STOLL THEATRE
KINGSWAY, W.C.2
Box Office Telephone: HOL 3703
Managing Director: PRINCE LITTULER
General Manager: SYDNEY SMITH
Chairman: CHARLES CULLIVER

Monday to Friday 7.30 Saturdays 5.15 & 8.30
Matinees: Wednesdays at 2.30
(From AUGUST 6th SATS. 2.30 & 8.30)

JACK HYLTON presents
ALFRED DRAKE
in the
CHARLES LEPERER and EDWIN LESTER production
KISMET
A MUSICAL ARABIAN NIGHT

Music and Lyrics by ROBERT WRIGHT and GEORGE FORREST
Book by CHARLES LEPERER and LUTHER DAVIS
Founded on KISMET by EDWARD KNOBLOCK
Music adapted from Themes of BORODIN

with
DORETTA MORROW
and
JOAN DIENER

Production Directed by ALBERT MARRE
Dances and Musical Numbers Staged by JACK COLE
Settings and Costumes Designed by LEMUEL AYERS
Lighting by PEGGY CLARK and ALEC SHANKS
Musical Director: CYRIL ORNADEL

PRICES OF ADMISSION

Stalls 20/-, 15/-, 10/-; Grand Circle 15/-, 13/-; Upper Circle 7/-, 5/-
Tier Seats 20/-
Boxes for 8, £10.00, for 4, £8.00, £2.00, 30/-, 22/-; Balcony (bookable on day of performance only), 4/-

Patrons requesting tickets by post please enclose stamped addressed envelope
Box Office (HOL 3703) open daily from 10 a.m. to 8 p.m.
CAST

MUEZZINS
LEE KENTON, LEWIS HENRY, EMILY LEWIS, JAMES PHILLIPS

DOORMAN
COLIN THOMAS

FIRST BEGGAR
COLIN CUNNINGHAM

SECOND BEGGAR
HUMPHREY HEATHCOTE

THIRD BEGGAR
NIGEL BURKE

DERVISHES
DAVID DAVENPORT

OMAR
REDOUR HEISSE

A PUBLIC POET, LATER CALLED HAJI
JOHN BYTHDALE

MARSINAH, HIS DAUGHTER
DONALD ECCLES

TAMAN
GEORGE SLACK

HASSAN-BEN
ALISTER WILLIAMSON

JAWAN
STANLEY VAN BEERS

STREET DANCER
JOSEPHINE BLAKE

AKBAR
DAVID DAVENPORT

ASSIZ
NIGEL BURKE

THE BANGLAEMON
COLIN THOMAS

PROSECTOR
HUMPHREY HEATHCOTE

CHIEF POLICEMAN
NIGEL BURKE

POLICEMAN
COLIN THOMAS

THE WAIZIR OF POLICE
PAUL WHITSTON-JONES

WAZIR'S GUARDS
GEORGE SWALES

KEN RICHMOND

LALUMA
JOAN DIENER

ATTENDANTS
GORDON PETRIE

SERVANT
HARRY BAIRD

THE PRINCESSES OF ARABU
SHEILA O'NEILL

THE CALIPH
ISHER ALI

THE SLAVE GIRLS
DOREMA RIDER

THE CALIPH
ISHER ALI

THE SLAVE-MONGER
JOAN DIENER

A PEDLAR
GORDON PETRIE

PRINCESS ZUBREIDYA OF DAMASCUS
COLIN CUNNINGHAM

AYAH TO ZUBREIDYA
JUDETH SHIRGOLD

PRINCESS SAMARIS OF BANGALORE
FIONA BUTLER

AYAH TO SAMARIS
SHEILA BRADLEY

STREET WOMEN
OLGA ROMAN

THE WIDOW YUSSEF
PRANEE OLEGARIO

EXECUTIONER
BARBARA ULRIC

SINGERS
JANET YORK, JANE WALKER, CLAIRE WARNER, JAYE MARTIN, JILL MARTIN, RUTH SILVESTER, FRANK CLINGHAM, ALISTER WILLIAMSON, GEORGE SKYK, EVELYN LOUIS, GEORETTA MORROW, ALISON HARRIS, JAMES PHILLIPS, GORDON PETRIE

DANCERS
JOSEPHINE BLAKE, NORMA DUNBAR, ANNE TYRELL, SALLY WEBB, MAUREEN SIMS, ELIZABETH WRIGHT, MARGARET ROWE, ANNE THWAITES, NIGEL BURKE, JOHN BYTHDALE, DAVID DAVENPORT.

