ROYAL OPERA HOUSE
COVENT GARDEN

THE SLEEPING BEAUTY

Tuesday, 20th January, 1959
Ferguson
‘FUTURAMA’
for lasting good listening
—lasting good looks

FERGUSON
‘FUTURAMA’ 601RG

As well as being an exceptionally fine performer, the new FUTURAMA
‘Futurama’ is also an attractive piece of furniture. It combines VHF-PM,
Medium and Long wave band radio with a 4-speed Auto-changer and has
‘Multi-ora’ tuning and ‘Piano-key’ switching. Pricing is included for
display adjustment for playing phonograph records. Ask your Ferguson
dealer for a demonstration. 66GNS NET POAL.

...fine sets these FERGUSON’s

Farina links line with luxury for you

Stylish by Farina, creator of fashion in cars,
the new 15/60 combines exquisite line with luxury
and the technical excellence of Wolseley
engineering. Sleek yet capacious, swift yet
economical, this fascinating new Wolseley is
designed expressly for modern conditions and
to satisfy the particular requirements of
the more discriminate.

£1,650
plus £301 P.T. (inc.
Engine). Dunlop
Colours optional extra.

The NEW
WOLSELEY

£1,650

WOLSELEY MOTORS LTD., COWLEY, OXFORD. London Representatives: 22 Belgrave Street, W.D
Germany: Bausch & Krupp, Cologne, and 32-40 Windmill, London W.

W 103
FUTURE PERFORMANCES

OPERA DIARY

Tuesday, 27th January — THE MAGIC FLUTE
                        Mozart  7.30 p.m.
Wednesday, 28th January — SALOME Strauss  7.30 p.m.
Thursday, 29th January — AIDA Verdi (in Italian)  7.30 p.m.
Friday, 30th January — THE BARTERED BRIDE
                        Smetana  7.30 p.m.
Saturday, 31st January — SALOME Strauss  7.30 p.m.
Monday, 2nd February — SALOME Strauss  7.30 p.m.
Wednesday, 4th February — SALOME Strauss  7.30 p.m.
Thursday, 5th February — THE MAGIC FLUTE
                        Mozart  7.30 p.m.

BALLET DIARY

Monday, 26th January — ONDINE  7.30 p.m.
Saturday, 31st January — LE LAC DES CYGNES
                        Massine  2.00 p.m.
Tuesday, 2nd February — ONDINE  7.30 p.m.
Friday, 6th February — COPPELIA  7.30 p.m.
Saturday, 7th February — COPPELIA
                        Matinee 2.00 p.m.
Saturday, 7th February — THE LADY AND THE POOL
                        LA FIEF ETRANGE
                        MAM’ZELLE ANGOT  7.30 p.m.
ROYAL OPERA HOUSE COVENT GARDEN  
House Manager: John Collins

THE ROYAL OPERA HOUSE COVENT GARDEN LIMITED

General Administrator: David L. Webster

PRESENTS

THE ROYAL BALLET

THE ROYAL OPERA HOUSE, COVENT GARDEN LIMITED, WORKS IN FULL ASSOCIATION WITH THE ARTS COUNCIL OF GREAT BRITAIN

Christian Dior Stockings at all leading stores
When correct clothes matter Jaeger are always right - whatever the snow whatever the run.

The Covent Garden Orchestra

Basses
Ronald Robinson
Frederick Wigston
John Cooper
Eva Juson
Albert Hayward
John Colb
Nathaniel Paris

Flutes
Christopher Taylor
Patricia Lyndon
David Birt
John Bowier

Oboes
John Barnett
Alan Wodley
Donald Bridger
Peter Boswall

Cor Anglais
Donald Bridger
Peter Boswall

Hornphones
Peter Boswall

Clarinets
Oliver Wright
Bernard Bree
Ian Heffern
R. Temple Savage

Bass Clarinet
R. Temple Savage

Basset Horn
R. Temple Savage

Baritones
Roger Hagger
Theo Trow Gambold
Fritz Berent

Contrabassoon
Fritz Berent

Horns
Anthony Turnbull
Harry Castle
Patrick Stevens
Christopher Sittichewe
Robert Young
William Hindle

