SOHO THEATRE

From the Olivier Award-winning team behind La bohème

★★★★★
Evening Standard

LOVE, LUST AND CORRUPTION

TOSSA

by Puccini

In a new English version by Adam Spreadbury-Maher & new orchestration by Danyal Dhondy

Wed 14 Aug – Sun 15 Sept

OPERA UP CLOSE
LOVE, LUST AND THE CORRUPTING INFLUENCE OF POWER

East Germany, 1989. In the shadow of the Berlin wall, Tosca, a fiery yet vulnerable singer, is the toast of the ruling communist elite. When her lover helps a political prisoner escape, Tosca’s world is torn apart, leaving her at the mercy of Scarpia, chief of the Stasi secret police.

Puccini’s masterpiece is a taut thriller set in the dying days of communism, as the government turns to terrifying levels of surveillance and intimidation in a desperate bid to cling to power.

Acclaimed for its radical interpretations, OperaUpClose brings its trademark intimacy and immediacy to Tosca’s story of love, loyalty and corruption accompanied by a boutique trio of piano, cello and clarinet. Soho Theatre and OperaUpClose revive their celebrated partnership, re-uniting the team behind the Olivier Award-winning production La bohème and Don Giovanni.

‘OperaUpClose has the knack of cutting operas down to size without mislaying their passion... It’s a difficult balancing act, but this Tosca pulls it off.’

★★★★
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