From 25th November to 7th December, 1974

UNDERGROUND

by

MICHAEL SLOAN
FORUM THEATRE
BILLINGHAM - CLEVELAND
A Member of the Council of Regional Theatre, The Theatrical Management Association and The Organisation of Mixed Programme Theatres

Theatre Director: LES JOHNSON
Theatre Administrator: JIM RENSHOME
Licencee: TOM FLANAGAN
Theatre Telephone No: Stockton-on-Tees 691381
Box Office: Stockton-on-Tees 552603

25th November to 7th December, 1974

Underground

by

MICHAEL SLOAN

Directed by ROGER REDFARN
Designs and Lighting by BRIAN CURRAH
Gemma Craven

was born in Dublin and came to England when she was eleven. After training at drama school she went into rep at Westcliff and at the end of the season played Cinderella in their pantomime. She then went into the West End production of Fiddler on the Roof, during which time she also played the lead in Audrey at Theatre Workshop production at The Place. From there Gemma travelled between Coventry and Birmingham doing various productions which included the premiere production of First Impressions in which she played Jane Bennett. After that it was Leatherhead to play Sibyl in Sibylia Fair. After a lot of searching, Gemma landed the lead in the West End production of the musical Travestee. The show opened at Sadler's Wells Opera House, then transferred to the Prince of Wales Theatre. Among her TV appearances are The Hasty Secondee Show, BBC pantomime Dick Whittington and the YTV series Hey Brian.

Gemma has just completed her second season at the Chichester Festival Theatre. In her first season she played Sheila in Dandy Dick with Alastair Sim, which transferred to the West End. This year she did The Confederacy in which she played the juvenile lead with Dora Bryan as her mother and Peggy Mount as her mother-in-law. Gemma records on the Phillips label.

Gareth Forwood

started in rep at Oxford, Farnham, Worthing and Lincoln, and has appeared twice at Hampstead Theatre Club, at the Royal Court in Charles Wood's Dingo and as Charley in Charley's Aunt with Tom Courtenay at the Apollo. Last year appeared as Bentley in Missalliance at the Mermaid Theatre. He has appeared in more than thirty teleplays, notably Raitigan's Man and Boy opposite Telly Savalas, Sovereign's Company (BBC), Eyeless in Gaza, Alan Owen's The Piano Player and more recently The Politicians. His films include Lieut. Pickering in The Bakers Gun. This summer he has spent six weeks in Athens shooting The Gangsters, a Greek cops and robbers film. Prior to this he played at the I.C.A. in Royce Ryton's The Importance of Being Earnest.

David Henry

is probably better known for his portrayal of Bill Fisher in the ATV series Cheshmoor. Other TV appearances include Det. Sgt. Ross in New Scotland Yard and Linkman for the BBC TV's series Don't Ask Us.

His stage work includes two and a half years with the National Theatre Company and a variety of leading roles in reps at Bexleyheath, Farnham, Leicester, Watford and Sunderland.
ICI on Teesside brings a world of experience to the world, with products and know-how to almost every industry at home and overseas.

Patricia Hassell
trained at the Guildhall School of Music and Drama and has since worked, mostly in repertory, in theatres throughout the country including Bristol Old Vic, Worthing, Stoke, Windsor, Westcliff and Hornchurch. She comes to Billingham from the Theatre Workshop, Stratford, where she has been working since the summer. The only time she has played before in the North was at Hull during a Regent's Park tour of Much Ado About Nothing in which she played Hero. Other parts she has enjoyed playing include Aileon in Look Back in Anger, Meg in Lovers, Nancy in The Knack, Ophelia in Hamlet and Nell Murray in Dracula. Patricia lives in Battersea where the fun fair (no longer) comes from.

Lloyd McGuire
after rep. in St. Andrews, Ayr and Chichester, he joined the Royal Shakespeare Company and spent sessions in London and Stratford before going to New York with John Barton's production of Richard II, which he left to play Petros in the national tour of Ayckbourn's Time and Time Again. He then played in Brief Encounter for the Village Hall TV series and in Worth a Million, an episode of Softly, Softly. Immediately before joining the company appeared in Timothy West's Macbeth in Brighton.