Trumpets
Harry Dilley
Raymond Allen
Ralph Howarth
Peter Reeves

Cornets
Harry Dilley
Raymond Allen

Bar Tuba
Jack Wilson

Timpani
Alan Taylor

Percussion
Reginald Basker
Reginald Barlow
Jack Walden

Urze
Rosemary St. John
Margery Davidson

Cello
Reginald Barker

THE SKI SHOP

JAEGGER
REGENT STREET W.1.
THE ROYAL BALLET

Director:
NINETTE DE VALOIS

Associate Director and Principal Choreographer:
FREDERICK ASHTON

Musical Director:
HUGO RICORD

Associate Conductor: KENNETH ALWYN

Guest Conductor: EMANUEL YOUNG

Choreographers for the current season include:
JAN GRENKJO, ANDREI BUCUR, KENNETH MACMILLAN

The following Artists will be appearing during the Season:
MARGOT FONTEYN
NADIA BAROIA
SVEITZA BURDON
MICHAEL HOPKINS
BRIAN HALL
ALEXANDER GRANT
DAVID BLAIR
JULIA FALK
ROSEMARY LINDSAY
BRYAN ASHBROCK
DINMOGD DOYLE
BAY POWELL
MARTYN LANE
ANNETTE PAGE
GARY BURNE
LESLIE EDWARDS
PETER LEE
FRANKLIN WHITE
MIRIEL EVANS
SHERLY GRAHAM
JUVENTS SINCLAIR
DOROTHY WELLS
STANLEY HOLLEN
DONALD PLANTON
DAVID STEARNS
CARRIE BENSON
GERARD VICEROY

Guest Artists:
MAYRA FRASER
PAMELA RAY

Ballet Master: JOHN HART
Ballet Mistress: JILL GREGORY

With
THE COVENT GARDEN ORCHESTRA
Leader: CHARLES TAYLOR

Baroness Jackson and Philip Chenfield are with the Royal Ballet in Australia.

The finest filter tip cigarette— unquestionably
Tuesday, January 20th, 1959

The 324th performance at the Royal Opera House by the Royal Ballet of

THE SLEEPING BEAUTY
first performance by the Royal Ballet 20th February, 1946

BALLET IN THREE ACTS AND A PROLOGUE

Produced by Nicholas Sergiyev after the choreography of
Martha彭普
Music by Peter Ilich Tchaikovsky
Scenery and costumes designed by Oliver Messel
Lighting by John Sullivan

PROLOGUE

THE CHRISTENING
All the Fairies and their Cavaliers have been invited by
King Florestan XXIV and his Queen to be present as godmothers at the christening of their infant daughter, the
Princess Aurora. Only the Wicked Fairy has not been
invited, but she arrives, and vows, by way of a christening gift,
that one day the Princess shall die from pricking her finger
with a spindle. By good luck, the Lilac Fairy still has her
own gift to bestow, and she confounds the Wicked Fairy by
promising that the Princess shall not die, but shall fall instead
into a long, deep sleep, from which at last she will be
awakened by a Prince's kiss.

INTERVAL
Warning bells will be sounded five minutes and two minutes
before the rise of the curtain.

ACT I

THE SPELL
It is Princess Aurora's sixteenth birthday, and four Princes
have come to woo her. During the festivities an old woman
approaches and shows her something which she has never seen
before—a spindle. In examining it she pricks her finger. At
her cry the suitors rush to her aid. The old woman throws
back her cloak, revealing that she is the Wicked Fairy, and vanishes. Now appears the Lilac Fairy to fulfill her promise. She casts a spell of sleep over the whole scene and commands a forest to grow up that shall utterly conceal the palace.

**INTERVAL**

Warning bells will be sounded five minutes and two minutes before the rise of the curtain.

