Swansea Grand Theatre

Salad Days

PROGRAMME
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Monday May 1st 1972, for one week
Nightly at 7.30 Saturday at 5 & 8

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(for Piccadilly Plays Ltd.)
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present

SALAD DAYS

Book and lyrics by Dorothy Reynolds
and Julian Slade
Music by Julian Slade

Directed by James Verner
Designed by Andrew & Margaret Brownfoot
Musical Numbers staged by Malcolm Clare
Musical Director John Alley
Production Adviser Julian Slade

Smoking is not permitted in the auditorium
Malcolm Cleve (Choreographer) is widely experienced as both dancer and choreographer in films, television, ballet and every type of entertainment except circus. He has spent a good deal of time working and directing in Europe, including two revues and three television series in Amsterdam and a further television series in Rome. In London, he worked with Christopher Plummer in the film of "Royal Hunt Of The Sun". In this country he has worked in films and on television with such stars as Toney Steed, Charlie Drake, Frank Ifield, Tom Jones, Barry Hill and Terry Scott. He has recently completed a series for C.B.I. Richard and a series "The History Of Popular Music".

Geoffrey Atkins known to millions as "P.C. Lauderdale" in "Dixon of Dock Green" was taught at the Central School of Speech and Drama and made his first professional appearance in repertory at Guildford, followed by Lowestoft and Bromley. While at Bromley he was seen by John Mills who invited him to appear with him in a tour of Germany of "The Mousetrap" in which he subsequently appeared for two and a half years in London. Geoffrey's television career started in "Emergency Ward 10", followed by many other I.T.V. programmes before being cast in "Doctor in Duck Green"—being promoted now to the well-known piłolhclthes "Detective Constable".

Ursula Barclay was born in Durling and educated in Guildford and Switzerland. Her first appearance in the theatre was in the musical "Ain't We Got Fun" at the Cambridge Theatre. Following her television debut in "Doctor in Duck Green", she went to Paris to play Fifi in "Salad Days", in which she ended up in the lead; a role she has always wanted to play on John's stage for her daughter. Now of course she plays the same role in the brand new production. Her most memorable role was in the long running "Lady Frederick" at London's Great Tivoli and with of York. "The programme is to own a sports car and play the lead in a West End musical."

Janice Bann was educated at the Guildhall School of Music and Drama and started her professional career in repertory companies including Clitheroe, Derby, Coventry and her first London play was "Mr and Mrs" starring Hylda Baker at the Palace Theatre. She was for some time with the Players Theatre and appeared many times on television.

Stanley Beard has appeared in the West End stage in many plays and musicals including "Watch It Salter", "Blair's the Mump", "The B.P. From Sydenham" and most recently "Any-thing Goes". His most recent television appearances were in "Timandra", "Prince of Pleasure", "Dixiements", "The Saint" and "Champion House". Apart from being as actor Stanley is also a well known and artist. The BBC have decreed several programmes to his account, including a television production and paintings. At the moment he is enrolling on a master's course ready for an exhibition in London.
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**Geoffrey Burridge**

after training for the stage at the Webber Douglas Academy, Geoffrey went into pantomime at the Theatre Royal, Windsor. He followed this with a season at the Chichester Festival Theatre and a long spell at Birmingham Rep. He then played 'Simon' in "Hay Fever" with Jackie Matthew before playing in John Howard's new play "The Diploma Woman" at the Hampstead Theatre Club. After this he played Prince Charming at the Northampton Repertory Theatre and subsequently was a member of Brian Howard's company at the Newgate Theatre. He has recently recorded two plays for television "Suspicion" and "Old Terror", both for ATV.

**John Eastham**

went to school in Bexhill although he was brought up in London. After training at the Webber Douglas School he went into rep in Romford, Manchester and St. Andrews. His television appearances include "Zambezia" for BBC and he has just finished playing a fisherman in "The Lowry Boys" for BBC 2.

**Nicholas Field**

son of one of England's great comic actors Sid Field, studied at the Webber Douglas Academy for two and a half years. He then did a pantomime for Tom Arnold at Wembley, followed by a further pantomime at Birmingham. He has appeared in "Bitter Sweet" and appeared in "Harold's World" in "Scully" at the Belgrade Theatre in Coventry and "Look After Luella" at Leatherhead. Nicholas' most notable television appearances include "Thirty Minute Theatre" for BBC and "Season Of The Year" for Granada. He has just finished playing Harry St John at Robert Bolt's film "Lamb".

**Jane Fox**

trained at the Royal Academy of Dramatic Art and then went to Nottingham Playhouse for the 69-70 season, appearing in five plays during this time. John then went to Porth Theatre for a season and a new play called "One Fair Day"; then did an ATV Playhouse production entitled "Brother and Sister". She has also played at the Theatre Royal in Edinburgh, at Bingley, and most recently at The Byre Theatre in St. Andrews.

**Michael Sturkforth**

in Australia for 25 years and 12 musicals Michael Stanforth learned the trade, reaching artistic heights by playing the back end of Caroline the Cow in "Guys". Variety and plays on TV were followed by a song and dance act on the continent. However, not liking beer cans shown at him he returned to the UK and is taking on a national tour of "The Boy Friend" for one year. Returning to England, "Aladdin" at the Playhouse Theatre in the back row of the houses packed 18 months as a Helper in "I'll" in London and the relevant tour playing the part of "Wood".
Gourmets (& others)

