

# NEW THEATRE

ST. MARTIN'S LANE, W.C.2

LESSEES

THE WYNDHAM THEATRES LTD.

MANAGING DIRECTOR AND LICENSEE

BRONSON ALBERY

ASSISTANT MANAGING DIRECTOR

DONALD ALBERY

By arrangement with BRONSON ALBERY  
THE JOINT COUNCIL OF THE NATIONAL THEATRE AND THE OLD VIC

in association with the  
ARTS COUNCIL OF GREAT BRITAIN

presents

THE OLD VIC THEATRE COMPANY

in

## THE TRAGEDY OF KING RICHARD III

By

WILLIAM SHAKESPEARE

Produced by JOHN BURRELL

Directors of the Old Vic Theatre Company

JOHN BURRELL

LAURENCE OLIVIER

RALPH RICHARDSON

6<sup>D.</sup>

## FIAT JUSTITIA

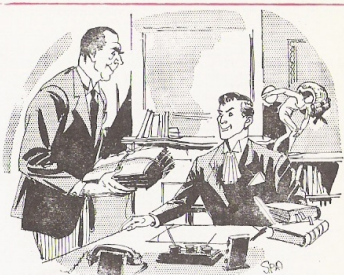
"We are in the Appeal Court tomorrow, Sir."

"We are, Acton. In front of an uncommonly searching lot of Lordships."

"But we are dining with Sir Gregory this evening."

"True. His hospitality is alarmingly Georgian."

"Then, Sir, that our intellect may not be clouded by any possible morning after may I suggest we



remember 'the wise man's night-cap'—Rose's Lime Juice."

"I concur, Acton. What a far-sighted clerk you are. Now pass me a gin and Rose's from behind 'Widgery on Torts'. I must prepare to save our client from seven years' seclusion."

**ROSE'S**—for Gin and Lime

## Fifty Restaurant

(a la carte)

Open 12 noon to 11 p.m.

for

Luncheons, Teas, Dinners & Theatre Suppers

Parties Catered For

under the personal supervision of the proprietor

G. P. BRUSA

50, St. Martin's Lane, W.C.2.

(A few doors from this Theatre on opposite side of road)

Telephone: TEM. 1913

## THE TRAGEDY OF KING RICHARD III

By WILLIAM SHAKESPEARE

King Edward IV .....	BERNARD MEREFIELD
Queen Elizabeth, his wife .....	MERCIA SWINBURNE
George, Duke of Clarence, brother to the King .....	PETER CUSHING
Richard, Duke of Gloster, brother to the King, afterwards King Richard III :	LAURENCE OLIVIER
Duchess of York, mother to the King .....	MEG MAXWELL
Lord Hastings, friend to the King .....	TERENCE MORGAN
Jane Shore, mistress to the King .....	GEORGINA JUMEL
Prince of Wales } Sons to the King by Elizabeth .....	{ ANNE McGRATH
Duke of York } .....	{ PEGGY SIMPSON
Lady Anne, daughter-in-law of Henry VI, afterwards wife of Richard III :	VIVIEN LEIGH
Margaret of Anjou, widow of King Henry VI .....	EILEEN BELDON
Duke of Buckingham } .....	{ GEORGE RELPH
Sir William Catesby } of Gloster's faction .....	{ ROBERT BEAUMONT
Sir Richard Ratcliffe } .....	{ OLIVER HUNTER
Lord Lovel..... } .....	{ DOUGLAS MURCHIE
Lord Rivers, brother to Elizabeth } .....	{ DERRICK PENLEY
Marquis of Dorset, son to } of Queen's faction .....	{ ANTHONY GAVIN
Elizabeth } .....	{ DENIS LEHRER
Lord Grey, son to Elizabeth } .....	{ HUGH STEWART
Lord Stanley, Earl of Derby .....	PETER CUSHING
Cardinal Bouchier, Archbishop of Canterbury .....	BERNARD MEREFIELD
John Morton, Bishop of Ely .....	THOMAS HEATHCOTE
Lord Mayor of London .....	GEORGE COOPER
Brackenbury, Lieutenant of the Tower .....	OLIVER HUNTER
Two Murderers, hired by Gloster .....	THOMAS HEATHCOTE
A Messenger .....	DENIS LEHRER
A Priest .....	DAN CUNNINGHAM
Sir James Tyrrell .....	DERRICK PENLEY
Earl of Richmond, afterwards King Henry VII .....	DAN CUNNINGHAM
Captain Blount .....	BERNARD MEREFIELD
Earl of Oxford } Friends to Richmond .....	{ ANTHONY GAVIN
Sir William Brandon } .....	{ THOMAS HEATHCOTE
Citizens, Monks, Attendants, Guards, Messengers, Soldiers, etc. :	HELEN BECK,
	GEORGINA JUMEL, ANNE McGRATH, PEGGY SIMPSON, ROGER
	BRABAN, ROBERT BEAUMONT, GEORGE COOPER, REGINALD
	HEARNE, THOMAS HEATHCOTE, OLIVER HUNTER, DENIS LEHRER,
	DOUGLAS MURCHIE, DERRICK PENLEY, MICHAEL REDINGTON,
	NORMAN WELSH, JIMMY GARDNER, FRED HALL, HARTNELL STONE

