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SEXUAL PERVERSITY
IN CHICAGO.

by DAVID MAMET

with

GLORY ANNEN
STEPHEN HOYE
KENNETH NELSON
ANNA PALK

and

DUCK VARIATIONS

by DAVID MAMET

with

BERNARD SPEAR
GORDON STERNE

Directed by ALBERT TAKAZAUCKAS
Designed by SAUL RADOMSKY
Lighting by JOE DAVIS
GLORY ANNEN
(Deborah)

In Canadian born with an American mother and an English father. She was an Absolute "Prew" to film noir film that is to be released. Also appears in the film, "Life Beyond," in which she played in its entirety at York, Westminster and Salisbury and appeared on TV in "Z Cars."

STEPHEN HOYE
(Danny)

He left Great Britain School of Music in 1974 and moved to Worthing where his credits included "The Boston Story" and "She Was Only An Admiral's Daughter." He joined the Chichester Festival Theatre company for the 1975 season and later travelled with the company to the Hong Kong Arts Festival. His most recent production in "London's Labour and Lust" at Newcastle, "Once More With Music," with Pauline James and most recently, in "Oh! Mr Porter" also at the Mermaid.

KENNETH NELSON
(Bernard)


He starred in Frank in the recent revival of "Shrew" and, after touring in "Cowardly Custard," he appeared in "Celie" at the Mermaid. Last year he appeared with the Chichester Festival in "Mabel in Havelock." His most recent stage appearances here have been in "Come Blow Your Horn" at Windsor, "Once More With Music," with Pauline James, and most recently, in "Oh! Mr Porter" also at the Mermaid.

ANNA PALK
(Joan)


BERNARD SPEAR
(Emil)

Was born in London and has spent almost ten years of his professional life, playing in the British productions of such Broadway musicals, "Wonderful Town," "Plain and Fancy," "The Music Man," "How to Succeed in Business Without Really Trying," "Little Me," "Hello Girl," "Men of La Mancha" and "The Promise." On television he became nationally known as Jack in the top-rated series "Never Mind the Quality of the Bread." More recently he starred in his own series, "My Son, latin." One of his more recent TV roles was the purchase of a Jewish boy in "The Barnet Boy" by Jack Repple. He has appeared in a series of minor roles at the Mermaid and played many minor roles in television in repertory with Tony Curtis, "Drat! Double Earing," with Dick Van Dyke in "Chitty Chitty Bang Bang" and with Requies Welch in "Bolshoii." His most recent film was Lionel Jeffries' "Wombles Free!" He last appeared on TV in "Target."
GORDON STERNE
(Edward)

Is Canadian born and began his acting career in America working on radio and TV, in summer stock and off-Broadway. In this country he has made over 200 appearances on TV including such series as "Second Verdict", "Age of Uncertainty", "The New Avengers", and "Trouble Shooters". He has also appeared in the classics "The Adding Machine", "Out Town" and "Aurora Ut". His films include "The Bunny Cops", "From Rosilee With Love", "The Millionaires", and "The Chairman". In the theatre he has appeared in "War" by Howard Sano, "Savages" by Christopher Marston, "The Holy Ghost" by Sam Shepard, "Blinked's Night of Fame" by John McGah and most recently as Remo Pescari in "Patty Hearst" at the Almada Free and at Fred Gwynn in "Horry Guts" at New End.

ALBERT TAKAZAUCKAS
(Director)

Is a native New Yorker who has been working in theatre and opera for the past seven years. Besides the New York production of "Sexual Perversion in Chicago" and "Bus Variations", his directorial credits include: Joyce Bencat's "The Devil's Disciple" (World Premiere), Victor Hugo's "Hernani", Hazlitt's "Summer" (Hammerstein Stage Premiere), Isidore Horvitz's "The Reason We Eat", Robert Frank's "A Masque of Reason" (First Commercial Celebration, Washington, D.C.) and other works by Mozart, Shakespeare, Rossini and Chekhov.

DAVID MAMET
(Playwright)

Is the young Chicago author of a number of highly acclaimed plays including "Sexual Perversion in Chicago", "Don Veurde", "American Buffalo", "Race" and "Hourglass". Most of these were originally performed by the St. Nicolas Theatre Company in Chicago, of which he is a founding member and former artistic director. He is currently a C.B.E. Fellow at Yale University where he is studying History and Art. "Reunion/Dark Party" is being performed, "The Woods", a play about love which Marnie conciliates at Yale has opened in Chicago and "A Life in the Theatre" received revues in New York. Joe Papp is producing "Water Engine", another Mamet work in New York.

SAUL RADOMSKY
(Designer)

Has been Resident Designer at the Northcott Theatre, Exeter, Hampstead Theatre Club and the Oxford Playhouse Company. He has also worked at the Royal National Theatre Company, London, St. James's Theatre, New York, the Watermill, Stidine, Nettleham, Cambridge, and the Mermaid Theatre, London. Earlier this year he designed the Cambridge revivell of "The Glass Menagerie" at the Shaw Theatre. He recently designed "Theater Can Tell" and "Teach It to the World" at Oxford. His West End credits are: "Small Craft Warnings", "Happy End", "Oxidite", "Bus Stop" and "Are You Now or Have You Ever Been......

JOE DAVIS
(Lighting)

Joonied Brand Electrics in 1926, staying for a few years to become production electrician for Julian Wyllie and C. B. Cochran. In 1933 he joined H. M. Tytten Ltd., and was their lighting designer for 35 years. He was the founder Chairman of the Society of British Theatre Lighting Designers, of which he was made the president after 10 years. For 25 years he was personal lighting designer to Sarina Dineh. He is a Director of Theatre Sound and Lighting (served) Ltd. and has been responsible for the lighting of over 600 major productions and last year celebrated 90 years in the theatre. Amongst his London credits are: "The Lady's Not For Burning", "Unveil Max" "The Secret Room", "Olahembo", "The Slueping Prince", "The Witch's Tale", "The Kingfisher", "C nuova Celeste", "Breakblack Park" and "Floweret".
DUCK VARIATIONS

Emil BERNARD SPEAR
George GORDON STERNE

INTERVAL

SEXUAL PERVERSITY
IN CHICAGO.

(In order of appearance)

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Bernard Litko KENNETH NELSON
Joan Webber ANNA PALK
Deborah Solomon GLORY ANNEN
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