Royal Court Theatre
Sloane Square S.W.1

English Stage Company

Cards of Identity
by
Nigel Dennis

First Performance Tuesday June 26th 1956
FORTUNE THEATRE OPP. DRURY LANE STAGE DOOR
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Evens. 8.0. Sat. 5.30 & 8.30. Thurs. 2.45

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Telephone: Box Office: SLO 1745
Monday-Friday
Evenings 7.30
General Office: SLO 2273
Matinees
Wednesday 2.30, Saturday 5 and 8.15

The English Stage Company
Council: Neville Blond, C.M.G., O.B.E., Chairman; Alfred Esdaile; The Earl of Beaborough; J. E. Blacksell; Ronald Duncan; The Earl of Harewood; Sir Reginald Kennedy-Cox; Sir Erich Levenstein; G. B. Miller; Greville Pake.
Artistic Director: George Devine
Assistant Artistic Director: Tony Richardson

Presents

The World Premiere

of

Cards of Identity

by

Nigel Dennis

Director . . . . . Tony Richardson
Settings . . . . . Alan Tagg
Costumes . . . . . Motley
Music . . . . . Thomas Eastwood
Cards of Identity

by

Nigel Dennis

CAST IN ORDER OF APPEARANCE:

Beaufort
Mrs. Paradise (Miss Paradise)  
Captain Maitland  
Jellicoe (Henry Paradise)  
Mrs. Maitland  
Dr. Tawzer  
Stapleton (Lolly Paradise)  
Miss Tray (Nurse Stephenson)  
President  
Dr. Bisterling  
Miss Black Plantobias  
Dr. Scavenger

Dr. Bisterling’s Case History

YOUTH...
Mother...
Winson...
1st Aunt...
2nd Aunt...
Cousin...
1st Radio Commentator...
2nd Radio Commentator...
Father Golden Orle...
Bank Manager...

Colin Javons
George Salway
Christopher Fees
Robert Stephens
John Osborne
Stephen Darnell
Robert Stephens
George Salway

ACT I

The Breakfast Room at Hyde’s Mortimer

ACT II

Scene 1: The Kitchen at Hyde’s Mortimer, some weeks later.
Scene 2: The Breakfast Room.
Scene 3: The Kitchen.
Scene 4: The Breakfast Room.

ACT III

Scene 1: The Kitchen—the next morning.
Scene 2: The Breakfast Room.
Scene 3: The Kitchen—half-an-hour later.

There will be two intervals of ten minutes.


The English Stage Company receives financial assistance from the Arts Council of Great Britain.

Business Manager...
Public Relations...
Stage Director...
Stage Manager...
Wardrobe...
Properties...
Scene Painting...
Chief Electrician...
Master Carpenter...
Wardrobe Mistress...
Lighting Operator...

Robert Rusell
M. Michaels
Michael Hallifax
Joan Wilkinson
Joan Wilkinson
Stephan Doncaster
Clare Jeffery
Jocelyn Herbert
John Recknell
Kevin Maybury
Miss Pickford
Peter Thoabald

Press Representative...

George Fearon (Ger 2169)

Box Office (Mr. Reuse), open from 10 a.m. to 8 p.m. ... SLO 1745

The management reserve the right to refuse admission and to make any change in the cast necessitated by illness or other unavoidable causes.

First Season of Contemporary Repertory — 18th June—28th July, 1956

| Mon. 18th June | Look Back in Anger |
| Tue. 19th June | Look Back in Anger |
| Wed. 20th June | Look Back in Anger |
| Thur. 21st June | Look Back in Anger |
| Fri. 22nd June | Look Back in Anger |
| Sat. 23rd June | Look Back in Anger |
| Mon. 25th June | Look Back in Anger |
| Tue. 26th June | Look Back in Anger |
| Wed. 27th June | Look Back in Anger |
| Thur. 28th June | Look Back in Anger |
| Fri. 29th June | Look Back in Anger |
| Sat. 30th June | Look Back in Anger |
| Mon. 2nd July | Look Back in Anger |
| Tue. 3rd July | Look Back in Anger |
| Wed. 4th July | Look Back in Anger |
| Thur. 5th July | Look Back in Anger |
| Fri. 6th July | Look Back in Anger |
| Sat. 7th July | Look Back in Anger |
| Mon. 9th July | Look Back in Anger |
| Tue. 10th July | Look Back in Anger |
| Wed. 11th July | Look Back in Anger |
| Thur. 13th July | Cards of Identity |
| Fri. 14th July | Cards of Identity |
| Sat. 15th July | Cards of Identity |
| Mon. 16th July | Cards of Identity |
| Tue. 17th July | Cards of Identity |
| Wed. 18th July | Cards of Identity |
| Thur. 19th July | Look Back in Anger |
| Fri. 20th July | Look Back in Anger |
| Sat. 21st July | Look Back in Anger |
| Mon. 23rd July | Look Back in Anger |
| Tue. 24th July | Look Back in Anger |
| Wed. 25th July | Cards of Identity |
| Thur. 26th July | Look Back in Anger |
| Fri. 27th July | Look Back in Anger |
| Sat. 28th July | Look Back in Anger |

Monday-Friday: 7.30 p.m. Wednesday: 7.30 p.m. Saturday: 7.30 p.m. and 11.15 p.m.
Also in present repertoire

Look Back in Anger by John Osborne

What the Press says:—

“Look Back in Anger” presents post-war youth as it really is... in a first play it is a minor miracle.”

“... evident blazing vitality.”

“... it is likely to remain a minority taste. What matters is the size of the minority—roughly 6,733,000 between the ages of 20 and 30.”

“You can hear the authentic new tones of the nineteen-fifties, desperate, savage—and, at times, very funny.”

“I doubt if I could love anyone who did not wish to see ‘Look Back in Anger’!”

“... the best young play of its decade.”

—Kenneth Tynan, Observer.

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In accordance with the requirements of the London County Council.

(a) The public may leave at the end of the performance or exhibition by all doors and such doors must at that time be open.

(b) All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free of obstruction, whether permanent or temporary.

(c) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers indicated in the notice exhibited in three positions.

(d) The safety curtain may be lowered and raised in the presence of each audience.
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Royal Court Theatre
The English Stage Company

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