TITUS ANDRONICUS

THE SHAKESPEARE MEMORIAL THEATRE COMPANY

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KINGSWAY W.C.2

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LAURENCE OLIVIER
on behalf of the St. James’s Players Ltd.
and
THE SHAKESPEARE MEMORIAL THEATRE
present
THE SHAKESPEARE MEMORIAL THEATRE COMPANY
with
VIVIEN LEIGH
ANTHONY QUAYLE
MAXINE AUDLEY
RALPH MICHAEL
BASIL HOSKINS

and

LAURENCE OLIVIER
in
TITUS ANDRONICUS

directed by
PETER BROOK

This Stratford production of Titus Andronicus, with direction, decor and
music by Peter Brook, was presented at The Shakespeare Memorial
this five week season from

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PRICES OF ADMISSION

Stalls 20/-, 15/-, 10/-
Grand Circle 15/-, 10/-
Upper Circle 8/-, 6/-
Balcony 4/-

Tier 20/-
Boxes (seat 10) 19/-

Patrons requesting tickets by post please enclose stamped addressed envelope
Box Office (Hol 3703) open daily from 10 a.m. to 8 p.m.

Box Office Manager : Miss BLAKE
THE SHAKESPEARE MEMORIAL THEATRE COMPANY
Directed by GLEN BYAM SHAW, C.B.E.
General Manager GEORGE HUME

TITUS ANDRONICUS
by WILLIAM SHAKE SPEARE

SATURNINUS, son to the late Emperor of Rome
BASSIANUS, his brother
MARcus ANDRONICUS, tribute of the people and brother to Titus
A ROMAN CAPTAIN
TITUS ANDRONICUS
LUCIUS
QUINTUS
MARTIUS
MUTIUS
TAMORA, Queen of the Goths
ALARBUS
CHIRON
DEMETRIUS
AARON, a Moor
LAVINIA, daughter to Titus Andronicus
AEIMILIUS, a noble Roman
A MESSENGER
YOUNG LUCIUS, son to Lucius
A NURSE
A CLOWN
FIRST GOTH
SECOND GOTH
THIRD GOTH
PUBLIUS, son to Marcus Andronicus
CAIUS
A ROMAN

Kinsmen of Titus, Priests, Judges, Soldiers, Huntsmen, Citizens and Goths:
Frances Leah, Ellen McInnes, Moira Redmond, Violett Watts, James Greene, Terence Greenidge, Alan Haywood, Ewan Hooper, Peter James, George Little, Grant Redlich, John Standing, Peter Whittbread, Ian White.

The action takes place in and near Rome.
The play will be given in two parts, with one interval.
The play directed by PETER BROOK
Designs and music by PETER BROOK
with Michael Northen, Desmond Healey, William Bissard.

Wigs by Wig Creations.
Additional electrical equipment by Strand Electric.
Sound equipment by Step appliance.

Manager (for Stoll Theatre, Kingsway) : C. COLLINS

The Management reserves the right to make any change, vary, or omit any part of the programme without previous notice.
No photographs are allowed to be taken in the theatre.

FULLY LICENSED BARS ARE OPEN IN ALL PARTS OF THE THEATRE

In accordance with the requirements of theLord Chamberlain:
1. - The public may leave at the end of the performance by all exits and each door must at these times be open.
2. - All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.
3. - Persons shall not be permitted to stand or sit in any of the gangways intersecting the stalls, or to sit on any of the outer galleries. If standing be permitted in the gangways on the sides and rear of the stalls, it shall be limited to the numbers released in the notices exhibited.
4. - The safety curtain must be lowered and raised in the presence of each audience.
Top: Laurence Olivier as Titus and Vivien Leigh as Lavinia, his daughter.

Below, left: Titus, Lavinia and Marcus Andronicus (Alan Webb).

Below, right: Anthony Quayle as Aaron and Maxine Audley as Tamora.

what is ENCORE?

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