Derek Murcott
has just returned from San Diego, California where he has been playing in a season of Shakespeare at the old Globe Theatre. Born in Hanley, Staffordshire, he has had wide experience both in this country and America. Whilst in New York in the early 60's he made several
appearances in The Defenders, played a leading role in the film, The Devil's Double, and his last play there was The Big Killing with Shani Wallis. In this country his favourite role was George in the national tour of Who's Afraid of Virginia Woolf? He has also toured as Sir Charles Kite in The Right Honorable Gentleman and as Major Wimbourne in Combat. Recently he has been in The Hollow with Cicely Courtneidge and Jack Hulbert and Subways in the Sky with Pat Phoenix. Derek has spent several years in various repertory companies and his many London stage appearances include taking over for a period from Leslie Phillips in The Man Most Likely To at the Vaudeville Theatre and Sgt. Stubbs in Dick Turpin at the Mermaid. His English films include The Comely Man and Where the Spies Are. His numerous TV appearances include The Saint, No Hiding Place, Comrade, The Human Jungle, Sgt. Clegg, Veedette, The Changeling, Special Branch, Crimebuster, Martin Chuzzlewit, Five for Freedom, The Pueblo Affair, Detective, Please Sir, Doctor at Large, Spy Trap, Dr. Who, The Upper Crust, Crossroads and Crown Court.
John Normington

has made countless television appearances including The Man
Change, Dawn M.O., Barrow, Song of
Songs, The Midnight Runners, Edward
VII, Father Brown, Coronation Street
and Z Cars. On stage he has been
seen in The Homecoming playing Sam
which also went to Broadway. He was
a member of Prospect Productions,
The Royal Shakespeare Company and
the Royal Court during which time he
played a variety of parts, the most
recent being Taking Stock at the Royal
Court. His most recent West End
appearance was in The Happy Apple
and his last appearance at The Forum
was in June of this year in The
Prolific Gaff. His D performance
include Indispensable Evidence, The Dream,
The Reckoning, Stardust the follow up
to That'll Be the Day with which he
received Notability.

Roger Redfarn

(Director)

made his West End debut as a director
with his production of The King and I
which was first presented at The
Forum. He worked on various reps
and after a spell with the Welsh
National Theatre he spent six years as
Associate Director at the Belgrade
Theatre, Coventry, where he was
responsible for over 50 major
productions. He has worked in
America, Canada and South Africa
and has two British Council European
tours to his credit. In 1973 he was
awarded a Winston Churchill
Fellowship and spent three months
touring the United States. He has
worked with many notable stars
including Dame Flora Robson, Cymie
Johns, Peggy Mount, Peter Wyngarde
and Wilfrid Hyde White. Christmas
1975 he worked for the first time with
Terry Scott at Oxford and since has
directed him in The Mating Game at
Oxford and A Bestial of Foreigners
which will be seen in South Africa and
London next year. He will be
responsible for Terry’s Christmas
Show this year, Mother Goose, at
Richmond, and Cinderella with Hugh
Lloyd at Newcastle. Roger lives
happily in Brighton.

Carmen Silvera

born in Canada, educated in England,
was trained from the age of three for
classical ballet. In her teens, after
attaining her Advanced Honours
Degree from RAD, she worked
with the famous Col de Beaut’s Ballet
Russie. Her love of straight theatre
eventually led her to give up ballet and
concentrate on a career as an actress.
She worked in many repertory
companies including Birmingham,
Glasgow, York and Coventry, and in
1969 she appeared in the Pittodrie
International Festival for six months.
In the West End she played in several
successes at the Comedy, Fortune,
Garrick and Mermaid Theatres — and
she has appeared in literally hundreds of
television productions. During the
past three years she has toured
Holland playing Kath in Entertaining
Mr. Sloane and in Yugoslavia filmed
a version of Alberta Morava’s book
Two Women playing Concrete. Has
been seen in several BBC TV series
including Dad’s Army, Dr. Who, and
most recently, Double Dealers. She
has just completed seven weeks of
playing the Magistrate in Equus at
Leicester and Cambridge and is due to
be seen on the TV screen in Jackomania
next February.
# Underground