H. M. TENNENT LTD.  
**APOLLO THEATRE**  
**"THE HAPPIEST DAYS OF YOUR LIFE"**  
 A FARCE BY JOHN DIGHTON

**CRITERION THEATRE**  
 BY ARRANGEMENT WITH BRONSON ALBERY  
 YVONNE ARNAUD CHARLES VICTOR  
**"TRAVELLER'S JOY"**  
 A FARCICAL COMEDY BY ARTHUR MACRAE

TENNENT PRODUCTIONS LTD.  
 IN ASSOCIATION WITH THE ARTS COUNCIL OF GREAT BRITAIN

**ALDWYCH THEATRE**  
 GERTRUDE LAWRENCE  
**"SEPTEMBER TIDE"**  
 A NEW PLAY BY DAPHNE DU MAURIER

**GLOBE THEATRE**  
 A COMPANY OF FOUR PRODUCTION  
 DIANA CHURCHILL ELISABETH WELCH  
 MAX ADRIAN  
**"ORANGES AND LEMONS"**  
 AN INTIMATE REVUE

**HAYMARKET THEATRE**  
 RALPH RICHARDSON PEGGY ASHCROFT JAMES DONALD  
**"THE HEIRESS"**  
 BY RUTH & AUGUSTUS GOETZ  
 SUGGESTED BY THE NOVEL "WASHINGTON SQUARE" BY HENRY JAMES

**LYRIC THEATRE, HAMMERSMITH**  
 OPENING 3<sup>RD</sup> FEBRUARY  
 JANE BAXTER IRIS HOEY  
**"THE DAMASK CHEEK"**  
 BY JOHN VAN DRUTEN & LLOYD MORRIS  
 A COMPANY OF FOUR PRODUCTION

**THEATRE ROYAL, DRURY LANE**  
 THE THEATRE GUILD PRESENTS  
**"OKLAHOMA!"**  
 (NOW IN ITS SECOND YEAR)

**PRINCE OF WALES' THEATRE**  
 (VAL PARNELL IN CONJUNCTION WITH GEORGE & ALFRED BLACK AND H. M. TENNENT LTD.)  
 SID FIELD IN  
**"HARVEY"**  
 BY MARY CHASE

FOR TIMES OF PERFORMANCES SEE DAILY PRESS

Scene : England

The play is presented in two parts with an interval  
 of 15 minutes

The Play produced by JOHN BURRELL  
 Scenery by MORRIS KESTELMAN Costumes by DORIS ZINKEISEN  
 Music by HERBERT MENGES

Director of Music : HERBERT MENGES  
 Leader of Orchestra : BEATRICE CARRELLE

Conductor : HAROLD INGRAM

Production built in the Old Vic Workshops. Scenery painted by Henry Bird. Costumes made by Gladys Cobb, L. & H. Nachan, Ltd., Alec Shanks, B. J. Simmonds (London) and the Old Vic Workshops. Wigs by Nathanwigs & Gustav. Ladies' Jewellery made by Hugh Skillen.

General Manager .....	.....	LOVAT FRASER
Production Manager and General Stage Director .....	.....	JOHN SULLIVAN
Stage Director .....	.....	DAVID KENTISH
Stage Managers .....	.....	DOUGLAS MURCHIE, JANE SHIRLEY
Assistant Stage Manager .....	.....	STELLA CHITTY
Press Representative .....	.....	DAVID FAIRWEATHER

General Manager for the Old Vic .....

Manager for The Wyndham Theatres, Ltd. ....

BOX OFFICE (LESLIE WYE) .....

VIC-WELLS COSTUME BALL, LYCEUM, FEBRUARY 10th. Tickets 25/-, exclusive from Sadler's Wells Box Office

In accordance with the requirements of the Lord Chamberlain—  
 1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing is permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

LINNIT & DUNFEE LTD. PRODUCTIONS

**AMBASSADORS THEATRE**

JOAN HAYTHORNE                      LIONEL MURTON  
ARNOLD BELL                              JEANETTE TREGARTHEN

**LITTLE LAMBS EAT IVY**

A COMEDY BY NOEL LANGLEY

**CAMBRIDGE THEATRE**

YOLANDE DONLAN IN NOEL LANGLEY'S

**CAGE ME A PEACOCK**

A NEW MUSICAL                      MUSIC BY EVE LYND  
DIRECTED BY CHARLES HICKMAN

**COMEDY THEATRE**

HERMIONE GINGOLD & WALTER CRISHAM  
IN A NEW INTIMATE REVUE

**SLINGS & ARROWS**

DEvised BY HERMIONE GINGOLD & CHARLES HICKMAN  
DIRECTED BY CHARLES HICKMAN

**GARRICK THEATRE**

ROBERTSON HARE AND ALFRED DRAYTON  
IN A NEW FARCE BY VERNON SYLVAINÉ

**ONE WILD OAT**

DIRECTED BY RICHARD BIRD

**ST. MARTIN'S THEATRE**

FAY COMPTON                              ANTON WALBROOK  
MAI ZETTERLING                              ROBERT HARRIS  
WALTER FITZGERALD                              MILES MALLESON  
IN MAX FABER'S ADAPTATION OF

