SHAKESPEARE MEMORIAL THEATRE
STRATFORD-UPON-AVON

King Henry the Fourth
Part I

A Cycle of the Historical Plays
1951
THE SHAKESPEARE MEMORIAL THEATRE
Directed by ANTHONY QUAYLE
General Manager and Licencée: GEORGE HUME

King Henry IV
Part I
WILLIAM SHAKESPEARE

KING HENRY the Fourth .............. HARRY ANDREWS
HENRY, Prince of Wales Sons to the Richard Burton
JOHN of Lancaster ......... King ......... JOHN GAY
EARL OF WESTMORELAND .......... Jack Gwillim
SIR WALTER BLUNT .......... Friends to Raymond Westwell
THOMAS PERCY, Earl of Worcester Duncan Lamont
HENRY PERCY, Earl of Northumberland Alexander Gauge
HENRY PERCY, surnamed HOTSPUR, his son .......... Michael Redgrave
EDMUND MORTIMER, Earl of March Peter Williams
OWEN GLENDOVER .......... Hugh Griffith
ARCHIBALD, Earl of Douglas Philip Morant
SIR RICHARD VERNON .......... William Fox
RICHARD SCROOP, Archbishop of York Robert Hardy
SIR MICHAEL, a friend to the Archbishop of York Michael Ferrey
SIR JOHN FALSTAFF .......... Anthony Quayle
POINS .......... Alan Badel
BARDOLPH .......... Michael Bates
PETO .......... Peter Halliday
GADSHILL .......... Edward Atienza
FRANCIS, a drawer .......... Timothy Harley
CHAMBERLAIN .......... Godfrey Bond
FIRST CARRIER .......... Ronald Hines
SECOND CARRIER .......... Reginald Marsh
FIRST TRAVELLER .......... Kenneth Wynne
SECOND TRAVELLER .......... Robert Hardy
VINTNER .......... Michael Ferrey
SHERIFF .......... Peter Hinchie
SERVANT TO HOTSPUR .......... David Orr
MISTRESS QUICKLY, hostess of a tavern in Eastcheap Rosalind Atkinson
LADY PERCY, wife to Hotspur and sister to Mortimer .......... Barbara Jefford
LADY MORTIMER, daughter to Glendower and wife to Mortimer Sybil Williams

Lords, Soldiers, Citizens, Servants: HAZEL PENWARDEN, JOAN MACARTHUR, RACHEL ROBERTS, IAN BANNEN, BRENDAN BARRY, LEO CICERI, JOHN FOSTER, RALPH HALLETT, MICHAEL HAYES, BASIL HOSKINS, PETER JACKSON, MICHAEL MEACHAM, JAMES MOSS, CLIFFORD PAIRISH, ALAN TOWNSEND, KEITH FAULKNER, ROBERT SANDFORD.
HENRY IV, Part One.

By the beginning of this, the second play of the historical cycle, the prophecy of the Bishop of Carlisle and Richard II's own words, have already begun to take effect and Bolingbroke is all too soon aware that his usurped Crown shall not "live in peace" without still more "civil wounds ploughed-up with neighbours' swords." He wishes, in vain, to expiate Richard's murder by leading a crusade to the Holy Land.

It is in this play that the intended hero of the cycle first appears, though it is not until we see Prince Hal as King Henry V that he takes on full heroic stature. To his father he seems the most unstable of all his allies, and the King's heart yearns to have as his son the most notable of his enemies, Hotspur, sometimes mistaken as the hero of this play in the same way that he was thought by many of his fellow-Englishmen to be the hero of his time.

But Hotspur's loudly-professed conception of honour is on a different plane to that of Hal and he serves as a forceful contrast to the hero of Agincourt who thinks it may be "a sin to covet honour." The other "hero" of the play, Falstaff, has a conception of "honour" which needs no comment.

Just as the character of Richard II provided a marked dramatic contrast to Henry V, so Henry IV may be thought to provide a strong balancing contrast to the two of them. Strong, however, as these contrasts are, they are inextricably interwoven and can be analysed only superficially.

The play ends with a temporary reconciliation of the King and his eldest son, but with the kingdom still at war and with Henry, though determined as ever, still further shaken and "wan with care," in no way certain of the outcome.

<table>
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<tr>
<th>Edward III (1327-1377)</th>
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<tr>
<td>Edward, Prince of Wales (The Black Prince)</td>
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<tr>
<td>Lionel, Duke of Clarence</td>
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<td>John of Gaunt, Duke of Lancaster</td>
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<td>Edmund, Duke of York</td>
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<td>Thomas, Duke of Gloucester</td>
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<td>RICHARD II (1377-1399)</td>
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<td>EDMUND MORTIMER, Earl of March</td>
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<td>HENRY IV (1399-1413)</td>
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<td>HENRY V (1413-1422)</td>
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*Katherine of France m Owen Tudor
HENRY VI
Production by JOHN KIDD and ANTHONY QUAYLE

Scenery and Costumes ........................................... Tanya Moiseiwitsch
Assisted by ....................................................... Alix Stone
Incidental Music .................................................. Leslie Bridgewater
Fights arranged by ............................................... Alan Badel
Welsh Dialogue by ............................................... Hugh Griffith

THE SCENE: ENGLAND AND WALES.
THE PLAY WILL BE GIVEN IN THREE PARTS WITH TWO INTERVALS OF TEN MINUTES.
THE CURTAIN WILL FALL AT APPROXIMATELY 10.30 P.M.

THE THEATRE ORCHESTRA
Leader ............................................................... John Russell
Conducted by ..................................................... Leslie Bridgewater

All Scenery, Properties and Costumes made in the Memorial Theatre Workshops and Wardrobes.

Stage Director .................................................... Patrick Donnell
Assistant Stage Director ........................................ Desmond Hall
Stage Managers ....................................................
.......................................................... Julia Wootten
.......................................................... Antony Riddell
Assistant Stage Managers ........................................
.......................................................... Betty Crowe
.......................................................... Jean Roberts
.......................................................... Jack Thompson

House Manager .................................................... Eric Thorpe
Press and Public Relations .................................... John Goodwin
Box Office Manageress .......................................... Amy Bazeley


THE TAKING OF PHOTOGRAPHS IN THE THEATRE IS FORBIDDEN.

NO SMOKING.
Non Sanz Droict
Owing to the indisposition of Mr. Timothy Harley, the part of FRANCIS will be played by MASTER KEITH FAULKNER.