by Michael Sloan

<table>
<thead>
<tr>
<th>Character</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>JEFFREY HOLLAND</td>
<td>Guard</td>
</tr>
<tr>
<td>GEMMA CRAVEN</td>
<td>Elizabeth Snowden</td>
</tr>
<tr>
<td>PAT HASSELL</td>
<td>Sue</td>
</tr>
<tr>
<td>JOHN TURNER</td>
<td>Maclain</td>
</tr>
<tr>
<td>DEREK MURCOTT</td>
<td>Craig</td>
</tr>
<tr>
<td>DAVID HENRY</td>
<td>Burnett</td>
</tr>
<tr>
<td>VICTOR WINDING</td>
<td>Mr. Porter</td>
</tr>
<tr>
<td>JOHN NORMINGTON</td>
<td>Howard</td>
</tr>
<tr>
<td>CARMEN SILVERA</td>
<td>Mrs. Allender</td>
</tr>
<tr>
<td>GARETH FORWOOD</td>
<td>Preston</td>
</tr>
<tr>
<td>LLOYD MCGUIRE</td>
<td>Brooks</td>
</tr>
<tr>
<td>DAVID WEBB</td>
<td>Tramp</td>
</tr>
</tbody>
</table>

Time: The Present

There will be two intervals

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For FORUM THEATRE, BILLINGHAM, CLEVELAND

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatre Director</td>
<td>LES JOYSON</td>
</tr>
<tr>
<td>Theatre Administrator</td>
<td>JEAN RANSOME</td>
</tr>
<tr>
<td>Young People's Theatre Organiser</td>
<td>TOM SPENCER</td>
</tr>
<tr>
<td>House Manager</td>
<td>ERNEST JOYSON</td>
</tr>
<tr>
<td>Box Office Manager</td>
<td>DOROTHY WILSON</td>
</tr>
<tr>
<td>Box Office Assistants</td>
<td>AUDREY ROBERTS</td>
</tr>
<tr>
<td>Eileen Johnson</td>
<td>NARY WOMPHEVY</td>
</tr>
</tbody>
</table>

Production Staff

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Production Manager</td>
<td>MICHAEL BURCHEL</td>
</tr>
<tr>
<td>Resident Stage Manager</td>
<td>NEVILLE FENWICK</td>
</tr>
<tr>
<td>D.S.M</td>
<td>SALLY PFEERING</td>
</tr>
<tr>
<td>Assistant Stage Manager</td>
<td>ANN PUGH</td>
</tr>
<tr>
<td>Electrician</td>
<td>DAVE ASHTON</td>
</tr>
<tr>
<td>Head Carpenter</td>
<td>LEE ROBINSON</td>
</tr>
<tr>
<td>Carpenters</td>
<td>PAUL LASON</td>
</tr>
<tr>
<td>Apprentice Carpenter</td>
<td>RICHARD RAWLING</td>
</tr>
<tr>
<td>Scenic Artists</td>
<td>LESLEY DONALDSON</td>
</tr>
<tr>
<td>Prop Assistant</td>
<td>GEOFFREY WHANGER</td>
</tr>
<tr>
<td>Wardrobe Assistants</td>
<td>ANNI PUGH</td>
</tr>
<tr>
<td>Eileen Southall</td>
<td>RYAN SABREED</td>
</tr>
</tbody>
</table>

Please no smoking or photography in the auditorium.

The Management reserves the right to refuse admission to the theatre and to change, vary or omit, without previous notice any item of the programme.

Coffee is available during the interval in the restaurant area.

Drinks for the interval may be ordered before the show commences.

For quick and convenient exit after the performance theatre patrons are advised to leave by the emergency exits.
Michael Sloan
(Author)

is a twenty-eight-year-old American
writer and film producer. He comes
from a theatrical family background —
his parents were producers on
Broadway for twenty years and his
co-stars are actors Keene Wynn and
Michael started his career as an actor,
trained at the Arts Educational Trust
in London and has appeared in
numerous films and television series.
In 1971 he formed a film company,
The Perine Organization, with Peter
Brave, and has written the original
screenplays and co-produced three
feature films. — Henry starring
Edward Woodward, The Assassin starring
Ian Hendry and Moontide starring
Keith Michell, all currently on release.
He has just completed an episode of
the popular Peter Falk series Columbo
for Universal Studios. Underground
is his first stage play.

