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with

**GLORY ANNEN
STEPHEN HOYE
KENNETH NELSON
ANNA PALK**

and

DUCK VARIATIONS

by DAVID MAMET

with

**BERNARD SPEAR
GORDON STERNE**

Directed by ALBERT TAKAZAUCKAS

Designed by SAUL RADOMSKY

Lighting by JOE DAVIS



GLORY ANNEN



STEPHEN HOYE



KENNETH NELSON



ANNA PALK

GLORY ANNEN
(Deborah)

is Canadian born with an American mother and an English father. She stars as Jessica in "Prey", a science fiction horror film soon to be released. And also appears in the film, "A Life Beyond". She has worked in repertory at York, Westcliff and Salisbury and appeared on TV in "Z Cars".

STEPHEN HOYE
(Danny)

left the Guildhall School of Music in 1974 and went to Worthing where his credits included "The Boston Story" and "She Was Only An Admiral's Daughter". He joined the Chichester Festival Theatre company for the 1975 season and later travelled with the company to the Hong Kong Arts Festival. At the Open Air Theatre in Regent's Park last summer he played Longaville in "Love's Labour's Lost" and Gloucester in "Henry V". He has recently finished filming "International Velvet" in which he plays the Captain of the Australian Equestrian Team.

KENNETH NELSON
(Bernard)

was born in America and began his acting career in New York in "Seventeen", which led to a four month television series. He appeared in the original off-Broadway production of "The Fantasticks" and succeeded Anthony Newley in "Stop the World I Want to Get Off" on Broadway and on tour. He starred in the American tours of "Half a Sixpence" and "The Roar of the Greasepaint" and took the leading role of Sakini in "Lovely Ladies, Lovely Gentlemen", the musical version of "Teahouse of the August Moon". He made his London debut as Michael in "The Boys in the Band", a part he had already played on Broadway, and which he subsequently took in the film. He starred as Frank in the recent revival of "Showboat" and, after touring in "Cowardly Custard", he appeared in "Cole" at the Mermaid. Last year he appeared with the Chichester Festival in "Made in Heaven". His most recent stage appearances have been in "Come Blow Your Horn" at Windsor, "Once More with Music" with Polly James and, most recently, in "Oh, Mr Porter" also at the Mermaid.

ANNA PALK
(Joan)

trained at the Royal Academy of Dramatic Art and has appeared in repertory at Bristol, Worthing, Richmond, Leatherhead, Wimbledon and Leeds. She played Daphne Stillington in "Present Laughter" at the Queen's Theatre, Jane Smith in "Smith by Any Other Name" and Lady Teazle in "School for Scandal" at the Richmond Festival. Her television credits include "Main Chance", "Camilla 68", "Major Barbara" and "The Couch". She took leading roles on TV in Jilly Cooper's "It's Awfully Bad for Your Eyes Darling", "Pleasant Dreams Fernando", "Bessie", "My Good Woman" with Leslie Crowther and Sylvia Syms. Her films include Michael Winner's "Play It Cool", Truffaut's "Fahrenheit 451" and Jim Connolly's "Tower of Evil". She has most recently appeared with the Vienna English Theatre in "Butley" and on television in "The New Avengers" and a four hander, "Now Is Too Late" with Felicity Kendall, Michael Gambon and Anton Rogers.

BERNARD SPEAR
(Emil)

was born in London and has spent almost twelve years of his professional life, playing in the British productions of eight Broadway musicals: "Wonderful Town", "Plain and Fancy", "The Music Man", "How to Succeed in Business Without Really Trying", "Little Me", "Hello Dolly", "Man of La Mancha" and "Promises Promises". On television he became nationally known as Lewtas in the top rated series "Never Mind the Quality of the Width". More recently he starred in his own series, "My Son Reuben". One of his most recent TV roles was the cockney Jewish father in "The Barmitzvah Boy" by Jack Rosenthal. He has appeared in a season of Moliere farces at the Mermaid and played many demanding roles in repertory. In films, he appeared with Tony Curtis in "Drop Dead Darling", with Dick Van Dyke in "Chitty Chitty Bang Bang" and with Raquel Welch in "Bedazzled". His most recent film was Lionel Jeffries' "Wombling Free". He last appeared on TV in "Target".



