







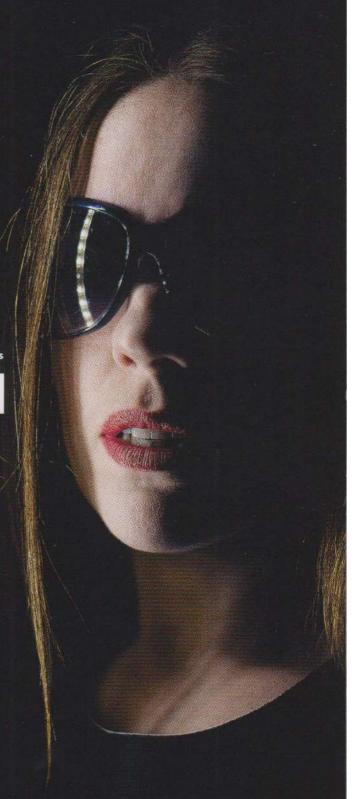


'ABSOLUTELY TERRIFYING'

'A DISORIENTING AND HORRIFICALLY POWERFUL PSYCHOLOGICAL THRILLER'

**<u><u>underbelly</u>** productions presents</u>

Written and Directed by DUNCAN GRAHAM
Performed by HANNAH NORRIS
Design BECKY-DEE TREVENEN
from original design by ELIZABETH GADSBY
Sound Design RUSSELL GOLDSMITH
Technical Direction and Lighting Design SAM HOPKINS



## 'UNCOMFORTABLE'

# 'UNFORGETTABLE' THE SCOTSMAN \*\*\*

### 'UNPREDICTABLE' BROADWAY BABY \*\*\*

PART INSTALLATION, PART THEATRE POEM, PART NOIR THRILLER, CUT TOOK THE 2015 **EDINBURGH FRINGE BY STORM. NOW IT MAKES** ITS LONDON DEBUT.

A woman prepares for work. Pursued by a man, she is hunter and hunted. An elaborate fantasy? Or a real threat circling outside the door?

Prepare to be sealed into this intimate and unforgettable experience. CUT is a total work of art. A Lynchian dream that transports an audience deep into the heart of 21st century fears: the psychological equivalent of extreme turbulence. Plunging in and out of complete darkness, this one-woman story is built into an atmospheric Vault under the Waterloo railway arches. The London premiere of this edge-of-your-seat thriller.

### TICKETS FROM £10

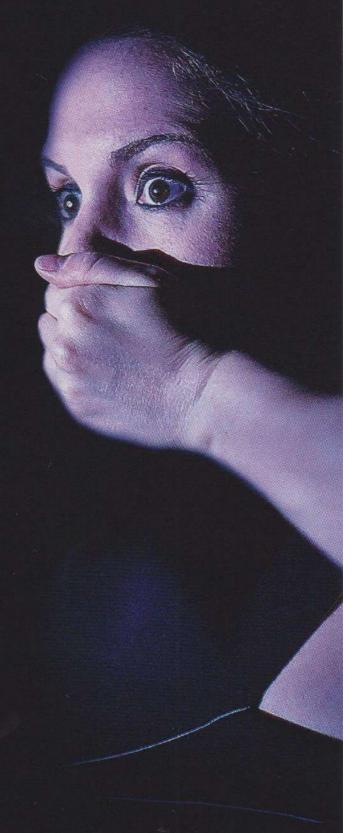
Warning: Contains total blackouts, adult themes and scenes of a violent nature. Latecomers not admitted. Suitable for ages 14+

## 5 - 31 JULY

Tue - Fri, 7.45pm Sat & Sun, 5pm & 8pm

# THE VAULTS, WATERLOO The Vaults Theatre, Launcelot Street, London, SE1 7AD

LONDONWONDERGROUND.CO.UK / 0844 545 8252



munderbelly productions