August/September diary at the Round House

July 31 - August 25
Mon., Thurs., Fri. & Sat. 6, 7 & 8 pm.

August 5
3.30 - 11.30
ROUND HOUSE ROCK
Kevin Ayers and others

August 12
3.30 - 11 p.m.
AFRO ROCK
Featuring groups from Ghana, Nigeria

August 13
Monday 16 p.m.
BBC MERYN WOOD PROM CONCERT
London Sinfonietta, Sandra Brown-Soprano

August 19
Sunday 3.30 - 11.30
ROUND HOUSE ROCK
Chicano Shack and others

August 27 - September 22
Mon., Fri., & Sat. 6 & 7 p.m.
First Night at 7 p.m.
Thurs., matinee
Sat. 6 at 2.30

Prospect Theatre Company
THE ROYAL HUNT OF THE SUN
by Peter Shaffer
PERICLES
by William Shakespeare
TWELFTH NIGHT
by William Shakespeare

September 22
Monday 9.15 p.m.

September 16
Sunday 7.30 - 11.00
TONY McFEE in solo concert
Leader of "The Groundhogs"

September 23
Sunday

Round House
Mailing List
Join the Round House Mailing List now.
Subscription is £5 for one year's mailing
for which you will receive regular news in
our newsletter about Round House events
plus a 10% discount on items now on
sale in the Round House shop.
You may also donate to the Round House
Building Fund - £10 buys a brick, £5 a chair,
and £2 a brick on which your name will be
engraved.

Round House
Restaurant
The new outdoor Patio Restaurant which has
been added to the popular Round House
restaurant and bar. It is open throughout the
summer (in fine weather). The Patio offers
special summer meals from about 60p
and in addition presents an exciting and
experimental programme of open air films.
Inside, the Round House Restaurant is open
all year round—Sunday, Bank Holidays
and Christmas included—from 10.30 a.m. to
11.30 p.m. Home-made three course meals
cost from 50p to 60p.

The Round House
Chalk Farm Road London NW1 8BG
Administration: 01-357 2541/4
Box Office: 01-267 2594

Triarch Productions presents

PETER COE'S PRODUCTION OF
Decameron '73
a musical entertainment

featuring

Music and lyrics by

MAHATMA
JOE GRIFFITHS

Additional music by
PHILIP SAWYER
Design by
INGEBORG
assistant to the director LEO KHRABRIAN

DIGNED AND DIRECTED BY
PETER COE
with

JUNE BOLTON
KENNETH GARDNER
MIGUEL BROWN
TIM GOODMAN
CHERYL DE GRUNIWALD
AHARON IPALE
YASUKO MAGAZUMI
DAVID YIP
LUAN PETERS
TARIQ YUNUS
Decameron '73

Song: Stories
THE PERFUMED GARDEN
El Zoharim
Ahlaren
Cheryl

Song: Something to do with Love
THE OLD MAN WHO WOULDN'T TAKE ADVICE
Jars
Tarq
Gill
Sax

Note on the Production

The young people of today, when they are
condemned for sexual permissiveness, often
get the idea that they invented it. This
programme of selections from the erotic
literature of the world at least assures
them that what they celebrate has been
conceived for thousands of years in
unnumbered long
dead. They discover for instance, that the
erotic atmosphere of the Parthenon Garden
is, in fact, that of the Song of Solomon—or
even more of The Odyssey of Dionysus. It is
the same, free, non-obscenious, non-pictorial
version of the Greeks or the Elizabethans.
They also discover that the stories found
in the Decameron appeared in the 1001
nights, and that all stories of this nature date
way back to the first ever collection—The
Dekameron. That places the roots in
India well before the birth of Christ. Human
love, as we understand it, which was born
of the age of chivalry and which we like
to think is independent of mere physical
charm, has no place here. Here are no
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but a very simple question of sexual attraction.
For those seriously interested in
dishonesty, exploitation and stupidity in the
realm of two or ten words of Latin:
"who can clear the really Water? If we
leave it alone, it clears of its own accord."

Peter Cee
Known internationally as a director, has for
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He has now filtered back into the "pop world" and is combining his modern classical
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Jill

Jack

JOAN

JUNE

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Mahatma
Henry Hey—drums
Moe Williams—vocals/percussion
Steve Humphries—bass guitar
Tom Brown—guitar/vocals
George Nash—keyboards
Alan Murphy—lead guitar

This exciting rock group have been in existence for a year but the current line-up have been working together for only three months. Originally known as "Mahatma's Knee Jave" (a W.C. Fields parody), the name was changed to Mahatma for purely practical reasons.