**THE WILD DUCK**

BY HENRIK IBSEN                      DIRECTED BY MICHAEL BENTHALL

**VAUDEVILLE THEATRE**

A. E. MATTHEWS  
MARJORIE FIELDING                      MICHAEL SHEPLEY

**THE CHILTERN HUNDREDS**

A COMEDY BY W. DOUGLAS HOME  
NOW IN ITS SECOND YEAR

**Gilbey's  
Gin**

**BRITISH  
BISCUITS**  
at their best.

Macfarlane, Lang & Co., Ltd.,  
London & Glasgow.

*The West End's Leading Individual Cleaners . . .*

Expert Staff  
available to  
execute orders in  
a Few Hours

**MAYFAIR  
CLEANERS**  
(SAME DAY)

Phone:  
**GROsvenor  
4 5 6 0**

**16, CURZON STREET, W.1.**

**THE FOLIO  
SOCIETY**

*Announce a Souvenir Edition*

**THE SCHOOL FOR SCANDAL**

With full colour reproductions of the designs  
for the décor by CECIL BEATON and an  
Introduction by SIR LAURENCE OLIVIER

*This is a finely-produced quarto with the text  
printed throughout in two colours on high-quality  
paper. The binding is scarlet cloth with a device  
in gold.*

18s. net

OBTAINABLE IN THIS THEATRE OR  
FROM ANY GOOD BOOKSELLER



GALA OF LONDON PRESENTS

# lip line

PAT. PEND.

a new lipstick technique with

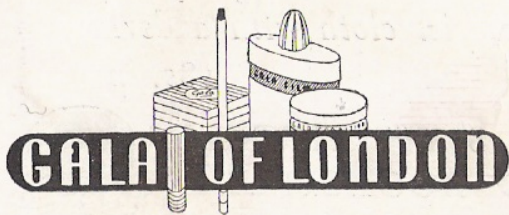
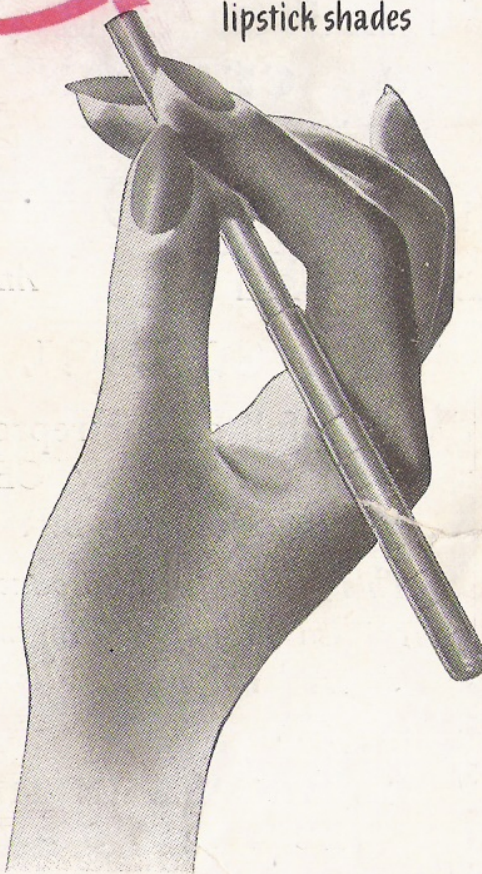
## interchangeable refills

PLEASE  
SEE THAT  
THIS SEAL  
IS  
UNBROKEN



in all  
the Gala  
lipstick shades

**A**t last! The lipstick which lets you have a change of colour—every time you change your colour scheme! Just slip one Lip Line shade out and another in, any time you want. No soiling of your fingers, because each Lip Line colour is encased in its own metal shell. Lip Line is an entirely new technique in lipsticks — not a pencil, not a brush, but a slim, graceful, long lipstick. You draw the lovely Gala colour on your lips, first outlining them, then filling in. And a whole battery of lip colours at your command, with only one case to buy!



**GALA OF LONDON**

See all the Gala of London Preparations at the Gala Shop, Burlington Arcade, Piccadilly, W.1

PUBLISHED BY THE WYNDHAM THEATRES LTD.

PRINTED BY JOHN WADDINGTON LTD.

ADVERTISING CONTRASTORS STILWELL DARBY & CO., LTD., 20, COCKSPUR STREET, S.W.1.