# Sadler's Wells Theatre

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I heard it in a surge of song, That rapturous refrain! I'm wide awake...I can't be wrong... Ah! There it goes again! . . .

"Better drink



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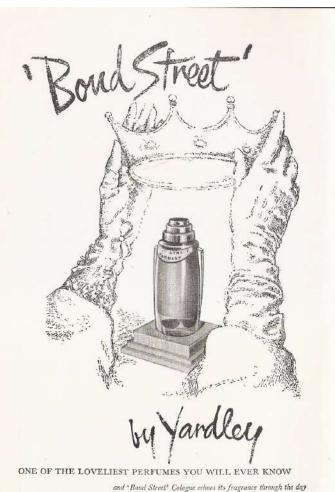
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Puccini

# La Bohème

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Mimi RENATA TEBALDI (Soprano)

Musetta HILDE GUEDEN (Soprano)

Rodolfo GIACINTO PRANDELLI (Tenor)

Marcello GIOVANNI INGHILLERI (Baritone)

Colline RAPHÄEL ARIE (Bass)

Schaunard FERNANDO CORENA (Bass)

with supporting cast and

THE ORCHESTRA AND CHORUS OF L'ACCADEMIA DI SANTA CECILIA, ROME conducted by ALBERTO EREDE

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Sadler's Wells Theatre

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present

# Carl Rosa Opera

Under the direction of Mrs H B Phillips

Conductors

Arthur Hammond John Bell Edward Renton Anthony Addison

Leader of the Orchestra Gillian Eastwood

Wednesday 17 April 1957

Sadler's Wells Theatre was re-opened by Lilian Baylis on 6 January 1931

Sadler's Wells Trust Ltd works in full association with the Arts Council of Great Britain

# La Boheme

An Opera in Four Acts
By L. Illica and G Giacosa
Music by Giacomo Puccini

Conductor Edward Renton

Scene: Paris about 1840

Act I

In the attic

Act 2

In the Latin Quarter

Act 3
At the D'Enfer Toll-Gate

Act 4
In the attic

The settings designed by Hamish Wilson

The scenery built and painted by Edward Delaney

Duration of Performance: 2 hours 17 minutes

#### The Story of the Opera

When the Bohemians unexpectedly come into money they throw the landlord downstairs instead of paying the rent, and decide to celebrate Christmas Eve at the Cafe Momus. To Rudolf left alone comes Mimi.

They fall in love and go to join the others at supper. Marcel's old flame, Musetta, arrives with an elderly admirer, whom she tricks into paying everyone's bill and then she returns to Marcel. At the Toll Gate Inn there are lovers' quarrels and reconciliations. At last Mimi, in the attic where they first met, dies in Rudolf's arms.

The libretto is taken from the novel by H. Murger, "Scenes de la Vie de Boheme".

Puccini's opera was first performed at the Teatro Reggio, Turin, on 1st February, 1896, and for the first time in England by the Carl Rosa Company in Manchester, 22nd April, 1897, under the personal supervision of the composer. The first performance in London was given by the Carl Rosa Company at Covent Garden, on 2nd October, 1897.

## Sadler's Wells Opera

8 April for one week Gaumont Theatre, DUNDEE

15 April for two weeks King's Theatre, GLASGOW

29 April for six weeks SADLER'S WELLS THEATRE

1 May, Il Trovatore Verdi Revival

24 May, The Moon and Sixpence John Gardner Premiere

## The Royal Ballet

(formerly Sadler's Wells Theatre Ballet)

8 April for one week King's Theatre, SOUTHSEA

15 April for one week Palace Theatre, PLYMOUTH

26 April for four weeks Gran Teatro del Liceo, BARCELONA, Spring Festival

#### Carl Rosa Opera

Business Manage	r	***	+++			Francis Wakefield
Public Relations	Officer		***	***		James Buchanan
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Stage Manager	***	9.61		9.66		Michael Byrne
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Repetiteur						James Bennett
Orchestra Manager				***		Alex Shackleton
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Puccini Operas by arrangement with G. Ricordi & Co.

#### Sadler's Wells Theatre

#### Licensee Stephen Arlen

Liceria.	ee oreh	nen zi	rten		
***	***	***		Douglas Bailey	
***	227		***	Richard Moore	
***		***	***	Mignon Marshall	
	***	144	John W	Valcot (Ter. 1672/3)	
Stage Director and Production Manager Production Assistant					
111	***	***		Tamara Spiers	
				William Blakely	
***	4.44			Charles Bristow	
***	4.44		***	Robert Glover	
	141	***		Anthony Boyes	
ager	***		***	Betty Farnan	
				Ronald Brooks	
***	+ 6.4			Percy D. Showan	
				Purvis (Ken. 0983)	
111	***		Valeri	e West (Ter. 7214)	
	uction	uction Mana	uction Manager		

The Management reserves the right to refuse admission, and to make any alteration in the programme without previous notice

Patrons are reminded that the taking of Photographs during the performance is not allowed

The Eleventh Annual Report 1955/6 of the Arts Council of Great Britain has just been published under the title *The First Ten Years* and copies may be obtained at the Bookstall in the Foyer, price 2/6.

The Vic-Wells Association, Entrance fee 5/-, Annual subscription 15/-. Particulars from the Hon. Sec., c/o Sadler's Wells Theatre, or from the Library Assistants in the Sadler's Wells Room from 6.30 to 7 p.m. and during the first interval.

#### Smoking is not permitted

In the interests of Public Health this Theatre is disinfected with Jeyes' Fluid

In accordance with the requirements of the Lord Chamberlain, 1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open, 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions, 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

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### Sadler's Wells Theatre

Theatre closed for one week from 10 June

17 June for one week
KURFURSTENDAMM DRAMA COMPANY
from West Berlin
Plays in German
WOZZECK and LEONCE UND LENA by Georg Büchner
PHILOTAS by Gotthold Ephraim Lessing
DER ZERBROCHENE KRUG (The Broken Jug)
by Heinrich von Kleist
TRAUMSPIEL (A Dream Play) by August Strindberg

24 June for one week
WELSH NATIONAL OPERA COMPANY

I July for three weeks
THE ROYAL BALLET
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