SPONTANEOUS PRODUCTIONS

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Vote for your favourite play on the night!



# TOVE BITTES: 3RD TIME TUCKY

Produced and directed by Jonathan Kaufman Assistant director Melissa Chiew

ADULTS ONLY!



More short plays on the theme of love and heartbreak by emerging playwrights, performed script-in-hand' by a professional cast

PLUS Lucy Kaufman's award-winning play VINTAGE

## SATURDAY 15 FEBRUARY 2020, 8PM

UPSTAIRS AT THE SYDENHAM CENTRE 44a Sydenham Rd SE26 5QX Box Office KIRKDALE BOOKSHOP 272 Kirkdale, SE26 4RS Tel: 020 8778 4701 £12 & £10 CONCS

### **BOOK YOUR TICKETS** spontaneousproductions.co.uk/love-bites-3

Tickets available in person from Kirkdale Bookshop, 272 Kirkdale, Sydenham SE26 4RS Tel: 020 8778 4701. Tickets will also be available on the door, half an hour before performance, subject to availability.

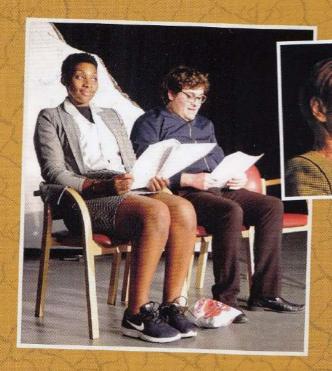


SYDENHAM SOCIETY





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2018's Love Bites Again show was a sell-out success, with Alex Head's play How We Met the runaway winner, pictured above

This year expect more comedy and drama as SE London-based playwrights explore the rollercoaster ride of modern relationships. Vote for your favourite play on the night and the winning playwright will be commissioned to write a play for the next Love Bites event.

# PLAYS IN COMPETITION

DELEGATION

**LOVE DOCTOR** 

CHAT

JILTED

YOU SCRUB UP ALRIGHT

**MEET NOT-SO-CUTE** 

**CROSSED LINES** 

**AVIATRIX** 

LOSING FACE by Jane Walker

Bar on the night provided by Ignition Brewery

by Becky Danks

**ANNIE ALDINGTON** 

THE CAST



JAMES JACK BENTHAM



ANNABELLE DOWLER



WILLIAM HASTINGS



**EMMA** READE-DAVIES



**DAVID SAYERS** 

#### **AUDIENCE AND WRITER COMMENTS**

"Spontaneous Productions is the National Theatre of SE26. Always surprising, always impressive, always entertaining."

Matthew Sweet, author and broadcaster

"An entertaining evening excellent performances all round and it's wonderful to have such an event on our doorstep in Sydenham."

"The acting was great and the constraints placed on the writers in terms of time created focus, pace and interest. A great evening."

Dan Harwood, writer

"I had a piece I'd written performed at Love Bites (2018), and it was a fascinating experience to see it brought to life on the stage." Rachel Firth, writer