THEATRE ROYAL
HAYMARKET

A Day by the Sea
A Play by
N. C. Hunter

Programme

First Performance
Thursday, November 26th, 1953
THEATRE ROYAL HAYMARKET

EVENINGS at 7:30 p.m.; MATINEES at 3:30 p.m.

By Appointment with the DIRECTORS of the HAYMARKET THEATRE
THEATRE PRODUCTIONS LTD.

present

A DAY BY THE SEA

A Play by N. C. HUNTER

Characters in order of their appearance:

David Asson ............. LEWIS CASSON
Elinor Eddison ........... PATRICIA LAURENCE
Toby Eddison ............ PETER MURPHY
Miss Matherson ........... MEGS JENKINS
Dorothy Farley ........... RALPH RICHARDSON
Laura Asson ............. SYBIL THORNDIKE
Frances Farrar .......... IRENE WORTH
Julian Asson ............. JOHN GIELGUD
William Gregson ........ FREDERICK PIPER
Humphrey Caldwell ....... LOCKWOOD WEST

Directed by JOHN GIELGUD
Settings by FELIX KELLY

:: SCENE ::

ACT I

The garden of Laura Asson's house in Dorset
A morning in early May

ACT II

Scene 1: The bench, the same afternoon

Scene 2: The same, an hour later

ACT III

The same as Act I. Next morning

Technical advice by Felix Kelly—Michael Northem
Peter Murphy is a pupil of the Italiaconty Stage School
Patricia Laurence is a pupil of the Adam Forester Theatrical School

Miss Irene Worth's suit by Victor Stiebel

Miss Megs Jenkins's coat by Jasper

Scenery painted by Allie Johnston; built by Brumhill & Loveday
Costumes by Miss Irene Worth and Miss Patricia Laurence by John Tullis
of Harlech Fashions Ltd., and Harlech Fashions, Inc.

Dame Sybil Thorndike's costume by Pringle of Scotland

Miss Irene Worth's overcoat by Brunner

Miss Irene Worth's hat by Clarissa

Wigs by Wig Creations Ltd.

Wardrobe care by Litt

Pompoms by Kayser Robich

Flowers by Floral Decor

Foiling by Stage Decor

Electrical equipment by the Strand Electric & Engineering Co. Ltd.

Lighting by Roman

Cigarettes by du Maurier

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

MUSIC and ORCHESTRA under the direction of LESLIE BRIDGEMOR
For Tenant Productions Ltd.:

General Manager ..... BERNARD GORDON
Manager ..... CHARLES LA TROBE
Stage Manager ..... ALISON COLVIL
Assistant Manager ..... HARRY FEASE
Assistant Stage Manager ..... PHILIPPA HUNLOKE
Production Manager ..... IAN DOW
Chief Engineer ..... JOE DAVIS
Chief Wardrobe Supervisor ..... LILY TAYLOR
Press Representative ..... VIVIENNE BYRLEY
Tel: G Reid 3081

For Frederick Harrison Trust Ltd.:

Deputy Manager ..... ANTHONY WATSON
Box Office Manager ..... MAY FLYNN
Catering Manager ..... SADAIE PROCTER
Chief Electrician ..... PETER EGAN
Master Carpenter ..... REG. SOMMERVILLE

Box Office open daily from 10 a.m. to 7.30 p.m.
Telephone: WHITEHALL 9892

In accordance with The Requirements of the Lord Chamberlain—(i) The public may leave at the end of the Performance by all exit doors and such doors must at that time be open. (ii) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction. (iii) Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or sit in any of the other gangways. (iv) The safety curtain must be lowered and raised in the presence of each audience. (v) Smoking is not permitted in the Auditorium.

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