John Turner

made his first professional appearance
at Nottingham Playhouse in 1980 while
still studying at RADA. After three
years at Stratford he returned to
Nottmgs as leading man before
joining the Brook/Bodleian Hamilton
Company which played in Moscow and
the Phoenix Theatre, London. In 1985,
other West End appearances include
The Power and the Glory, No Time for
Sorrows, Keep Your Head Down, Like
it and, most recently, Château in the American
musical, Pippin. He has played
opposite his wife, Barbara Jefford, in
many plays including two
productions of Antony and Cleopatra
as well as Modern Theatre, The
Merchant of Venice and the Taming of
the Shrew. With the last named play
they led the Bristol Old Vic on a tour
of South America. They have also
visited 28 other countries with their
entertainment, The Labours of Love.
He has starred in such films as
Reticence, Pirates, Black Torment and
The Third Allow and on TV in many
plays and series including the title role
of Adam Knight in Knight Errant. He
will next be seen on TV as Sir Walter
Raleigh in the BBC’s series ‘Churchill’s
People’.

Victor Winding

who plays Tony Porter, worked for
several years in repertory companies
before joining the London Old Vic
Company for two seasons in 1960-61.
He first appeared in London at the
Criterion Theatre as Matt in ‘A Day
I’ll Sing to You’ which won James
Saunders the most promising
playwright award. This was followed
by Peter Bull at the Arts Theatre,
which later transferred to the Duke
of York’s Theatre where it was acclaimed
as the best play of the year. In 1965
Victor co-starred at the Malvern
Festival appearing in the first English
production of The Laundry and in
1966 he was at the Haymarket Theatre
in London as Gratiano with Sir Ralph
Richardson as Shylock in The Merchant
of Venice. His two have included
Cromwell in The Tempest on the Show
for Orbit Productions and Death on
Diamond by William Fairchild. He has
made well over 200 television
appearances including the highly
successful Exempt series for BBC and
The Fastlan Boys for Yorkshire TV.
He has just returned from the
Northcott Theatre, Exeter, where he
played Benedict in Much Ado About
Nothing. His latest film, Death at
Nightmare Farm, is due to be released
shortly.

David Webb

hails from Luton, Bedfordshire, and
began his career with the York
repertory Company in 1954 after
training at the Royal Academy of
Dramatic Art. More "rap" followed in
Scarborough, Bromley, Richmond
and Worthing and he then toured in
two musicals, Love from Judy and
The Water Gypsies. A successful
audition led to his first television role
in The Sky Larks and he has
subsequently appeared in literally
hundreds of television programmes
for all major TV companies. He
has appeared in many regular series
like Z Cars, The Avengers, Emergency
Call 10, Dixon of Dock Green,
Coronation Street, Dr. Who
and New Scotland Yard as well as
many classic serials like The
Riders of Middlemarch and
Resurrection. Some of his full
length TV drama productions include
The Goole, The John Hiccup Salt
Exhibition and Numerous Illustrated
Skates, Waters of the Moon, The
Ragged Trousered Philanthropists,
The Cathedral, Tigers of Tobago,
Hotel du Lac and he

co-starred with Ronald Fraser in
London Weekend Television’s
Conceptions of Murder play What Do
They Know of England? David has also
appeared in numerous feature films
including Fires of Glory, Whistleblower
General, Democracy for Railroad,
Sunday, Bloody Sunday, His and Hers,
Very Important Person, Battle of
Britain, Villain and, earlier this year,
for the Children’s Film Foundation
called What Next? For the first six
months of 1972 he toured in a revival
of Julian Slade’s musical Salut Days and
this was followed by another six
months in John Schlesinger’s musical
Waltzing Matilda at the Piccadilly Theatre,
London. Since then David has worked
almost exclusively in television in such
programmes as The Rivals of Sherlock
Holmes; Van der Valk; Holdeag, Six
Days of Justice, Crown Court Special
Branch, Not on your Nellie, The Top
Secret Life of Edgar Brigs, Barlow
and he has just completed playing
the part of Drake in BBC TV’s forth-
coming series The Fight Against
Savery. David, a bachelor, lives in
Chatsworth and his main hobby is painting.
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4th January, 1975

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Forum Theatre Club
Billingham, Cleveland

Membership of the Forum Theatre Club is open to anyone who enjoys theatre and who wishes to learn more about it. People who are prepared to work as ambassadors of the Forum Theatre, in making it widely known in the area are particularly welcome. They could also help to build up a regular, informed and interested audience for the theatre.