**ACT II**

**THE VISION**

Years later a young Prince, Florimund, is on a hunting expedition in that same forest. Becoming separated from his companions he is visited by the Lilac Fairy, who tells him the story of the Sleeping Beauty. She even shows him the Princess in a vision, but as he moves forward it fades. He implores the Lilac Fairy to lead him to where the Princess really sleeps.

**INTERVAL**

Warning bells will be sounded five minutes and two minutes before the rise of the curtain.

**ACT III**

**SCENE I. THE AWAKENING**

Following the Lilac Fairy, Prince Florimund enters the Palace. There sleeps Princess Aurora. He bends over her and awakens her with a kiss.

**SCENE II. THE WEDDING**

Every storybook character comes to the wedding of Prince Florimund and Princess Aurora. They pay their respects to the bride and bridegroom, and then the whole assembly joins together in a great dance. Finally, the Fairy Godmothers reappear to bless the marriage, and the Prince and Princess may be presumed to live happily ever after.

**CAST**

**PROLOGUE**

King Florimund XXIV  ...  Derek Rencher
His Queen  ...  Pamela May
Calabastike, Master of Ceremonies  ...  Leslie Edwards
The Fairy of the Golden Gown  ...  Antonietta Shirley
Her Cavalier  ...  Ronald Hynd
The Fairy of the Enchanted Garden  ...  Miranda Doyle
Her Cavalier  ...  Anya Linden
The Fairy of the Woodland Glades  ...  Graham Underhill
Her Cavalier  ...  Rosemary Lindsay
The Fairy of the Song Birds  ...  Ann Power
Her Cavalier  ...  Gary Burke
The Fairy of the Golden Vine  ...  Christopher Newton
Her Cavalier  ...  Rosemary Lindsay
The Fairy of the Lilac  ...  Rosemary Lindsay
Her Cavalier  ...  Gary Burke
Carabosse, the Wicked Fairy  ...  Ray Powell
Ladies of Honour  ...  Georgina Parkinson, Dorothy Wiseman
Bridal Party  ...  Shirley Graham, Christine Beasley
Maid Sweeney, Jemima Stannard, Ann Howard

**ACT I**

The Princess Aurora  ...  Nancie Nevin
King Florimund XXIV  ...  Derek Rencher
Her Queen  ...  Pamela May
Calabastike, Master of Ceremonies  ...  Leslie Edwards
Carabosse, the Wicked Fairy  ...  Ray Powell
The Fairy of the Lilac  ...  Rosemary Lindsay
The First Prince  ...  Desmond Doyle
The Second Prince  ...  Ronald Hynd
The Third Prince  ...  Gary Burke
The Fourth Prince  ...  Christopher Newton
Princes Alps’s Friends  ...  Shirley Graham, Brenda Taylor
Georgina Parkinson, Antonietta Shirley, Jemima Stannard
Maid Sweeney, Jemima Stannard, Ann Howard

**ACT II**

Prince Florimund  ...  David Blake
The Countess  ...  Sarah Johnson
Gallant, the Prince’s tutor  ...  Franklin White
Duchess  ...  Deborah Dixon, Brenda Taylor
Duchess  ...  Deborah Dixon, Brenda Taylor
Marchioness  ...  Jacques Diehl, Jennifer Gay
Marquess  ...  Christopher Newton, Ronald Hynd
A Vision of Princess Aurora  ...  Richard Farley, Peter Bowman
The Fairy of the Lilac  ...  Rosemary Lindsay
ACT III

SCENE I.

The Prince and Aurora

PRINCE FLORIMOND

THE FAIRY OF THE LILAC

NADIA NERINA

ROSEMARY LINDSAY

SCENE II.

