

RICHARD TAUBER MEMORIAL CONCERT

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Hon. Secretary
Anglo-Austrian Music Society
107 Eton Place
Eton College Road, N.W.5
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This programme designed and produced by the Fielding Organisation, Fielding House, Haymarket, S.W.1. Printed by Claridge, Lewis & Jordan Ltd., 68 Wardour St., W.1

Further Appreciations

If I were to define the artist's personality of Richard Tauber in a few words I should say he embodied the victory of the spirit over the material.

Such a gift of voice as this of Richard Tauber has been given before and will be given again. But the combination of manipulation, taste, sense of style, musicality and true feeling was singular and will remain so for a long time.

Our work together is one of the highlights of my career.

Translation of Contribution from Leo Blech.

LEO BLECH
State Opera, Stockholm
13th February, 1948

For those who knew Richard Tauber, there will remain for a long time after his passing the afterglow of a sunset on the horizon of music, for brilliance, warmth, joyfulness were the attributes of his personality and of his art.

There was a quality in his voice which charmed his listeners irresistably and kept them spellbound—the echo of which is fortunately preserved in gramophone records for us and those who follow.

Even Tauber's critics — for there were two personalities united in him, the clever showman and the profoundly serious musical artist and a admirable lieder singer — were attracted by his natural buoyancy, his charm and ready kindness so characteristically Austrian.

By a happy turn of fate his wish to sing again with the Vienna State Opera was fulfilled, when shortly before his death he was re-united with his former colleagues and sang the part of Don Octavio in "Don Giovanni" at Covent Garden. For those who, like myself, knew how ill he was and feared that death was approaching (as death suddenly stands behind "Everyman" in that great Morality play), a deep poignancy was mixed with our admiration for his art and his superb courage.

Who can doubt that Richard Tauber has ascended from the human stage to higher spheres, beautiful, serene and full of music.

GEORGE FRANCKENSTEIN
Former Austrian Minister to Great
Britain, 1920-1938

RICHARD TAUBER MEMORIAL SCHOLARSHIP

Details of the RICHARD TAUBER MEMORIAL SCHOLARSHIP are given on page 3 of this programme.

I should like to contribute to the R.T.M.S. and have pleasure in enclosing herewith a donation of £ : s d.

NAME.....
(In block Capitals)

ADDRESS.....
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Cheques should be made payable to the Hon. Treasurer, Anglo-Austrian Music Society, 107 Eton Place, Eton College Road, N.W.3

**The Interval will be one of ten minutes only
as at 7.55 p.m. Ronald Waldman will make
a special introduction to the second half of
to-night's Concert**

*The Society regret that PERCY KAHN is unable to appear and
thank GERALD MOORE for kindly taking his place at the
last moment*