BERNARD SPEAR



GORDON STERNE



ALBERT TAKAZAUCKAS



DAVID MAMET

GORDON STERNE (George)

is Canadian born and began his acting career in America working on radio and TV, in summer stock and off-Broadway. In this country he has made over 200 appearances on TV including such series as: "Second Verdict", "Age of Uncertainty", "The New Avengers", and "Trouble Shooters". He has also appeared in the classics "The Adding Machine", "Our Town" and "Arturo Ui". His films include "The Bunny Caper", "From Russia With Love", "The Millionairess" and "The Chairman". In the theatre he has appeared in "Wax" by Howard Barker, "Savages" by Christopher Hampton, "The Holy Ghost" by Sam Shepherd, "Bakke's Night of Fame" by John McGrath and most recently as Randolph Hearst in "Patty Hearst" at the Almost Free and as Fred Crosley in "Harry Outside" at New End.

ALBERT TAKAZAUCKAS (Director)

is a native New Yorker who has been working in theatre and opera for the past seven years. Besides the New York production of "Sexual Perversity in Chicago" and "Duck Variations", his directional credits include: Joyce Barthelson's "The Devil's Disciple" (World Premiere), Victor Hugo's "Hernani", Handel's "Susanna" (North American Stage Premiere), Israel Horvitz's "The Reason We Eat", Robert Frost's "A Masque of Reason" (Frost Centennial Celebration, Washington, D.C.) and other works by Mozart, Shakespeare, Rossini and Chekhov.

DAVID MAMET (Playwright)

is the young Chicago author of a number of highly acclaimed plays including "Sexual Perversity in Chicago", "Duck Variations", "American Buffalo", "Reunion" and "Squirrels". Most of these were originally performed by the St. Nicolas Theatre Company in Chicago, of which he is a founding member and former artistic director. He is currently a C.B.S. Fellow at Yale University where his double bill "Reunion/Dark Pony" is being performed. "The Woods" a play about love which Mamet completed at Yale has opened in Chicago and "A Life in the Theatre" received rave reviews when it was recently staged at the Theatre de Lys Off-Broadway. Joe Papp is producing "Water Engine", another Mamet work in New York.

SAUL RADOMSKY (Designer)

has been Resident Designer at the Northcott Theatre, Exeter, Hampstead Theatre Club and the Oxford Playhouse Company. He has also worked at Newcastle, Nottingham, Edinburgh, Brighton and Cambridge. Earlier this year he designed the Cambridge revival of "The Glass Menagerie" seen at the Shaw Theatre. He recently designed "You Never Can Tell" and "Teeth 'n' Smiles" at Oxford. His West End credits are: "Small Craft Warnings", "Happy End", "Gaslight", "Bus Stop" and "Are You Now or Have You Ever Been

JOE DAVIS (Lighting)

joined Strand Electric in 1926, leaving after a few years to become production electrician for Julian Wylie and C. B. Cochran. In 1953 he joined H. M. Tennent Ltd., and was their lighting designer for 37 years. He was the founder Chairman of the Society of British Theatre Lighting Designers, of which he was made life president after 10 years. For 22 years he was personal lighting designer to Marlene Dietrich. He is a Director of Theatre Sound and Lighting (Services) Ltd and has been responsible for the lighting of over 500 major productions and last year celebrated 50 years in the theatre. Amongst his London credits are: "The Lady's Not For Burning", "Under Milk Wood", "Irma La Douce", "Oklahoma", "The Sleeping Prince", "West Side Story", "Gypsy", "Banana Ridge", "The Kingfisher", "Causa Celebre", "Breezblock Park" and "Filumena".



GLORY ANNEN and ANNA PALK "Sexual Perversity in Chicago"



BERNARD SPEAR and GORDON STERNE "Duck Variations"

DUCK VARIATIONS

Emil BERNARD SPEAR
George GORDON STERNE

INTERVAL

SEXUAL PERVERSITY IN CHICAGO.

