Ac Musical Director of world famous Ronnie Scott’s Orchestra in London (and arranger for 5 years for the Jack’s Holland Orchestra) he brings the cream of Britain’s big band players for your enjoyment, guaranteeing a night with the Pete Long Orchestra really is one to remember! Vegas legend Buddy Greco describes them as simply “The best band I’ve ever worked with”.

“Led by the charismatic and flamboyant Pete Long, his band provided a glorious backbone to a body of songs that epitomise the career of Frank Sinatra” - Latest 7 Magazine

“Band leader, raconteur and all-round wit!” - The Times

“The band play with vigor, commitment & a refreshing willingness to entertain” - The Evening Standard

“Top class Big Band” - Timeout

“The Amazing Pete Long Big Band” - The Sands Venue

Fever Productions enjoy an impeccable reputation as trusted specialist suppliers of highest-quality Big Band, Swing, Rat Pack & Jazz worldwide. They’ve produced/supplied music shows to royalty, festivals, TV shows, TV and Radio commercials, live radio concerts, premières, V.V.I.P.s, showbiz and sports stars & global corporations. As lifelong fans with a real day-to-day knowledge of this music & deep understanding of its fans led them to create original new concert-show Sinatra Sequins & Swing (The Capitol Years Live) for the many theatre-going fans seeking an exciting new alternative to enjoy at their local theatre. This new Big Band concert was first seen at The Palace Theatre Westcliff in 2011

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THE CAPITOL YEARS LIVE!

“The Most Exciting New Big Band Show To Hit The UK In Years!”

A sensational salute to the hits, the films & Hollywood glamour of 1953-1961 by UK’s most stunning Big Band Swing purveyors. Breathtaking by a high-impact, relentlessly entertaining Big Band concert extravaganza.

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SOUVENIR PROGRAMME
Sit back and celebrate over 30 full-length Big Band arrangements of 'Capitol Years' favourites like...

* CHICAGO * CAME THE WIND AND THE NIGHT AND THE DAY * YOU'RE SENSATIONAL * MAC THE KNIFE * ONE FOR MY BABY * WORLD ON A STRING * YOU MAKE ME FEEL SO YOUNG * THEY CAN'T TAKE THAT AWAY FROM ME * WEE SMALL HOURS * SATURDAY NIGHT IS THE Loneliest Night Of The Week ...and lots of SURPRISES!*

"Led by the charismatic and flamboyant Pete Lang, the big band provided a glorious backbone to a body of songs that epitomise the career of Frank Sinatra – LATEST 7 Magazine | "With a perfectly natural timbre to his voice he immediately conjures up Old Blue Eyes in his glory years" – Paul Vale, THE STAGE Newspaper | "...stole the show with her Marilyn-esque style and her own brand of sexy naughtiness, lovely voice and impossible curves" - LIFE Magazine | "It's The Big Band Night Of The Year!"

SINATRA SEQUINS & SWING – THE CAPITOL YEARS LIVE!

Tonight we focus on paying homage to Sinatra's supreme 'Capitol Records Years' of 1953 to 1961 – the heyday of Big Band Swing & Hollywood screen-goddesses – celebrating the hits, the films and the 50s glamour via over 30 favourites released during this iconic time. Most notably those arranged by superstars of the era Nelson Riddle and Billy May. Entertainingly interwoven with some wonderful recreations of famous songs from movies such as Pat Joey, Gentleman Prefer Blondes, High Society. And if that wasn't enough, there's also classics from equally popular luminaries of this era: such as a stunning Peggy Lee, mesmerising Marilyn Monroe & slice of swingin' Bobby Darin too! Brought to you by the UK's most exciting stars of Swing – admired Big Band jazz singer Kevin Fitzsimmons, mesmerising retro jazz-cabaret starlet Kitty La Roar and the full-on & fabulous Pete Lang (famed MD of Ronnie Scott's Big Band, Goodman All-Star, & Echos Of Ellington Orchestras) Orchstral

