Sadler’s Wells
Theatre

Carl Rosa Opera
a brilliant performer—
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Ferguson 'Fanfare'
is yours for 63 gns

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record storage
space, too!

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a brand new beauty of a midgetgram. It's a
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I heard it in a surge of song,
That rapturous refrain!
I'm wide awake... I can't be wrong...
Ah! There it goes again!...

"Better drink
MARTINI
just by itself!"

Insist on
MACFARLANE LANG'S
"GRANOLA"
DIGESTIVE
BISCUITS

ALSO MAKERS OF THE FINEST
SMALL RICH TEA BISCUITS
La Bohème

A COMPLETE DECCA L.P.
FULL FREQUENCY RANGE RECORDING
SUNG IN ITALIAN

Mimi RENATA TEBALDI (Soprano)
Musetta HILDE GUEDEN (Soprano)
Rodolfo GIACINTO PRANDELLI (Tenor)
Marcello GIOVANNI INGHILLERI (Baritone)
Colline RAPHAEL ARIE (Bass)
Schumard FERNANDO CORENA (Bass)

with supporting cast and

THE ORCHESTRA AND CHORUS OF
L’ACCADEMIA DI SANTA CECILIA, ROME
conducted by ALBERTO Erede
LXT 2623–3

By arrangement with G. Ricordi Ltd., The Decca Record Company Limited has published a libretto of La Bohème with a literal English prose translation to assist listeners clearly to follow the recitata. It is available from dealers or direct from us for 1/6 (postage 1d, extra). Full details of many other complete English opera recordings are given in the Decca group catalogues and supplements to the, obtainable from dealers or complete and post free for 1/6, direct from us.

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JAEGER HOUSE
REGENT ST. W.1

Sadler’s Wells Theatre
Director Norman Tucker
General Manager Stephen Arlen

Carl Rosa Trust Ltd
in association with the Arts Council of Great Britain

present

Carl Rosa Opera
Under the direction of Mrs H B Phillips

Conductors
Arthur Hammond  Edward Renton
John Bell  Anthony Addison

Leader of the Orchestra Gillian Eastwood

Wednesday 17 April 1957

Sadler’s Wells Theatre was re-opened by Lilian Boyles
on 6 January 1931

Sadler’s Wells Trust Ltd works in full association
with the Arts Council of Great Britain
La Bohème

An Opera in Four Acts
By L. Illica and G. Giacosa
Music by Giacomo Puccini

Scene: Paris about 1840

Act 1
In the attic

Act 2
In the Latin Quarter

Act 3
At the B-Compatible Toll-Gate

Act 4
In the attic

The settings designed by Hamish Wilson
The scenery built and painted by Edward Delaney

Duration of Performance: 2 hours 17 minutes

Rudolf, a poet.................................Charles Craig

Marcel, a painter............................John Heddle Nash

Schaunard, a musician.......................Evan Thomas

Colline, a philosopher......................Donald Campbell

Benois, a landlord.........................Basil Hemming

Alcindoro, a councillor of state........Basil Hemming

Parpignol, toy merchant....................Michael O’Farrell

Customs House Sergeant....................William McGovern

Musetta.........................................Joyce Goodwin

Mimi.............................................Estelle Valery

Conductor Edward Renton
Sadler's Wells Opera

8 April for one week
Gaumont Theatre, DUNDEE

15 April for two weeks
King's Theatre, GLASGOW

29 April for six weeks
SADLER'S WELLS THEATRE

1 May, Il Trovatore Verdi
Revival

24 May, The Moon and Sixpence John Gardner
Premiere

The Royal Ballet
(formerly Sadler's Wells Theatre Ballet)

8 April for one week
King's Theatre, SOUTHSEA

15 April for one week
Palace Theatre, PLYMOUTH

26 April for four weeks
Gran Teatro del Liceo, BARCELONA, Spring Festival

The Story of the Opera

When the Bohemians unexpectedly come into money they throw the landlord downstairs instead of paying the rent, and decide to celebrate Christmas Eve at the CaféMomus. To Rudolf left alone comes Mimi. They fall in love and go to join the others at supper. Marcelle’s old flame, Musetta, arrives with an elderly admirer, whom she tricks into paying everyone’s bill and then she returns to Marcelle. At the Tell Gate Inn there are lovers’ quarrels and reconciliations. At last Mimi, in the attic where they first met, dies in Rudolf’s arms.

The libretto is taken from the novel by H. Murger, “Scenes de la Vie de Bohème”.

Puccini’s opera was first performed at the Teatro Reggio, Turin, on 1st February, 1896, and for the first time in England by the Carl Rosa Company in Manchester, 2nd April, 1897, under the personal supervision of the composer. The first performance in London was given by the Carl Rosa Company at Covent Garden, on 2nd October, 1897.
Sadler's Wells Theatre

Theatre closed for one week from 10 June

17 June for one week
KURFURSTENDAMM DRAMA COMPANY
from West Berlin
Plays in German
WOZZECK and LEONCE UND LENA by Georg Büchner
PHILOTAS by Gotthold Ephraim Lessing
DER ZERBROCHENE KRUG (The Broken Jug) by Heinrich von Kleist
TRAUMSPIEL (A Dream Play) by August Strindberg

24 June for one week
WELSH NATIONAL OPERA COMPANY

1 July for three weeks
THE ROYAL BALLET
(formerly Sadler's Wells Theatre Ballet)
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in a wonderful new form...

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doesn’t mean you want the bother of building
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record reproducer, radio, or tape deck.
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richness of its sound quality superb is certainly
the only word. Be sure to hear it for yourself!

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PHILIPS 10-watt NovoSonic Equipment

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this instrument, you need plenty
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