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ASSISTANT MANAGING DIRECTOR DONALD ALBERY

By arrangement with BRONSON ALBERY
THE JOINT COUNCIL OF THE NATIONAL THEATRE AND THE OLD VIC
in association with the
ARTS COUNCIL OF GREAT BRITAIN

presents
THE OLD VIC THEATRE COMPANY
in
THE TRAGEDY OF
KING RICHARD III

By
WILLIAM SHAKESPEARE

Produced by JOHN BURRELL

DIRECTORS OF THE OLD VIC THEATRE COMPANY

JOHN BURRELL
LAURENCE OLIVIER RALPH RICHARDSON
FIAT JUSTITIA

"We are in the Appeal Court tomorrow, Sir." "We are, Aston. In front of an uncommonly searching lot of Lordsships."

"But we are dining with Sir Gregory this evening."

"True, His hospitality is alarmingly Georgian."

"Then, Sir, that our intellect may not be clouded by any possible morning after may I suggest we remember 'the wise man's nightcap'—Rose's Lime Juice."

"I mean, Aston. What a far-sighted cloth you are. Now put me a gin and Rose's from behind 'Wigmore on Tots': I must prepare to save our client from seven years' inclusion."

ROSE'S—For Gin and Lime

THE TRAGEDY OF KING RICHARD III

By WILLIAM SHAKESPEARE

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>King Edward IV</td>
<td>BERNARD MEREFIELD</td>
<td></td>
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<tr>
<td>Queen Elizabeth, his wife</td>
<td>MERCIA SWYNBURN</td>
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<tr>
<td>George, Duke of Clarence, brother to the King</td>
<td>PETER CUSHING</td>
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<tr>
<td>Richard, Duke of Gloucester, brother to the King; afterwards King Richard III</td>
<td>LAURENCE OLIVIER</td>
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<tr>
<td>Duchess of York, mother to the King</td>
<td>MEG MAXWELL</td>
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<tr>
<td>Lord Hastings, friend to the King</td>
<td>TERENCE MORGAN</td>
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<tr>
<td>Jane Shore, mistress to the King</td>
<td>GEOLOGINA JEMEL</td>
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<tr>
<td>Prince of Wales</td>
<td>ANNE MACRATH</td>
<td></td>
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<tr>
<td>Duke of York</td>
<td>PEGGY SIMPSON</td>
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<tr>
<td>Sons to the King by Elizabeth</td>
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<tr>
<td>Lady Anne, daughter-in-law of Henry VI, afterwards wife of Richard III</td>
<td>VIVEN LEIGH</td>
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<tr>
<td>Margaret of Anjou, widow of King Henry VI</td>
<td>EILEEN BELDON</td>
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<tr>
<td>Duke of Buckingham</td>
<td>GEORGE RELPH</td>
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<tr>
<td>Sir William Catesby</td>
<td>ROBERT BEAUMONT</td>
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<tr>
<td>Sir Richard Ratcliffe</td>
<td>OLIVER HUNTER</td>
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<tr>
<td>Lord Lovel</td>
<td>DOUGLAS MURCHIE</td>
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<tr>
<td>Lord Rivers, brother to Elizabeth</td>
<td>DERRICK PENLEY</td>
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<tr>
<td>Marquis of Dorset, son to Elizabeth</td>
<td>ANTHONY GAVIN</td>
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<tr>
<td>Lord Grey, son to Elizabeth</td>
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<tr>
<td>Lord Stanley, Earl of Derby</td>
<td>DENIS LEHRER</td>
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<tr>
<td>Cardinal Beaufort, Archbishop of Canterbury</td>
<td>HUGH STEWART</td>
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<tr>
<td>John Morton, Bishop of Ely</td>
<td>PETER CUSHING</td>
<td></td>
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<tr>
<td>Lord Mayor of London</td>
<td>BERNARD MEREFIELD</td>
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<tr>
<td>Bradenbury, Lieutenant of the Tower</td>
<td>THOMAS HEATHCOTE</td>
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<td>Two Mardens, hired by Glaster</td>
<td>GEORGE COOPER</td>
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<tr>
<td>A Messenger</td>
<td>OLIVER HUNTER</td>
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<tr>
<td>A Clerk</td>
<td>THOMAS HEATHCOTE</td>
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<tr>
<td>Sir James Tyrrell</td>
<td>DENIS LEHRER</td>
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<tr>
<td>Earl of Richmond, afterwards King Henry VII</td>
<td>DAN CUNNINGHAM</td>
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<tr>
<td>Captain Blount</td>
<td>DERRICK PENLEY</td>
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<tr>
<td>Earl of Oxford</td>
<td>ANTHONY GAVIN</td>
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<tr>
<td>Sir William Brandon</td>
<td>THOMAS HEATHCOTE</td>
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<tr>
<td>Citizens, Monks, Attendants, Guards, Messengers, Soldiers, etc.</td>
<td>HELEN BECK</td>
<td></td>
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<tr>
<td>GEOLOGINA JEMEL</td>
<td>ANNE MACRATH</td>
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<tr>
<td>Peggy Simpson, Roger Braban, Robert Beaumont, George Cooper, Reginald Hearne, Thomas Heathcote, Oliver Hunter, Denis Lehrer, Douglas Murchie, Derrick Penley, Michael Redington, Norman Welsh, Jimmy Gardner, Fred Hall, Hartnell Stone</td>
<td></td>
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</tbody>
</table>
Scene: England

The play is presented in two parts with an interval of 15 minutes

The Play produced by JOHN BURRELL

Scenery by MORRIS KESTELMAN Costumes by DORIS ZINKEISEN

Music by HERBERT MENGES

Director of Music: HERBERT MENGES
Leader of Orchestra: BEATRICE CARRELLE
Conductor: HAROLD INGRAM


General Manager
Production Manager and General Stage Director
Stage Manager
Assistant Stage Manager
Press Representative

For THE OLD VIC THEATRE COMPANY

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DANIEL LAVIN
DOROTHY MURDOCH
JANE SHETSLEY
BATTLER GIBB

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1.—The public may leave at the end of the performance by all exit doors and such doors must be held open as long as the performance is in progress. 2.—Public should not in any circumstances or any other circumstance be allowed to stand in any of the gangways. 3.—The gallery seats must be lowered when they are not being used. 4.—The safety curtain must be lowered and raised in the presence of the audience.
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ONE WILD OAT
DIRECTED BY RICHARD BIRD

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FAY COMPTON
MAI ZETTERLING
WALTER FITZGERALD
MILES MALLESON
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THE WILD DUCK
BY HENRIK IBSEN
DIRECTED BY MICHAEL BENTHALL

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