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SALAD DAYS

The Tramp
Stanley Beard
Michael Stanfirth

Tramp
Michael Stanfirth

Jane
Vesula Bardsley

Timothy
Geoffrey Burridge

Timothy’s Mother
Janice Bean

Timothy’s Father
Geoffrey Adams

Aunt Prue
Janice Bean

Elizabeth Wade

Lady Medora
Joanne Varney

Hollies
Diana Leadbeater

Asaliant
Jane Fox

Manicurist
Joanne Varney

Rosy
John Eastham

The Bishop
Joanne Varney

PC Bean
Stanley Beard

Browns
Nicholas Field

Sir Charles Williams
David Webb

Inspector
Geoffrey Adams

Nigel
Nicholas Field

Manager
Stanley Beard

Joane Fox

Fiona
Joanne Varney

Tom Smith
Geoffrey Adams

Witness

Slave
Michael Stanfirth

Arms Dancer
Joanne Varney

Lord Augustin Sherriff
David Webb

Asphasia
Janice Bean

Amnesia
Geoffrey Adams

Margaret
Janice Bean

Anthea
Elisabeth Wade

Uncle Ted
John Eastham

Geoffrey Adams

Musician

Plinias
John Atley (Musical Director)

Pianist
Richard Brown

John Atley

Drums
David Cobley

Bass
Robert Mackintosh

Directed by
James Verey

Musical numbers staged by
Mukoob Clare

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SYNCOPATED—The Manager
"Salad In My Eyes"—Humphreys
Scene 1 Hyde Park
"The Time Of My Life"—Jane
Scene 2 The Beat
"Sailor Song"—Uncle Zeit, Jane, Timothy and Trilby
Scene 3 The Dancer
"Out Of Breath"—Ensemble

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

Overture

ACT ONE

Scene 1 The University
"The Things That Are Done By A Don"—Jane, Timothy and Don
"We Said That We Wouldn't Look Back"—Jane, Timothy and Don
Scene 2 The Breakfast Room Of Timothy's Family
"Find Yourself Something To Do"—Father, Mother, Aunt Floss and Timothy
Scene 3 Hyde Park
"I Sit In The Sun"—Jane
"Oh, Look At Me, I'm Dancing"—Timothy and Jane
Scene 4 The Beauty Parlour
Scene 5 Hyde Park
"I'm Looking For A Piano"—Jane
Scene 6 The Foreign Office
"It's The Rush Rush"—Uncle Ollie, Fosdyke and Timothy
Scene 7 The Inspector's Office
Scene 8 Hyde Park
"Out Of Breath"—Ensemble

ACT TWO

Scene 1 The Attorney
"It's Easy To Sing"—Jane, Timothy and Nigel
Scene 2 Hyde Park In The Early Hours Of The Morning
"We're Looking For A Piano"—Reprise
Scene 3 The Hyde Park Cafe Terrace
"We're Looking For A Piano"—Reprise and Ensemble
Scene 4 Quiet Creations
Scene 5 Hyde Park
"The Time Of My Life"—Jane
"Sailor Song"—Uncle Zeit, Jane, Timothy and Trilby
Scene 6 A Restaurant
"We Don't Understand Our Children"—Timothy's Mother and Lady Rumburn
Scene 7 Hyde Park—Some Time Later
"Oh, Look At Me I'm Dancing"—Reprise, Ensemble
"Oh, Look At Me I'm Dancing"—Reprise, Company
"We Said That We Wouldn't Look Back"—Reprise, Jane and Timothy
Joanne Varney
is the related daughter of a famous comedian (Reg Varney), who has already played several small television parts in this country and in Australia. Joanne was born in Kent and spent two years at the London School of
Dramatic Art. While she won the Nijegor Netherfield prize for acting, in addition to her television appearances she did a winter season at Stratford on Avon with a production
of "Othello" and has appeared in the film "On the Buses" in a small cameo part.

Elizabeth Wade
has a vast range of experience as a singer—in everything from oratoria through musical comedy and music hall and as an actress she has appeared in everything from Shakespeares to farce. She played for six weeks in Reay's "Pirate" and toured America with the Old Vic Company in "A Midsummer Night's Dream". Elizabeth has toured extensively in this country and appeared in many West End shows and on television for both BBC and the Independent Companies.

David Webb
served for three years in the Royal Academy of Dramatic Art after gaining a scholarship there in 1967. His career started with York Repertory Theatre Company and subsequently he appeared with other companies including Shakespeare's Globe and Greenwich. Since then David has made hundreds of appearances on television, many well conocering the alephed from "The Avengers" in "F.D.C.'s" Miss Ainsworth's "Gilligan's" and even recently "William". A versatile David is quite an accomplished artist several of his works having been exhibited.

Forthcoming Attractions

Next week:

Trevor Seaton (Tony Brack from "Family at War")
Ian Ogilvy (from "Upstairs, Downstairs")
John Rossini (from "The Persuaders")
Derek Bond, Ivar Belcher, Neville Hughes, Nigel Humphreys and Geoffrey Toone

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The box office is open from 10.30 am to 8 pm. Telephone Swansea 5841.

Tickets become available two weeks prior to the opening of each show unless otherwise stated. Tickets cannot be exchanged or money refunded.

Tickets may be booked by telephone, but patrons are asked to collect these no later than one hour before the performance, otherwise they cannot be held. On Saturdays, tickets should be collected no later than midday.

The Management reserve the right to refuse admission. The Management reserve the right to make any necessary alterations in the cast. The use of cameras and tape recorders in the theatre is forbidden.

The Swansea Grand Theatre acknowledges financial assistance from

The Welsh Arts Council

The West Wales Association of the Arts

Hartech Television

The theatre management are always delighted to talk to clubs, organisations and schools, etc, about the work of the theatre and welcome enquiries about this.

Please contact the Theatre Manager.

For General Information

The Grand Theatre Club

Details of the Theatre Club's programme and information about membership are available from Mrs. D. M. Jones, Membership Secretary, 105 Bernard Street, Uplands, Swansea.

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