SAVILLE THEATRE

MICHAEL CODRON
by arrangement with S.T.P. (Theatres) Ltd.
presents

VALMOUTH

A New Musical
by
SANDY WILSON

from the novel
by Ronald Firbank

Directed by VIDA HOPE

Musical numbers staged by
HARRY NAUGHTON

Settings and Costumes by
TONY WALTON
MUSICALS YOU MUST SEE

REX HARRISON       JULIE ANDREWS

MY FAIR LADY
with STANLEY HOLLOWAY

DRURY LANE       TEMple Bar 8108

DORA BRYAN       DANIEL MASSEY
GEORGE ROSE     JANIE MARDEN

LIVING FOR PLEASURE
a new Revue

"Would have sent the Marx Brothers wild with envy"—
DAILY HERALD

GARRICK THEATRE       TEMple Bar 4601

WEST SIDE STORY
a musical with the New York cast

"SAVAGE, RESTLESS, ELECTRIFYING"

HER MAJESTY'S THEATRE    WHItehall 6606

ELIZABETH SEAL          KEITH MICHELL

IRMA LA DOUCE
a new Musical

LYRIC THEATRE       GE RRard 3686
MICHAEL CODRON
By arrangement with
S.T.P. (Theatres) Ltd.
presents

Valmouth

a new musical by
SANDY WILSON
adapted from the novel by
RONALD FIRBANK

Directed by VIDA HOPE

Scenery and costumes designed by TONY WALTON
Musical numbers staged by HARRY NAUGHTON
Lighting by JOHN WYCKHAM
Orchestrations by ARTHUR BIRKBY
Musical Director NEVILLE MEALE
Piano James Walker
Percussion John Cave
Saxophone Johnnie Weston
Double Bass Frank Martin

First performance at this theatre Tuesday, 27th January, 1959
... at the theatre bar take the necessary

Schweppes

“BOOTH’S and TONIC”

Just say BOOTH’S Finest Dry Gin
The Characters

AT HARE HATCH
Mrs. Hurstpierpoint     BARBARA COUPER
Mrs. Thoroughfare      BETTY HARDY
Father Colley-Mahoney   GORDON WHITING
Captain Dick Thoroughfare ALAN EDWARDS
Lieutenant Jack Whorwood AUBREY WOODS
ffines, the butler       JOHN SAUNDERS
Nit, the footman         IAN BURFORD
Fowler, the parlour-maid PAT GILBERT
Sister Ecclesia         MARCIA ASHTON

AT TOOE'S FARM
Grannie Tooke            DORIS HARE
Thetis Tooke             PATSY ROWLANDS
David Tooke              PETER GILMORE

AT THE NOOK
Mrs. Yajnavalkya        CLEO LAINE
Niri-Esther, her niece   DENISE HIRST
Carry, her maid          JEAN BURGESS

AT THE STRANGERS HOTEL
Lady Paryula de Panzoust FENELLA FIELDING
Sir Victor Vatt          RODERICK JONES
Lady Saunter             CELIA HELDA

VISITORS AND INHABITANTS OF VALMOUTH
Madam Mimosa             MARCIA OWEN
Cardinal Pirelli         GEOFFREY DUNN
Mrs. Q. Comedy           SALLY ALSFORD
Dr. Dee                  LEWIS HENRY
Almeria Goatpath, the librarian DIANA CHESNEY
George Kissington, a poet KENNETH MASON
THE SUCCESS OF THE CENTURY!

Bookings at all Gas Showrooms

NORTH THAMES GAS
THE PLAY

The time is the period of Ronald Firbank. There are two acts with an interval of 15 minutes.

ACT I
Scene 1. The Road to Valmouth.
Scene 2. The Market Square, Valmouth.
Scene 3. On the banks of the River Val.
Scene 4. Hare Hatch House.
Scene 5. Mrs. Yaj's Cottage.
Scene 6. Hare Hatch.
Scene 7. The Market Square.
Scene 8. The Gardens of Hare Hatch.

ACT II
Scene 1. Outside the Chapel, Hare Hatch.
Scene 2. On the banks of the River Val.
Scene 3. Outside the Chapel.
Scene 4. Tarooa.

THE SONGS

VALMOUTH: Sir Victor Vatt, Lady Parvula and ensemble.
MAGIC FINGERS: Mrs. Yaj.
MUSTAPHA: Mrs. Yaj.
I LOVED A MAN: The thesis.
ALL THE GIRLS WERE PRETTY: Lady Parvula, Mrs. Thoroughfare and Mrs. Hurstspierpoint.
WHAT DO I WANT WITH LOVE?: David Tooke.
REQUEST NUMBER: Lady Parvula.
LADY OF DE MANOR: Niri-Ester.
BIG BEST SHOES: Mrs. Yaj and ensemble.
NIRI-ESTHER: Dick and Jack.
CRY OF THE PEACOCK: Mrs. Yaj, Niri-Ester and ensemble.

