WINNER Underbelly Edinburgh Award 2015
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'ABSOLUTELY TERRIFYING'

★★★★★ THE SKINNY

'A DISORIENTING AND HORRIFICALLY POWERFUL PSYCHOLOGICAL THRILLER'

★★★★ SCOTSMAN

UNDERBELLY PRODUCTIONS PRESENTS

CUT

Written and Directed by DUNCAN GRAHAPI
Performed by HANNAH NORRIS
Design BECKY-DEE TREVENEN
from original design by ELIZABETH GADSBY
Sound Design RUSSELL GOLDSMITH
Technical Direction and Lighting Design SAM HOPKINS

THE VAULTS
CUT

PART INSTALLATION, PART THEATRE POEM, PART NOIR THRILLER, CUT TOOK THE 2015 EDINBURGH FRINGE BY STORM. NOW IT MAKES ITS LONDON DEBUT.

A woman prepares for work. Pursued by a man, she is hunter and hunted. An elaborate fantasy? Or a real threat circling outside the door?

Prepare to be sealed into this intimate and unforgettable experience. CUT is a total work of art. A Lynchian dream that transports an audience deep into the heart of 21st century fears: the psychological equivalent of extreme turbulence. Plunging in and out of complete darkness, this one-woman story is built into an atmospheric Vault under the Waterloo railway arches. The London premiere of this edge-of-your-seat thriller.

TICKETS FROM £10
Warning: Contains total blackouts, adult themes and scenes of a violent nature. Latecomers not admitted. Suitable for ages 14+

5 - 31 JULY
Tue - Fri, 7.45pm
Sat & Sun, 5pm & 8pm
THE VAULTS, WATERLOO
The Vaults Theatre, Launcelot Street, London, SE1 7AD

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