Subscriptions for the club have been fixed at:
50p for the first year and £1.00 thereafter.
50p for under 18 years of age.

Members will have:
1. The chance of meeting the Theatre Director and cast after the first Tuesday performance of each Forum production and the opportunity to discuss the current production and future plans. We hope that as many members will attend as possible to make the coffee evenings a success.
2. Meetings from time to time with guest speakers or exclusive club functions — such as concerts, one-man shows, films, etc.
3. Advance notice of all Forum Theatre plans.
4. Priority booking — a week before booking opens to the general public.
5. Trips to theatres outside Billingham.

In return members will be expected to attend as often as possible and to promote the interests of the Forum Theatre particularly by talking to their friends about it and encouraging them to visit the theatre and to become club members.

APPLICATION FORM for membership of the Forum Theatre Club, Billingham.
I should like to be considered for membership of the Forum Theatre Club.

Name:

Address:

Signed:

Date:

I enclose £…………………… being the subscription for my first year’s membership.

PLEASE HAND THE COMPLETED FORM TO THE FORUM THEATRE BOX OFFICE.
IF INTRODUCED BY A THEATRE CLUB MEMBER, please state Name:

New members and the Theatre Club member are entitled to complimentary tickets to the first show after paying their club subscription.
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The Travel Bureau, Gold Case Travel Ltd., Womico, Thornaby. Tel. No. Stockton 611877.

Gold Case Travel Ltd., Tubbwell Row, Darlington. Tel. No. 66889.

Gold Case Travel Ltd., Teeside Airport, Dinsdale. Tel. No. 2071.

Gold Case Travel Ltd., 82 Church Street, Stockton. Tel. No. 64424.

Barry Brown, Craigton House, Redcar. Tel. No. 3434.

Travel Bureau, 36 Yarm Lane, Stockton. Tel. Nos. 63399 & 66490.

Roberts Tours (M. Robinson & Son Ltd.), High Street, Stockton. Tel. No. 67540.

Roberts Tours, Bishop Street, Stockton. Tel. No. 65364.

Forshaws Ltd., 107 Albert Road, Middlesbrough. Tel. No. 2207.

Beggas Coaches Ltd., 149 High Street, Redcar. Tel. No. 2048.

Beggas Coaches Ltd., 296 Linthorpe Road, Middlesbrough. Tel. No. 2296.

The Clock Tower Travel Centre, West Terrace, Redcar. Tel. No. 9874.

Cotford Travel, 13 The Chare, Peterlee. Tel. No. 2191.

Airways Holidays Ltd., 85 High Street, Norton. Tel. Stockton 991301.

FREE MAILING LIST
If you are interested in the Theatre's future programmes please hand in your name and address to the Box Office.

PARTY BOOKINGS
Price reductions of 5p off per seat for parties of twenty or more are allowed for most shows.

ORGANISATIONS AND GROUPS
The Forum has recently appointed Mr. John Darrell as Forum Promotions Officer who will be very pleased to come along and give talks and show slides and slides of the facilities which The Forum has to offer.

Photographs of the Forum are available, price 3p. Please ask attendants for further information.

The Forum Theatre, Billingham, gratefully acknowledges financial support from the Stockton Borough Council, Northern Arts and the Arts Council of Great Britain.

Forthcoming Attractions

Sunday, 5th January at 8 p.m. 3rd to 8th February
The Million Airs Orchestra

Prices: £1.00, 85p, 70p

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starring
IAN MCKELLEN

Thursday, 30th January at 8 p.m.
Northern Sinfonia Orchestra

with

WOLFGANG SCHNEIDERHAN
(Violin)

Programme includes:

THE VIVALDI FOUR SEASONS

Prices: £1.50, £1.56
<table>
<thead>
<tr>
<th>Menu</th>
<th>Price</th>
</tr>
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<tbody>
<tr>
<td>SOUP or FRUIT JUICE</td>
<td>£1.00</td>
</tr>
<tr>
<td>Sirloin STEAK, CHIPS, GRILLED TOMATOES</td>
<td></td>
</tr>
<tr>
<td>and PEAS</td>
<td></td>
</tr>
<tr>
<td>PEARS and ICE CREAM</td>
<td></td>
</tr>
</tbody>
</table>

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- COFFEE

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