INTERVAL

LITTLE GIRL BABY: Mrs. Yaj, Sir Victor Vatt and Niri-Ester.
THE CATHEDRAL OF CLEMENZA: Cardinal Pirelli, Mrs. Hurstspierpoint, Mrs. Thoroughfare and Jack.
ONLY A PASSING PHASE: Lady Parvula.
WHERE THE TREES ARE GREEN WITH PARROTS: Niri-Ester.
MY TALKING DAY: Sister Ecclesia.
I WILL MISS YOU: Mrs. Yaj and Grannie Tooke.
WEDDING ANTHEM: Madam Mimosa.
AT THE DUKE OF YORKS

ATHENE SEYLER
MARY MERRALL

MICHAEL SHEPLEY
JOAN SIMS

in the uproarious new comedy

"BREATH OF SPRING"

by PETER COKE

Directed by Allan Davis
Designed by Oliver Messel

"Easily the funniest and most heart-warming comedy of the year" — The People

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For MICHAEL CODRON Ltd.
General Manager RICHARD EASTHAM
Production Manager JACK HANSON
Assistant to Production Manager ERIC DUNNING

For "VALMOUTH" COMPANY
Company Manager J. SCOTT PARKINSON
Stage Manager VALERIE WEST
Deputy Stage Manager DON SCHELDUP
Wardrobe ELSPETH EPSTEIN, ELSIE WOLFE
Press Representative TORRINGTON DOUGLAS (GER. 3159)

Photographs of Valmouth by DAVID SIM

Scenery built by Brunskill & Loveday
Painted by Alix Johnstone
Sound Equipment & Special Effects by Bishop Sound
Properties by A. Robinson & Son, John and Daphne Lee, Theatrework Ltd.,
Jack Lovell and Jean Davies
Lighting Equipment by Strand Electric
Costumes made by Jean Henderson, in collaboration with Gus Rosdale, Scott Gray, Eric Gates and Terence Morgan II
Shoes by Anello and Davide
Nylon Stockings and Ladies Gloves by Kayser Bendor
King Six Cigars by J. R. Freeman & Son
Olivier Cigarettes by Benson and Hedges
Music Published by Noel Gay
Wigs by Wig Creations
Flowers by Floral Decor

The Management acknowledges its gratitude to the Firbank Estate for the use of various costume accessories belonging to the late Miss Heather Firbank.

Manager ... ... (for Saville Theatre) ... ... FRANK SLEEP

Box Office (R. F. BROWN) 10 a.m. to 8 p.m. TEM. Bar 4011

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

The Management reserves the right to make alterations to the cast without warning

In accordance with the requirements of the Lord Chamberlain.
(i) The public may leave at the end of the performance by all exit doors and such doors must at that time be open.
(ii) All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.
(iii) Persons shall not in any circumstances be permitted to stand or sit in any of the gangways interconnecting the seating, or to sit in any of the other gangways, if standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in those positions.
(iv) The safety curtain must be lowered and raised in the presence of each audience.

First Aid facilities in this Theatre are provided by members of the St. John Ambulance Brigade who give their services free.
THE SAVILLE THEATRE SERIES OF THEATRICAL EXHIBITIONS IN THE STALLS AND CHAMPAGNE BARS

No. 10. HAMLET 1874—1939

The series organised by Mrs. Penelope Allen, Frederick Crooke, Ifan Kyrie Fletcher, Laurence Irving and Alan Jefferson on behalf of the British Theatre Museum Association.

"Too much has been said about HAMLET already" usually prefaces every essay on the play, but these notes—you may be assured—are intended to serve only as a guide to the Exhibition which you will find in the Lounge below the Stalls. The Exhibition gives a survey of HAMLET in London from Sir Henry Irving's first production at the Lyceum in 1874, to Sir John Gielgud's six special performances which closed the Lyceum as a theatre in the summer of 1939.

Because the whole scope of HAMLET from Richard Burbage to John Neville covers 356 years, we have concentrated on a mere 65 years of London productions. We have limited ourselves to London and we have omitted all reference to productions not in English in a further endeavour to cram the wealth of available material into the pleasant limits at our disposal. Not to take all may seem discriminating, but we feel sure that the more recent interpreters of Hamlet will understand.

HAMLET without the Prince is nothing, so we have concentrated on costumes and photographs of the leading actor. There are also pictures of scenes and groups, and we have been able to borrow the Surcoat which Ellen Terry wore as Ophelia. This, and the more tangible relics of swords, belts—and Yorick's skull—will, it is hoped, help bring the observer back to the feeling of these past productions.

But there are omissions—so much material is not available, so much more was never preserved. There would have been many more omissions but for the generosity of all those who have lent us their unique possessions that are on show here for the duration of this Exhibition. The British Theatre Museum Association thanks them all.

ALAN JEFFERSON.

The British Theatre Museum Association will be two years old next July. Its two main objects are to accept theatrical treasures on behalf of the Nation, thus preserving them permanently in this country; and to acquire premises where they may be seen and studied. Your subscription (10/- a year) will help to turn this project into a promise. If the Exhibition has interested you, please communicate with the Hon. Sec. B.T.M.A., 46 Cranley Mews, London, S.W.7.

Refreshments

Afternoon Teas, which are served during the intervals, can be ordered from the attendants at Matinees.

Chocolates and teas may be obtained from the attendants.

There are fully licensed Bars in the Lounge, Dress Circle and Upper Circle, where Coffee and Sandwiches are also obtainable.
You should always buy sherry by name

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