

-99 -100 -101 -102 -103 -104 -105 -106 -107 -108 -109 -110 -111 -112 -113 -114 -115 -116 -117 -118 -119 -120 -121 -122

Stage Director - - - KAY FORREST

Stage Managers - - - { CYRIL STOKES
MICHAEL OTTY

Asst. Stage Managers - - - { VAL HARVEY
FRED HOWES
DAVID SHARP

Asst. to Producer - - - ANN TODD

Wardrobe Mistress - - - ETHEL LEADBEATER

Property Mistresses - - - { DOROTHY HOWES
LENA WINGRAVE

Make Up - - - - { STAN MOODY
HARRY SIMPSON

Set designed by - - - E. LEATHARD TAYLOR

Special Effects and
Scenes painted by - - - { GWEN KNAGGS
ANN POWERS

Electricians: FRED GROOM and WILLIAM WESTWOOD

Printed by Stoddons at 12 Bute Street, Luton.

Vauxhall Motors Recreation Club

HIS
EXCELLENCY

A play by Dorothy and Campbell Christie



Presented by

The Theatrical Section



VAUXHALL THEATRE
presents
HIS EXCELLENCY

by Dorothy and Campbell Christie

Thursday, October 14th Friday, October 15th
Saturday, October 16th, 1954

at 7.15 p.m.

Characters in order of appearance

Lady Kirkman - - -	JOAN LAMBERT
Major Charles Hugonin - -	DAVID BENTLEY
<i>Military Secretary to His Excellency</i>	
Fernando, a Butler - - -	BILL WELLS
Major-General Alan Copeland, C.B.E., D.S.O.	PHILLIP LUMB
<i>G.O.C. Troops in Salva</i>	
Vice-Admiral Sir Oliver Pain-Bartley, K.B.E., C.B.	MIKE DORSEY
<i>Vice-Admiral, Salva</i>	
Captain the Contino Sevastian Jacono de Piero	MICHAEL OTTY
<i>A.D.C. to His Excellency</i>	
His Excellency, the Governor -	F. SMITH PETERSEN
Colonel Paul Dobrieda -	E. LEATHARD TAYLOR
<i>Chief of Police, Salva</i>	
Peggy Harrison - - -	YVONNE FARRELL
<i>His Excellency's Daughter</i>	
Emil Zamario - - -	GEORGE KELLY
<i>Prime Minister, Salva</i>	

The action of the play takes place
in the Herald's Room of the
Monesta Palace, Salva

Time : 1950

ACT I

Scene 1 - - - - A late morning in June
Scene 2 - - - - The following morning

(TEN MINUTES INTERVAL)

ACT II

Scene 1 - - - - A morning, 3 months later
Scene 2 - - - - About 9 p.m. the same evening

(TEN MINUTES INTERVAL)

ACT III

Scene 1 - - - - Noon the following day
Scene 2 - - - - Afternoon of the same day

THE ENTIRE PRODUCTION UNDER THE
DIRECTION OF:—

E. Leathard Taylor