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Musical Supervisor: OWEN WALTERS

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LESLIE A. MACDONNELL & BERNARD DELFONT

present

"STARS in YOUR EYES"

Choreography by
BILLY PETCH
Costumes by
R. ST. JOHN ROPER
Decor by
TOD KINGMAN and
EDWARD DELANY

DEVISED and PRODUCED
by
ROBERT NESBITT
Born in India, Cliff returned to England with his parents at the age of 8. Whilst still at school he joined a local skiffle group and in an incredibly short time was leading his own group and well on the way to becoming one of Britain's top stars. His recording of "Livin' Doll" was in the Top Twenty charts for 14 weeks, and he has recently toured America with tremendous success.

During the war Russ Conway served in both the Merchant and Royal Navy and won the D.S.M. for "gallantry and devotion to duty" during mine-sweeping operations. After a variety of jobs Russ was asked to accompany some artists for a TV rehearsal. He did so and found a new career in showbusiness. A recording contract followed and it was not long before he hit the headlines with his own compositions such as "Side Saddle," "Roulette" and "China Tea."
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Vivacious Joan Regan has her Bank Manager to thank for her entry into showbusiness. It was while talking to him one morning that she mentioned her ambition to sing. He introduced her to a theatrical agent and Joan's talent took it from there. She is married to the Palladium's Joint Manager, Harry Cliff, and they have three children, two boys and a girl.

Tall, good-looking Canadian Edmund Hockridge has made his mark in Britain by starring in no less than four American musicals in the West End. He made his first broadcast in London whilst serving with the Royal Canadian Air Force and in 1949 was voted the most popular male singer on Canadian Radio.
LESLIE A. MACDONNELL
AND
BERNARD DELFONT

present

SEEING STARS
THE PALLADIUM GIRLS AND BOYS
introduce The Stars
EDMUND HOCKRIDGE
JOAN REGAN
CLIFF RICHARD
RUSS CONWAY
who introduce The Newcomers
BILLY DAINTY
DES O'CONNOR
RON PARRY

"WE MADE IT" BILLY, DES and RON
(Lyrics and Music by Phil Park)

FIRST MAN IN - BILLY DAINTY

"CRANBERRY CORNER" (Music and Lyrics by Hal Richardson and John Klein)
The Rover ... ... ... EDMUND HOCKRIDGE
His Girl ... ... ... DOROTHY PENNEY
Good Friends and Neighbours ... ... THE ENSEMBLE

AFTER THE SHOW IS OVER
Two Cliff Richard Fans BILLY DAINTY, DES O'CONNOR
A Balletomane ... ... ... RON PARRY

DATE WITH JOAN
JOAN REGAN and THE BOYS
(Lyrics by Peter Mayers - Music by Ronald Casa)

INVITATION TO THE DANCE
JOAN REGAN and THE ENSEMBLE
introduce
THE SZONYSS

THINGS ARE MOVING FAST
BILLY DAINTY
The Nut Case: RON PARRY

MUSIC FOR A STARRY NIGHT - A Starlight Rhapsody
The Heavens - THE DANCING GIRLS
Serenade - JOAN REGAN & EDMUND HOCKRIDGE
On the Tiles - BILLY DAINTY & Pussy Cats
Nocturne - RUSS CONWAY
Singing the Blues - DES O'CONNOR & RON PARRY
Under the Moon - CLIFF RICHARD
Dancing In the Dark - THE ENSEMBLE
"STAIRWAY TO THE STARS"
JOAN REGAN and EDMUND HOCKRIDGE

INTERMISSION
YOUR EYES

First Performance
Friday, June 3rd, 1960

Devised & Produced by
ROBERT NESBITT

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(MOET & CHANDON)
IN THE PALM COURT

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BARS IN ALL PARTS
OF THE THEATRE

SWINGIN' SILHOUETTES
THE GIRLS AND BOYS

"WITHOUT YOU"     (Music and Lyrics by Back, Hidecoveer & Weiss)
BILLY DAINTY and EDMUND HOCKRIDGE

CONCERTO FOR YOU
RUSS CONWAY plays his Tunes

WORDS AND MUSIC
DES O'CONNOR

AN ITALIAN CAPRICE
An Operatic Barber: EDMUND HOCKRIDGE
Ragazzi e Ragazze - THE ENSEMBLE
introducing
THE ROMANO BROTHERS