Bluebeard and his Wife

Goldilocks and the Three Bears

Beauty and the Beast

Dancers

Florestan and his two Sisters

Puss-in-Boots and the White Cat

The Blue Bird

Red Riding Hood and the Wolf

The Puss in Boots

The Three Friends

NADIA NERINA

DAVID BLAIR

DAVID BLAIR

NADIA NERINA

MARY DONALDSON

BRENT HOPKINS

LOUISE ROGERS

ANNETTE PAGE

GRAHAM Usher

JUDITH SINCLAIR

KEITH ROSSON

NADIA NERINA

DAVID BLAIR

DAVID BLAIR

NADIA NERINA

ALEXANDER GRANT

WILLIAM WILSON

STANLEY HEDDON

FINALE

THE FULL COMPANY

NYMPHS, VILLAGER MAIDENS, PEASANTS, COURTIES, HERALDS

VIVIAN LOVEJOY

AUDREY HENDERSON

HYLDA ZAKIN

BRENT HOPKINS

OLIVER ROGERS

ROBIN HARRIOTT

ANN HOUGHTON

JUDITH SINCLAIR

DEE HOLLAND

MARGARET WING

CHRISTINE BUCKLEY

DEBRA WOOD

DEBRA WAYNE

MISTY OCHERS

MARGARET LYNN

DOROTHY WELLS

KEITH MILLARD

JOHN SALK

WILLIAM WILSON

LAWRENCE COX

MAURICE MELLIS

BENJAMIN STEVEN

CLIVE MOLLOY

PAGES AND ATTENDANTS

Students of the Royal Ballet School

Conductor — HUGO RONGOLD

Choreography of the Garden Dance arranged by Frederick Ashton.
Choreography of Princess Aurora's Variation Act II by Frederick Ashton and Martin Peago.

The Dance of the Roses and the Dance of the Flowers arranged by Frederick Ashton and Conductor Hugo Rongold.

Choreography of the Dance of the Blue Birds and the Polonaise by Ninette de Valois.

Choreography of Princess Florimond's Variation Act III by Frederick Ashton after Martin Peago.

The Dance of the Three Friends revised under the supervision of Rudolf Labanowski.
OPERA
Complete recordings on PHILIPS

ROSSINI

MOZART

DONIZETTI

SMETANA

PROKOFIEV

GERSHWIN

LEONCAVALLO

MASCAGNI

The making of photographs in the Auditorium is strictly prohibited.

Royal Ballet (Hungarian Fest) +
Philips Long-Playing Records

Poster Act I and Act III painted by Alick Johnstone
Adaptations and Illustrations provided by Charles Peak
Characters played by: Ansatz.mp3 and Gavotte
Music by Albert N. Scharfenberg

The Royal Ballet

General Manager

F. C. SMITH

Stage Manager

DENIS MAUDEN

Assistant Stage Manager

LEON ARNOLD

STAFF FOR ROYAL OPERA HOUSE

STAFF FOR THE ROYAL BALLET

Assistant to the Director and Producer of Dancing

ALICE PHILIPS

Pianist

COLIN KINGSLEY

Conductor

MORRIS SMITH

Stage Manager

DENIS MAUDEN

STAFF FOR ROYAL OPERA HOUSE

STAGE DIRECTOR

WILLIAM BUNNY

PRODUCTION ASSISTANT

DAVID GAERRAT

CHIEF MUSICAL DIRECTOR

R. TEMPLE SAVAGE

PROPERTY MASTER

SCOTT MUIRHEAD

RESIDENT HOST EXPLORER

EDWARD BLATCH

BOX OFFICE MANAGER (COPY 1)

DEBRA WALLS

The making of photographs in the Auditorium is strictly prohibited.

Royal Ballet (Hungarian Fest) +
Philips Long-Playing Records
Artists of
THE ROYAL BALLET

Margot Fonteyn
Mila Romanova
Rowena Jackson
Svetlana Beriozova
Anny Locken
Michael Somes
Brian Shaw
Alexander Grant
Philip Clasfield
David Blair

Julia Paaros
Maryam Lane
Cleo Lescra
Rosemary Lindsay
Annette Page
Marie Park
Bryan Ashbridge
Gary Burne
Peter Clegg
Desmond Doyle
Leslie Edwards
Ronald Hynd
Ray Powell
Frederick White

Muriel Lamesh
Shirley Grahame
Margaret Hill
Bruce Taylor
Deirdre Dixson
Julia Sinclair
Dorothy Wells
Stanley Holden
Ronald Plein
Dorothy Reisner
John Sale
Douglas Stuart
Graham Usher

