KENTISH OPERA

Georges Bizet's
CARMEN
The Stag Theatre Sevenoaks
22-25 May 2019
kentishopera.com
stagsevenoaks.co.uk
KENTISH OPERA present

CARMEN

“MAYBE I AM NOT MEANT TO BE TAMED
MAYBE I AM SUPPOSED TO RUN WILD
UNTIL I FIND SOMEONE, JUST AS WILD, TO RUN WITH ME”

The Life and Loves of a Gipsy Girl and her Destiny

In Bizet’s opera of raw emotion and high passion, Carmen, unlike the usual heroine, is the villain of the piece. Our plot is drawn from ideas of Carmen based on the original story by Prosper Merimee, concentrating on the life of the gypsies and their interaction with the local community and under the watchful eye of the soldiers. Gipsies/migrants were a threat to the local communities, always travelling and keeping to themselves in the towns and villages they inhabited for short periods of time.

Carmen, the gipsy girl. She flaunts her sexuality, boasts of her infidelity, smokes, seduces, corrupts, smuggles and eventually drives the besotted Don José into a jealous fatal frenzy. One of the best loved operas of all time, Carmen, like its heroine, is totally seductive. Listen to the Toreador’s Song,
The Habanera and The Flower Song and succumb to its magic...

Kentish Opera’s fully staged production will be sung in English with an orchestra and features young soloists from major Opera Houses, with the Kentish Opera Chorus of over 60 singers. This stunning new production is in the hands of the acclaimed Kentish Opera production team comprising Terry John Bates (director), Robyn Sevastos (conductor), Enid Strutt (set designer) and Carol Stevenson (costume designer)."

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Under
16s & Students £10

THE STAG
01732 450175
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Ticket Prices

£30
£26
£16

Performance commences: Wed to Fri 7.30pm and Sat 6.30pm.