Rarely do you hear these iconic classics sung with the natural Sinatra-esque sense of swing of the show's frontman, Kevin Fitzsimmons, combined with the spectacular sounding backing of showman-bandleader Pete Lang's foot-stomping all-star Orchestra (showcasing players from BBC Big band, Ronnie Scott's Jazz Orchestra, John Wilson & Syd Lawrence Orchestrass). Also prepare to be wowed by sassy tour de force Kitty La Roar, who adds more than just sequined glamour with her spellbinding homage to the screen goddesses & sultry-voiced singing stars of those heady years. Via hits like Fever, Too Darn Hot, My Heart Belongs To Daddy, Diamonds Are A Girl's Best Friend & some wonderful duets with Kevin (spellbinding You're Sensational & Who Wants To Be A Millionaire from the era's iconic film High Society) and other surprises.
Recent Reviews

"Theatregoers were transported back to the glamour of America in the 50s with the Sinatra Sequins & Swing show at The Kings Theatre. Kitty La Roar stole the show with her Marilyn-esque style and her own brand of sexy naughtiness, lovely voice and impossible curves. Kevin Fitzsimmons captured Sinatra's suaveness and charisma and at times you could imagine Frank himself, was singing. Pete Long's All Star 15 piece Orchestra was brilliant and got everyone's toe tapping. A great night out and a fitting tribute to the Capitol years of Frank Sinatra.” - A. He Benton, LIFE MAGAZINE

★★★★★ "What a show! What a show! Worthing last night was privy to a show that was in Las Vegas class. Kevin and Kitty were very ably supported by the superb 17-piece Pete Long Band. Move over Buble… you have some serious competition here. Pete and his cronies gave us humour, style and, above all, great music… especially the part of the show unplugged to show the acoustics of the Assembly Hall. Fabulous night out!" - By JOHN GREEN (Reviewer)

★★★★★ "Led by the charismatic and flamboyant Pete Long, his band provided a glorious backbone to a body of songs that epitomise the career of Frank Sinatra. Sung with integrity (but with a few nice jazz flourishes) by the smooth Kevin Fitzsimmons, the evening swung like a laid back pendulum. The 'sequins' element was provided by sassy Kitty La Roar who writhed and slinked her way through hits by Ella Fitzgerald, Marilyn Monroe and Eartha Kitt with great ease. The evening as a whole was as glorious and honest rendition of Sinatra's 'Capitol' years, a brilliant sound by singer and band alike." - Lee Stevens, LATEST 7 Magazine.
CAST

KEVIN FITZSIMMONS

Big Band & Jazz Singer / Lyricist / Bandleader

The show's frontman/lead vocalist KEVIN FITZSIMMONS' effortlessly swinging vocal talent has long stood him out from the crowd of Sinatra-style Big Band singers. With an endorsement from Ken Barnes, last record producer of Capitol Records' co-founder, Johnny Mercer, and with an easy & natural on-stage charm has led to demand for his superb live performances at numerous glittering events all over the world, including twice for royalty (British & European - inc. HRH The Prince of Wales) and at venues as diverse as chateaux to football stadiums. His Frank Sinatra vocals have had the Hollywood seal of approval too when he was chosen to reproduce Frank Sinatra's voice for a major TV Advert campaign with Hollywood movie star Naomi Watts. And, uniquely, he is also equally admired in the industry for his naturally swinging Dean Martin vocals, so much so he was chosen for the voice of Dean Martin in a nationwide radio commercial. An impressive list of high-end private & blue-chip clients have also coveted his voice at their events: including media giants NBC Universal and AEG, owners of the O2 Arena, as well as TV, stars, celebrities, & sports stars clients and even President Obama's right-hand man in London (ex-US Ambassador Louis B Susman), a big Sinatra fan. Other media work includes being star-attraction at both U.K. B. U.S.A launches for deluxe book The Rat Pack (by Shawn Levy, US bestselling author of Rat Pack Confidential), launches & campaigns for luxe global brands Hermes-Paris (both in London & in Indonesia) & Louis Vuitton, vocals for the San Pellegrino 'Dinner at Eight' U.S. radio advertising campaign, a TV Ad campaign for Price-Drop.tv, an appearance with his jazz band on E4 TV show 'Made In Chelsea'. With his own Jazz Band he's also a respected jazz singer/songwriter in his own right, with a recent jazz album released to critical acclaim, a live concert broadcast on Jazz FM, 400 seat Athens concert with pioneers of the Greek jazz scene The Dimitris Kalatzis Quartet, plus enjoyed sell-out shows at world famous Ronnie Scott's Jazz Club in London, as well as other notable jazz venues.

