SAVOY THEATRE
STRAND, W.C.2.

Proprietors
Licensed by the Lord Chamberlain to
General Manager

THE SAVOY THEATRE, LTD.
HUGH WONTNER, M.V.O.
ALFRED NIGHTINGALE

By arrangement with STANLEY FRENCH and ANDREW MELVILLE
JACK DE LEON
presents

RICHARD ATTONBOROUGH
YOLANDE DONLAN

IN
Jo Dorothy, a Son

A FARICAL COMEDY by ROGER MacDOUGALL

SHEILA SIM

ALASTAIR HUNTER
PHILIP HOLLES

DIRECTED BY PETER ASHMORE

Setting Designed by ELIZABETH AGOMBAR

Evenings 7.30 p.m. Saturday 5.30 and 8.15 Wednesday 2.45
APOLLO THEATRE
RONALD SHINN, BERNARD LEE, WILLIAM HARTNELL
"SEAGULLS OVER SORRENTO"
PRODUCED BY HUGH HASTINGS

CRITERION THEATRE
ROBERT FLEMING, ATHENE SEYLER, ROLAND CULVER
"WHO IS SYLVIA?"
A COMEDY BY TERENCE RATTIGAN

LYRIC THEATRE
ROBERT MORLEY, JOAN TETEL, DAVID TOMLINSON
"THE LITTLE BUT"
A LIGHT COMEDY BY ANDRE RUBIN
ASSISTED BY NANCY MITFORD

DUCHESS THEATRE
JANE BAXTER, HERBERT LONAS
"THE HOLLY AND THE IVY"
BY WYNFORD BROWNE

DUKE OF YORK’S THEATRE
MAI ZETTERLING, PETER FINCH, STEPHEN MURRAY
"POINT OF DEPARTURE"
BY JEAN ANQUIL
TRANSLATED BY KITTY BLACK

GLOBE THEATRE
MARGARET RUTHERFORD, CECIL TROUNCE, DAVID SIOPE
"RING ROUND THE MOON"
BY JEAN ANQUIL
TRANSLATED BY CHRISTOPHER FRY

HAYMARKET THEATRE
RONALD SQUIRE, RALPH RAPFORD, ALAN WEBB
"A PENNY FOR A SONG"
BY JOHN WHITING

LYRIC THEATRE, Hammersmith
"THE PASSING DAY" BY GEORGE SHIELDS
"DANGER, MEN AT WORK" "THE SHAM PRINCE"
BY JOHN STEWART, JACK LOUDAN
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To Dorothy—
A NEW GAS COOKER!

Mr. Therm cannot compose music but he can compose you; Mr. Therm cannot give you a million dollars, but he can give you invaluable help.
Mr. Therm’s never off stage but ever a central figure.
The new cookers use less gas.

THRIFTY WITH GAS, TWICE THRIFTY WITH COAL

NORTH THAMES GAS

By arrangement with
STANLEY FRENCH and ANDREW MELVILLE
JACK DE LEON

presents

To Dorothy, a Son
A Farce by RODERICK MACDOUGALL

CAST

in order of speaking:

Toni Rigi ...... RICHARD ATTENBOROUGH
Dorothy Rigi ...... SHEILA SIM
Taxi Driver ...... PHILIP HOLLES
Myrtle ...... YOLANDE DONLAN
Second Taxi Driver ...... PETER LAIT
Landlord ...... ALEC McNEIL
Dr. Cameron ...... ALASTAIR HUNTER
Nurse ...... GWENDA WILSON

The Play Directed by PETER ASHMORE
Setting designed by ELIZABETH AGOMBAR

Mr. Attenborough and Miss Sim appear by arrangement with the
Boatting Brothers
The action of the play takes place in the Rigis' Cottage, near Dorking, Surrey.

**ACT I**

Scene 1 ........................................... A Spring morning
Scene 2 ........................................... Four weeks later
Scene 3 ........................................... The following morning

**ACT II**

Scene 1 ........................................... The following morning
Scene 2 ........................................... About five hours later

Music under the direction of LESLIE BRIDGEWATER

"My Heart Is Making Music" Music and Lyrics by Roger MacDougall

Published by Peter Maurice Music Co., Ltd.

Scenery built by Harry Robinson in the "O" Theatre Workshop and painted by Alex Johnston; Miss Don's Dresses by Ravina, Ltd., 19, Upper Grosvenor Street, W.1; Miss Sin's Negliges designed by Horeca Fleisch, Nylon Stockings by Kayser-Bendor. Telephone Effect and Cue Bar Sound Equipment by Bishop Sound & Electrical Co., Ltd., Lighting Equipment by Strand Electric & Engineering Co., Ltd., Furniture by the Old Times Furnishing Co. The famous Deco and Portable Gramophone kindly loaned by The Decca Record Company, Ltd., The G.E.T. Chromatically controlled Cocktail has been provided by The General Electric Company, Kingsway, London, W.C.2. Flowers by Floral Decor, Properties by Charles Shapero, Luggage by A. Goroni & Co., Ltd., 62, Brook Street, W.1 Book Covers bind by Gen., Harms & Co., Ltd.; Lights by Rowan; Orange and Lemon Squash by Rita Nunn.

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Manager (for Stanley French) ................................................................. Kenneth Brodie

BOX OFFICE (A. L. Womersley) ............................................................... TEMPEL Bar 4188

The Management reserve the right to refuse admission, due to space, if excess of demand in the cast which may be reduced necessary in order to provide for other non-theatrical causes.

In accordance with the requirements of the lord Chamberlain's Office, all seats are to be occupied by the holders of the ticket in his book, and no one except ticket holders are to be admitted, nor any of the public are to be admitted to stand or sit in any part of the gallery interfering with the view of the stage, or in any part of the other dress circle. If standing be permitted in the dress circle all the same precautions will be observed.

1. The safety curtain must be lowered and locked in the presence of each audience.
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for Sleep and
Morning Freshness”

says
YOLANDE
DONLAN

YOLANDE DONLAN writes:
"The Stage and Film professions
are very exacting, and I find
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after a hard day's work. A cup
at night induces sleep and ensures
morning freshness and renewed
vitality."

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beverage because it helps to ensure
energy and fitness all day and peaceful
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"That's an interesting costume for a bank manager. It must have a profound effect on the customers."
"Oddly enough, it is not my business affairs I am preparing for tonight's Grand Costume Ball."
"But the conference over the merger tomorrow? An evening of heavy revelry may remove the sharp edge from your faculties."
"On the contrary. By refreshing myself exclusively with gin and Rose's Lime Juice I shall remain in clear head and alert as if I'd strolled at home reading some such work as "The Boulter's Overfall.""
"But this is a message that should be passed in the cover of every business man's blotter."
"So it should. Now pass me the gin and the bottle of Rose's Lime Juice which you'll find in the side draw. I still demonstrate my confidence in the system."

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