Scene 6—"POETRY OF MOTION." CECILIA COLIDGE
Scene 7—"CLEANING UP"
James Peacock, Hal Stanley, Robert Brignall, Desmond Cline
Scene 8—"TANG OF THE SEA"
Beryl Rayton, Philip Tappin, Basil Cudlipp-Green
Scene 9—"ICE DYNAMICS" Di Grafton
Scene 10—"Rhythmic Beauty" FLORENCE and BOB BALLARD
Scene 11—"ICE CAVALCADE"
(c) "Ice Cocktails"
Sybil Hearn, Eugenie Breen, Elora Harvey, Pansies, Dora, Lol Farrel, Sheila Meredith, Violet Hook, Betty Walters, Joan Golby, Pauline Legg, Stella Critch, Mary Peacock, Audrey Rutherford, Vera Vedder, Paul Winter, Daphne Watkins.
(b) "Fishing Stories": "Finale"
CECILIA COLIDGE, FLORENCE & BOB BALLARD
and the entire company

Technical Adviser and Supervisor of the Sink MANS WTTE.
Musical Director: Beryl Rayton; Music by J.D. Baker; Lyrics by Lionel Barker; Arrangement: Jack Cavanagh; Conductor: Joseph Cooper; Wardrobe Manager: Fred Watson; Stage Manager: J.K. Short; Dressing Room Manager: Alfred Pullinger; Property Manager: D. Drury; Production Manager: J.J. Short; Costume Designer: Miss Cudlipp's; Sets: Arthur Leas; Production Assistant: J. Short; Stage Hands: A. J. Short; Electrical Equipment: Electrical Equipment Co., Ltd.; Electrical Effect: W.E. Watson; Telephone: W.E. Watson; Staging: W.E. Watson; Stage Hands: A. J. Short; Stage Manager: Fred Watson; Wardrobe Manager: J.K. Short; Property Manager: Alfred Pullinger; Conductor: Joseph Cooper; Musical Director: Beryl Rayton.

TOM ARNOLD'S
S.T.O.N.
Theatres

TOM ARNOLD

Manager...
Stage Director...
Stage Manager...
Assistant Stage Manager...
Wardrobe Mistress...
Stage Hands...
Press representatives...

General Manager (for Tom Arnold, Ltd.) ...

GERALD PALMER

ALL SEATS BOOKABLE IN ADVANCE (EXCEPT BALCONY)

Box office open from 10 a.m. Please post Remittance with letter.

Telephone: BOOKING OFFICE, HOLBORN 3703

The management reserves to themselves the right to make any change, at any time, of any part of the Programme without previous notice.

In accordance with the requirements of the London County Council:
1. The public may be kept at the end of the performance by all necessary means, and such means shall not be used in a manner which may cause a disturbance.
2. The management reserves to itself the right to exclude from the premises any person, without assigning any reason.
3. No photographs allowed except in the Theatre."
**LONDON'S ONLY ICE THEATRE**
**STOLL THEATRE**

Managing Director: PRINCE LITTLE
Chairman: CHARLES GULLIVER
General Manager: SYDNEY SMITH

**TOM ARNOLD'S**

**“ICE REVUE”**

Produced by ARMAND PERREN
Directed & Staged by GERALD PALMER
Costumes & Decor by Charles Reading
Choreography by Beatrice Livercy
Orchestrations by George Macchiuro

The production under the supervision of Tom Arnold

---

**OVERTURE**

“The Skaters” - after Waldcaulfl (arr. by Matsushiro)
and the Stoll Theatre Orchestra

---

**ACT I**

**Scene 1—“WESTERN BARBECUE”**

(a) “Western Revue,” The Texanians and Corps-de-Ballet
(b) “Allies of the West,” Elizabeth Whitington
(c) “Dance of the Sioux Indiana,” Corps-de-Ballet
(d) “The Texan,”

Yvonne Charnirowska, Alva Cocks, Daphne Wadding, Marion Wolfard, Mary Stacey, Myrtle Cawthorne, Enid Wilson, Paul Stapleton, George Simpson, Joe Whitehouse, Jack Hurns, Harold Stanley, Robert Bragg, Steve Pedley, Ronald Brooker

**Scene 2—“SOUTH OF THE BORDER”** Basil Cudlipp-Green

**Scene 3—“CONVERSATION PIECE”**

The Man
The Girl
The Chapmen
The Crypters
Philip Tappin
Eliza Heathcot
Elvera Harvey

**Scene 4—“THREE O'CLOCK IN THE MORNING”** Chiribi

**Scene 5—“HITTING THE HIGH SPOTS”** Joe Whitehouse

**Scene 6—“PARISIAN BOUQUET”**

(a) “Les Trois Parisiennes”
(b) “The Three Weeks,”

Harold Stanley, Desmond Clinc, James Peacock

(c) “Floral Beauty,” June Pettigrew & Corps-de-Ballet

---

**ACT II**

**INTERVAL**

**INTERNATIONAL CABARET**

1. FRED BREZIN Anglo-French Comedy Pickpocket
2. DALWIGS Grace and Strength
3. TED RAY Fiddling and Feuling

**INTERVAL**

**ACT III**

**Scene 1—“19th CENTURY BALL”**

(a) Corps-de-Ballet

(b) “The Joy of a Waltz,” Eliza Heathcot & Philip Tappin
(c) “The Blue Danube,”

Beryl Rayden & Basil Cudlipp-Green; Yvonne Charnirowska & Paul Stapleton; Enid Wilson & Steve Pedley; Rita Thaw & Joe Whitehouse

(d) “Dance Pavane,”

Mary Stacey

The dresses worn in this scene are made by Irish Linen. The line has been supplied by courtesy of members of “The Irish Linen Guild of Belfast.”

**Scene 2—“ICE SERENADE”**

Gwladys Brougham with D. Grafton and Morden

**Scene 3—“ALL DUTCH”** Elizabeth Whittington & Beryl Rayden

**Scene 4—“THE FLASH OF THE FOIL”**

The Speed Demen

Jack Harrett

The Fencers—Sybil Blair, Estelle Brown, Mary Peacock, Betty Marshall, Avice Cookson

Pamela Dodds, Jost Colby, Pauline Leggett

Violet Hook, René Stamm, Sheila Herd

Sheila Crisp, Audrey Rutterford, Enid Wilson, Eliza Harvey, Vera Webster

**Scene 5—“CIGARS AND ———”**

Topper Martyn