SYNOPSIS OF SCENES

ONE DAY IN BAGHDAD

ACT I
(From Dawn to Dusk)

Scene 1. On the steps of the Mosque

Scene 2. A tent just outside the city

Scene 3. The Bazaar of the Caravans

Scene 4. A side street

Scene 5. A garden

Scene 6. A street near the Bazaar

Scene 7. The throne room of the Caliph, the Wazir of Police

ACT II
(From Dusk to Dawn)

Scene 1. Along the route of the Caliph's Procession

Scene 2. The market

Scene 3. A room to the Wazir's harem

Scene 4. A rooftop pavilion in the Wazir's palace

Scene 5. A corridor in the Wazir's palace

Scene 6. Ante-room to the Wazir's harem

Scene 7. The ceremonial hall of the Caliph's palace


A REMINDER... THERE IS ONLY ONE INTERVAL.

A pictorial souvenir of the show (price 2/-) is on sale.
MUSICAL NUMBERS

ACT I

Scene 1. “Rhymes Have I”          Hajj and Marsinah
         “Fate”                        Hajj
Scene 2. Reprise: “Fate”            Hajj
Scene 3. “Bazaar of the Caravans”   Street Dancer, Akbar, Assis, Merchants and Shoppers
         “Not Since Nineveh”           Lalume, Wazir, Three Princesses of Ababu, Akbar Assis, Merchants and Shoppers
         “Baubles, Bangles and Beads”  Marsinah
Scene 5. “Stranger in Paradise”     Caliph and Marsinah
Scene 6. “He’s in Love!”            Policeman, Prosecutor, Three Princesses of Ababu, Akbar, Assis, Caliph and Omar
Scene 7. “Gesticulate”              Hajj and Wazir’s Council
         “Fate”                        Hajj and Ladies of the Wazir’s Harem

ACT II

Scene 1. “Night of My Nights”      Caliph and Entourage
Scene 2. Reprise: “Stranger in Paradise” Marsinah
         “Baubles, Bangles and Beads”   Caliph
         “He’s in Love!”                Entourage
Scene 3. “Was I Wazir?”             Wazir, Policemen and Guards
         “And This Is My Beloved”       Marsinah, Caliph, Hajj and Prosecutor
Scene 5. “The Olive Tree”           Hajj
Scene 6. “Presentation of Princesses”
   a. Damascus                     Princess Zubediya and Ayah
   b. Bangalore                   Princess Somoris
   c. Ababu                       Princesses of Ababu
“Finale”                        Ensemble and Hajj

In accordance with the requirements of the Lord Chamberlain:
1. The public may leave at the end of the performance by all exit doors and such doors must at that time be open.
2. All gangways, corridors, vestibules and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.
3. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to block any of the lobby doors. It is intended to reserve all gangways between seats to those patrons seated at that line. In addition, the gangway at each entrance is limited to the numbers indicated in the notice exhibited at those positions.
4. The safety curtain must be lowered and raised in the presence of each audience.
Philips bring you the glitter and glamour of

★ KISMET ★

from the original Broadway production starring

ALFRED DRAKE

DORETTA MORROW

with Richard Kiley and the original

Broadway cast

Orchestra directed by Louis Adrian BBL. 7023

PHILIPS Minigroove 33 1/3 LONG-PLAYING RECORDS

Philips are world-renowned makers of radiograms, record players and record playing equipment incorporating the
world famous Philips 'Featherweight' Pick-up.

In Our Patron's Interests

JENNER'S

GOLDEN ALE

IS OFFERED IN ALL BARS

You'll be glad you
bought them!

NEWMANS

CHOCOLATES

by Specialists

Perfectly Delicious

on sale in this theatre

On sale at the Bars!

Choose

BOOTH'S

DRY GIN

"Apples for health . . .

. . . so BULMER'S

for me"

The most

popular Cider of all

ON SALE IN ALL BARS