Bruce Holm
Christine Rechter
Doreen Eastlake
Jennifer Gay
Robyn Holm
Audrey Henderson
Annie Howard
Vivien Louise
Margaret Lyra
Melina Moniz
Stuart O'Meara
Georgia Perkin
Clive Rees
Anastasie Elista
Patricia Thomsen
Jacqueline Depl
Daphne Weyland
Margaret Wrig
Julie Wood
Dorothy Zaynov
Hyla Zellis

Peter Rose
Lambert Cox
Richard Farley
Robert de Warren
Marieke Middel
Clive Molloy
Keith Millard
Keith Remon
Benjamin Brown
Christopher Newton
William Wilson

Journey through music

Much of the excitement of owning a Grundig comes because it enables you to make the unaccompanied tour.
To travel happily through music without necessarily keeping to the main roads and the established concert centres.
Take the composer Mendelssohn. The name may be unfamiliar to you, or it may ring a distant bell in your mind. Certainly it isn’t a well-known name.
And yet he was the Mendelssohn ‘soloist’ concert for the first time in a little like hearing the beautiful city of Stourbridge—an experience one doesn’t readily forget.
Who would have thought it? And what better way of discovering it than through a Grundig Tape Recorder? When you hear it for the first time you can revel in it to keep. A music ticket as it were—to Stourbridge.

Get the best out of Music.... get a GRUNDIG

GRUNDIG (Gt. Britain) Ltd.
Advertising & Sales Office: NOAKES PARK, LICHFIELD, LONDON, S.E.8
Orders: R. H. E. GRUNDIG (Gt. Britain) Ltd., Bournville, Bournville, Birmingham, S.18
ONE OF THE LOVELIEST PERFUMES YOU WILL EVER KNOW

So many people are saying Martini

MARTINI

Sweet or Dry

ROYAL OPERA HOUSE, COVENT GARDEN

SPECIAL SOUVENIR BOOK
produced in commemoration of the centenary of the present building

- 76 pages of illustrations -

On Sale at the Bookstalls and from Understalls

Price 6/6 By Post 7/10

and 'Bond Street' Cologne echoes its fragrance through the day
THE COVENT GARDEN OPERA
Future repertory includes:
SALOME
(Strauss)
and a new production of
LUCIA DI LAMMERMOOR
(Donizetti)

THE ROYAL BALLET
Future repertory includes:
LA VALSE
Music by Maurice Ravel
Choreography by Frederick Ashton
Scenery and costumes by Andre Lecoultre
(First performance in England)

HARLEQUIN IN APRIL
(Revival)
Music by Richard Armell
Choreography by John Cranko
Scenery and costumes by John Piper

DANSES CONCERTANTES
(Revival)
Music by Igor Stravinsky
Choreography by Kenneth MacMillan
Scenery and costumes by Nicholas Georgiadis

Enchainement No. 1
Gargouillade en dedans finishing with small développé
dégagé devant, a petits jetés derrière, petit assis
échappé & croisée.

Schweppes guide to Ballet
OPERA

The January issue includes an article on three projected Puccini Operas by Monico Carner, an account of the recent Jannock celebration at Horno by Donald Shaw-Taylor; an operatic crossword puzzle; news and reviews of recent operatic events at home and abroad.

OPERA is on sale in the foyer, price 2s. 6d.

Published by
ROLLS HOUSE PUBLISHING COMPANY LIMITED,

MAILING LIST

For a subscription of 4s. 6d. covering a twelve month period, patrons may receive one copy of each advance programme issued during that time. Application forms may be obtained from the bookstalls in the Entrance Foyer, Amphitheatre, and Gallery, from the Box Office, or on application to the Mailing List Department
Royal Opera House, Covent Garden, W.C.2

THE SUCCESS OF THE CENTURY!
Bookings at all Gas Showrooms
NORTH THAMES GAS
Horrockses


PROGRAMME PRICE ONE SHILLING.