers

Electricians: Fred Groom and William Westwood
VAUXHALL THEATRE

presents

HIS EXCELLENCY

by Dorothy and Campbell Christie

Thursday, October 14th  Friday, October 15th
Saturday, October 16th, 1954

at 7.15 p.m.

Characters in order of appearance

Lady Kirkman  -  -  -  -  JOAN LAMBERT
Major Charles Hugson  -  -  DAVID BENTLEY
Military Secretary to His Excellency
Fernando, a Butler  -  -  -  BILL WELLS
Major-General Alan Copeland, C.B.E., D.S.O.  PHILLIP LUMB
G.O.C. Troops in Salva
Vice-Admiral Sir Oliver Pass-Barkley, K.B.E., C.B.  MIKE DORSEY
Vice-Admiral, Salva
Captain the Countino Sebastiao de Piero  -  -  MICHAEL OTTY
A.D.C. to His Excellency
His Excellency, the Governor  -  -  F. SMITH PETERSEN
Colonel Paul Dobrisola  -  -  E. LEATHARD TAYLOR
Chief of Police, Salva
Peggy Harrison  -  -  -  YVONNE FARRELL
His Excellency’s Daughter
Emil Zarazuko  -  -  -  GEORGE KELLY
Prince Maxmon, Salva

The action of the play takes place
in the Herald’s Room of the
Monesta Palace, Salva

Time: 1950

ACT I

Scene 1  -  -  -  -  A late morning in June
Scene 2  -  -  -  -  The following morning

(TEN MINUTES INTERVAL)

ACT II

Scene 1  -  -  -  A morning, 3 months later
Scene 2  -  -  -  About 9 p.m. the same evening

(TEN MINUTES INTERVAL)

ACT III

Scene 1  -  -  -  Noon the following day
Scene 2  -  -  -  Afternoon of the same day

THE ENTIRE PRODUCTION UNDER THE
DIRECTION OF:

E. Leathard Taylor