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in

TITUS ANDRONICUS

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Box Office Telephone : HOL 3703

Managing Director: PRINCE LITTLER General Manager: GEORGE HOARE
Chairman: CHARLES GULLIVER

LAURENCE OLIVIER

on behalf of the St. James's Players Ltd.

and

THE SHAKESPEARE MEMORIAL THEATRE

present

THE SHAKESPEARE MEMORIAL THEATRE COMPANY

with

VIVIEN LEIGH

ANTHONY QUAYLE MAXINE AUDLEY RALPH MICHAEL

BASIL HOSKINS

ALAN WEBB ROSALIND ATKINSON WILLIAM DEVLIN FRANK THRING

and

LAURENCE OLIVIER

TITUS **ANDRONICUS**

directed by PETER BROOK

This Stratford production of Titus Andronicus, with direction, decor and music by Peter Brook, was presented at The Shakespeare Memorial Theatre, Stratford-upon-Avon, in 1955. It comes to the Stoll Theatre for this five week season from

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Patrons requesting tickets by post please enclose stamped addressed envelope Box Office (Hol 3703) open daily from 10 a.m. to 8 p.m.

Box Office Manageress: Miss BLAKE

THE SHAKESPEARE MEMORIAL THEATRE COMPANY

Directed by : GLEN BYAM SHAW, C.B.E.

General Manager : GEORGE HUME

TITUS ANDRONICUS

by

WILLIAM SHAKESPEARE

| SATURNINUS, son to the late Emp | eror of R | ome | FRANK THRING | | | |
|---|-----------|-----|-------------------|--|--|--|
| BASSIANUS, his brother | | | RALPH MICHAEL | | | |
| MARCUS ANDRONICUS, trib | une of | the | | | | |
| people and brother to Titus | | | ALAN WEBB | | | |
| A ROMAN CAPTAIN | | | MICHAEL BLAKEMORE | | | |
| TITUS ANDRONICUS | | | LAURENCE OLIVIER | | | |
| LUCIUS | | | BASIL HOSKINS | | | |
| QUINTUS | | • | LEON EAGLES | | | |
| MARTIUS his sons | | ••• | JOHN McGREGOR | | | |
| MUTIUS | | | IAN HOLM | | | |
| TAMORA, Queen of the Goths | | | MAXINE AUDLEY | | | |
| ALARBUS | | | MICHAEL MURRAY | | | |
| CHIRON her sons | | | KEVIN MILES | | | |
| DEMETRIUS | | | LEE MONTAGUE | | | |
| AARON, a Moor | | | ANTHONY QUAYLE | | | |
| LAVINIA, daughter to Titus Andronic | | | VIVIEN LEIGH | | | |
| AEMILIUS, a noble Roman | | | WILLIAM DEVLIN | | | |
| A MESSENGER | | | BERNARD KAY | | | |
| YOUNG LUCIUS, son to Lucius | | | MEURIG WYN-JONES | | | |
| A NURSE | | | ROSALIND ATKINSON | | | |
| A CLOWN | | | EDWARD ATIENZA | | | |
| FIRST GOTH | | | PAUL HARDWICK | | | |
| SECOND GOTH | | | DAVID CONVILLE | | | |
| THIRD GOTH | | | PATRICK STEPHENS | | | |
| PUBLIUS, son to Marcus Andronicus | | | NEVILLE JASON | | | |
| CALLIC | | ••• | | | | |
| A POMAN | | ••• | GORDON GARDNER | | | |
| | | ••• | HUGH CROSS | | | |
| Kinsmen of Titus, Priests, Judges, Soldiers, Huntsmen, Citizens and | | | | | | |

Priests, Judges, Soldiers, Huntsmen, Citizens and Goths:

Frances Leak, Ellen McIntosh, Moira Redmond, Victoria Watts, James Greene, Terence Greenidge, Alan Haywood, Ewan Hooper, Peter James, George Little, Grant Reddick, John Standing, Peter Whitbread, Ian White.

The action takes place in and near Rome.

The play will be given in two parts, with one interval.

The play directed by PETER BROOK

Designs and music

by PETER BROOK

with

Michael Northen, Desmond Heeley, William Blezard.

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Company Manager Assistant Manager Stage Manager Deputy Stage Manager Assistant Stage Managers

Chief Technician Wardrobe Mistress

For the Shakespeare Memorial Theatre Company

John Goodwin and Vincent Pearmain

PATRICK DONNELL Floy Bell Keith Green Leonard James Sue Goldsworthy Stella Maude Colin Clark Raymond Burge Lynn Hope

Press and Publicity Managers

Manager (for Stoll Theatre, Kingsway): C. COLLINS

The Management reserves the right to make any change, vary, or omit any part of the programme without previous notice.

No photographs are allowed to be taken in the theatre.

FULLY LICENSED BARS ARE OPEN IN ALL PARTS OF THE THEATRE

First-aid facilities in this theatre are provided by St. John Ambulance members, who give their

In accordance with the requirements of the Lord Chamberlain :-

- The public may leave at the end of the performance by all exit doors and such doors must at that time be open.
- that time be open.

 2.—All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.

 3.—Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions.
- 4.-- The safety curtain must be lowered and raised in the presence of each audience.



Top:

Laurence Olivier as Titus and Vivien Leigh as Lavinia, his daughter.

Below, left :

Titus, Lavinia and Marcus Andronicus (Alan Webb).

Below, right:

Anthony Quayle as Aaron and Maxine Audley as Tamora.



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is

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