"With a perfectly natural timbre to his voice he immediately conjures up old Blue Eyes in his glory years" –
Paul Vale, THE STAGE Newspaper

"Lovers of the jazz vocal mainstream have another star to follow" – JAZZWISE Magazine

"I thought they were playing a CD (of Sinatra) until I came round the corner & saw it was you singing" –
Shawn Levy, Author of US bestseller Rat Pack Confidential & world authority on 'The Rat Pack'

"The Marvellous Kevin Fitzsimmons" – THE STAGE Newspaper

"Wow he can really swing a song" – Birdland Jazz Club, New York

"You were fantastic, what a great voice!" – Sir Trevor MacDonald

"Kevin's voice is an irresistible mix of Sinatra, Bennett & Buble, backed by a world class band" – Jazz FM

"Wow!" – BBC Dragons Den star Peter Jones
KITTY LA ROAR
Retro Jazz Cabaret Singer

The gorgeous, talented and sassy KITTY LA ROAR provides a sultry shot of sequined glamour with her mesmerizing blend of glamorous Capitol Years' retro jazz cabaret. With her knock-out Peggy Lee/Ella Fitzgerald vocals, Grace Kelly class & Monroe-esque charm she delivers 50s Hollywood with aplomb. Armed with a Goldsmith’s drama degree and oozing a natural on-stage charisma, she was famously discovered singing at Hugh Hefner’s 80th Birthday Party & as the ‘singing beauty in a bubble bath’ in the EDF Energy TV Ads - as well as the star attraction at Graham Norton’s 40th - and an exclusive Caribbean bash of Easy-Jet founder Stelios Haji-Ioannou. Often described as “Voice of an angel with the presence and charisma of something far more devilish”, so expect to be blown away by spellbinding vocals... and lots of sequins!

"Kitty La Roar, jaw-droppingly seductive... world class vocal ability" - Timon, Penthouse Inc USA

“The sequins” element was provided by sassy Kitty La Roar who wined and dined her way through hits by Ella Fitzgerald, Marilyn Monroe etc with great ease!” - Latest 7 Magazine

“Fantastic!” – OK! Magazine

“Sensational” – Time Out

“A penchant for adding her own tweaks and nuances, her voice develops an incredible timbre” - Something Else Reviews

“Chic Chanteuse” - The Independent

The PETE LONG ORCHESTRA is the ultimate Big Band and many of its acclaimed musicians are also adored as members of the awesome Ronnie Scott's Jazz Orchestra, as well as the BBC Big Band, John Wilson Orchestra. Led by one of the world's most in demand band leaders and multi-instrumentalists, the award-winning bandleader and natural showman Pete Long. With a plethora of achievements throughout his career including working with Tom Jones, Norah Jones, Lulu, Lionel Richie, and Sir Paul McCartney to name but a few and directing big bands for luminaries such as President Bill Clinton, Elton John, Richard Branson and Madonna. Known in the 90’s for his acclaimed Echoes Of Ellington Big Band, who travelled the world as one of the great UK swing orchestras, and more recently for his collaboration of Benny Goodman Orchestra’s famous 1938 Carnegie Hall concert. A lesser known fact about Pete Long is that he played the famous oboe part on Welsh rock band Stereophonics’ no 1. single “Handbags and Gladrags” held chart positions throughout Europe for the next eighteen months and was later used as the theme tune for Ricky Gervais’ comedy series “The Office".