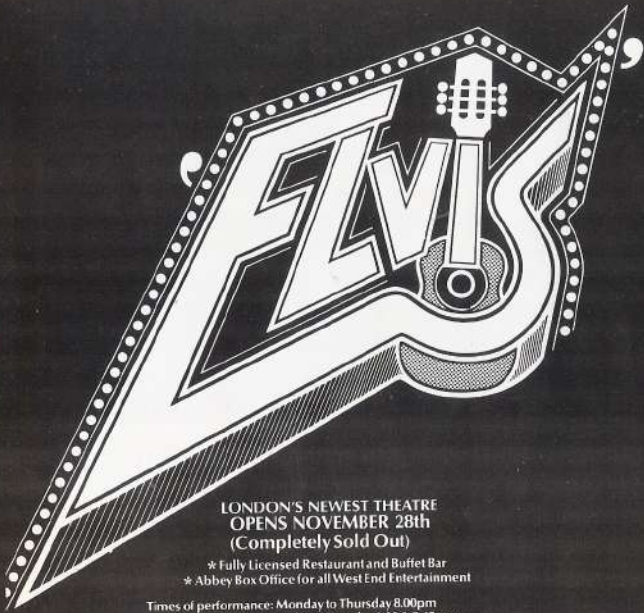
(In order of appearance)

Danny STEPHEN HOYE
Shapiro

Bernard KENNETH NELSON
Litko

Joan ANNA PALK
Webber

Deborah GLORY ANNEN
Solomon



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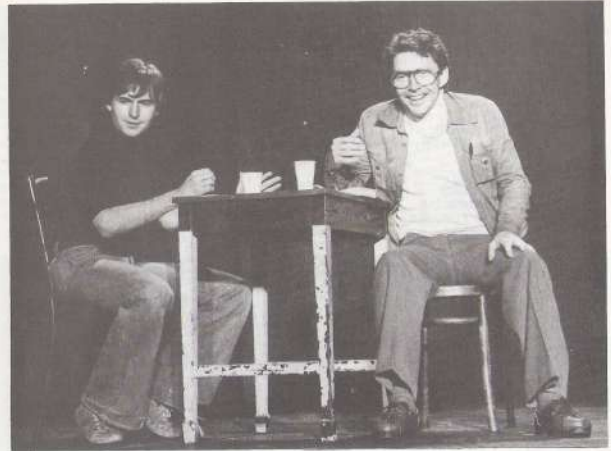
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Acknowledgements

Production photographs by JOHN HAYNES.
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Incidental electronic music by DAVE HUNT.
Set built and painted by PHILIP PARSONS.
Lighting and sound equipment by Theatre Sound and Lighting (Services) Ltd.
Glassware by Ravenhead. Additional sound effects by Theatre Projects (Sounds) Ltd.
Miss Palk's Hair by Ian at Strands of 62 Duke Street, W1. Miss Annen's Hair by Michael of Michaeljohn, Albermarle Street, W1. The Schlitz American Malt Liqueur has been kindly provided by Watney Mann National Sales Ltd. Gondola Telephone lent by courtesy of Standard Telephone and Cables. Tights by courtesy of Pretty Polly.

Understudy for DUCK VARIATIONS: Chuck Julian.

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Deputy Master Carpenter

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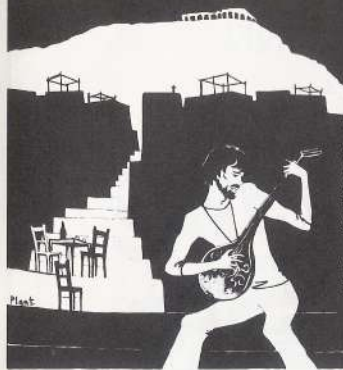
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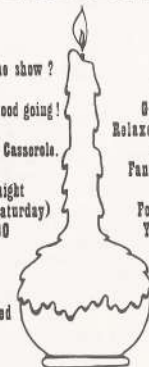
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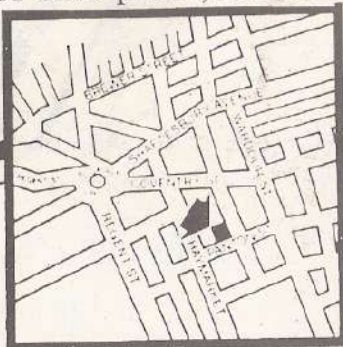
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