ME AND MY SHADOWS
CLIFF RICHARD

MR. LARKIN GOES TO TOWN
DAVID KOSSOFF and CLIFF RICHARD

THE END OF THE MILKY WAY
THE ENTIRE COMPANY

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Created and Supervised by MAY FAIR HOTEL

OPENING SOON
An Academy Award Winner, David Kossoff is well known for his roles in such films as "The Bespoke Overcoat" and "A Kid For Two Farthings," and "Conspiracy Of Hearts." But it is Alf Larkin the character he portrays in the television series that has brought him the most fan mail. A man of many talents he is also a topflight furniture designer.
Where do we go from here?

Where their new license enables you to have a drink on The Terrace while you watch the fabulous floorshows or if you wish to enjoy a light supper. Second Floor shows begin 11.45.

Only a few minutes away from this Theatre at Hippodrome Corner.
Tel. REG. 3051

to the TALK OF THE TOWN

PROGRAMME continued ...

The Dancing Girls:
Karen Andrews, Maureen Blaine, Joan Bell, Rossieнд Calthus
Pauline Chamberlain, Pamela Chamberlain, Valerie Dorling
Valerie Field, Elizabeth Field, Pauline Hartwell, Barbara
Hoopfer, Rosanne Jennings, Kathleen Lamb, Fay Llanina
Micky Merriman, Dorothy Penney, Pamela Riches, Pauline
Scoot, Patricia Taylor, Della Wicks.

The Dancing Boys
Eddie Ambrose. Paul Christian. Tony Greenland, Fred Kitto
Andrew Morrison, Roy Saita, Jeffrey Taylor

Ballet Master ............... DESMOND GRAHAM

The Bill Shepherd Singers
Kevin Grant, John Harvey, David Keller, Peter Murray,
Tony Marlowe, Danis Sears

Orchestrations by: ALAN BRADEN, TED BRENNAN, REG BRIGGS,
JOHNNY DOUGLAS, RONALD HAMMER, DOUGLAS RANDALL, BILL RHODES,
ROBBY RICHARDS, RAY TERRY, ARTHUR WILKINSON

Personal Assistant to ROBERT NESBITT ............... PHIL PARK

Musical Associate ............... CYRIL ORNADEL

Costumes designed and executed by R. St. John Reper. Wigs by Nathanwigs. Special
plastic wigs by Adele Rollstein. Shoes by Gamba. Hosier by Finch & Smith. Special
stitching by English and French Dyeing Company. Nylon stockings by Kayser Ren-
don. Make-up by Max Factor. Scenery built by Ted Kingman, Key Studios Ltd.
and painted by Ted Kingman and Edward Delany. Decorative Metal Work by L.F.
Calmaico & Son and Garden Craft Ltd. Mechanical Staircase by Frank Burke Ltd.
Properties by Key Studios and George Drury.

PLEASE NOTE.—PHOTOGRAPHING IN THE THEATRE IS FORBIDDEN.

The Management reserve to themselves the right to refuse admission to the theatre
and to make any change, vary or omit any part of the programme without previous
notice.

In accordance with the requirements of the London County Council.
1.—The public may leave at the end of the performance or exhibitions by all exit
doors and such doors must at that time be open. 2.—All gangways, corridors,
classrooms and external passage ways intended for exit shall be kept entirely free
from obstruction whether permanent or temporary. 3.—Persons shall not be
permitted to stand or sit in any of the other gangways intersecting the seating or to sit
in any of the other gangways. If standing be permitted in the gangways at the sides
and the rear of the seating, it shall be limited to the numbers indicated in the notices
exhibited in those positions. 4.—The safety curtain must be lowered and raised in
the presence of each audience.
Top of the Bill

When it's variety you're after, Mr. Therm's act goes over big—his hot water magic is always an instantaneous success. With a turn of a tap he can cope with home laundry, washing up, shaving, or unlimited hot baths for the family. Put him on to play to a full house, and listen to the applause!

Talent scouts are invited to rehearsals at any of Mr. Therm's gas showrooms. Bath heaters from about £18; multipoints from about £32.

NORTH THAMES GAS