The group works regularly at the famous London club, The Marquee, and are currently recording a new album. Moe Williams has a solo album to be released this month entitled "Farrow Kind of Love" on RUM Records, and Harry Hughes, one of Britain's best drummers, has recently published a book on rock drumming (published by Premier Drum Co.) which will be coupled with a set of LP's to be released soon.

June Ballet
June Ballet was born in Addu, a small Caribou island off the coast of North Vermont, South America. She always wanted to act, but it was her family's wish that she should become a concert pianist.

After a few years at the Conservatory in The Hague, Holland, however, she chose to act with Nadia Palmoni, with whom she broadcast regularly. During this period, she wrote and directed a children's musical for the Zuiderskerk Open Air Theatre.

Since her arrival in England in 1971, she has appeared in numerous TV series, including "Six Days at Sea", "The Adventurers" with Geri Reilly, "The Roman Boxer Shows" and recently as Victoria East in the BBC series "The Rescuers". "DESECRATION" 732" is her first stage appearance.

Miguel Brown
Born and raised in Canada, Miguel Brown began her musical career 10 years ago, in Vancouver, where she performed at local nightclubs to help keep her studies going. She took drama classes at the famous "Cante" in Vancouver and "The Edgehouse" in Seattle. In 1969-70 The Black tour America appearing on television and at top clubs and nightclubs including the exclusive Boston at the International Hotel, Las Vegas, and "Today's Grand Club", Detroit. While there, she acquired Mrs. Wilson at the Grand and worked with the visiting director of "Hair", who immediately offered her a leading role, which she played for 16 months in New York and on tour. She was then back in Australia, where apart from being one of the leads, she was also principal choreographer for "Hair". Many television and club appearances followed.

Miguel has only been in England 4 months, and has been singing at Ronnie Scott's Club, London, and working on her first record ever.

Cheryl de Grinwald
Cheryl de Grinwald was born in Rhodesia and trained with the Royal Ballet School.

She has worked as choreographer to the Welsh National Opera. Her most recent films include "Dirty Rotten Scoundrels" and "The Dictators" and Stanley Kubrick's "The Clockwork Orange".

Kenneth Gerdinger
Born and educated in the island of Donegal, West Indies, Kenneth Gerdinger first came to London in 1957, determined to become an actor. Due to a long illness, he did not make his professional debut until 1959 in Scotland in "The Merchant of Venice" and "Julius Caesar". His first major break came in 1962 when he joined Peter Brook's and the RSC at the Aldwych Theatre; his first big break was to be on stage!

His recent appearances include "The Woman in Black" and "The Lion in the Winter". His film credits include "The Verdict" and "The Orangutan" and he is currently appearing in the RSC's production of "Antony and Cleopatra" at the Tower Theatre.

Toni Goodman
Born in Cornwall, Tim Goodman studied his career in repertory playing many classical roles with Ballett in Brussels. In 1967 he was offered the part of "Fiddler on the Roof" at the National Theatre, London. Recently he starred in a tour of "Tryst for a Lonely Man".

He has worked on many television series, including "The Saint", "The Avengers" and "The Persuaders", and among his recent credits are leading roles in "The Comanche" at the Old Vic, "The Iron Horse", "BBC's Crocodile" and "The Last of the Mohicans".

Tim is married to two small daughters and lives in an old cottage outside Windsor. In his spare time he studies history and literature to talk and classical music.

Yasuko Nagazaki
Yasuko Nagazaki was born in Peking, China, of Japanese parents. She was educated in Japan and came to England in 1967. Her film credits include "Deadlier than the Male" and "You Only Live Twice". Her numerous television appearances include "Dinner with Miss", "The Avengers", "Shirley's World" and "Dr. Who" in "The Dead" and "The Persuaders". In 1972 she filmed the O.A.T.R. series "La Folle de Ball" in France. Since leaving New York, Yasuko has been an international model and is amongst her spare-time activities—modeling, Japanese landscape and creating Art Nouveau.

Luan Peters
Luan Peters was born in London. She first trained at the Italia Conti School, followed by two years at the L.A. Acting School. She starred in her first feature film "Man of Violence" and has since appeared in two Hammer horror films: "The Last of a Vampire" and "Twins of Evil". Other films include "Doctor in Trouble", "The Final Damnation", and "The Flesh and Blood Show". Her most recent credits include "Pamela Days" at the Whitehall Theatre, London, and opposite George Cole in "The Man Who Never Was" at the New Theatre, London. Recently she toured with Derek Bond and Miriam Karlin in "How the Other Half Lives".

Luan's numerous television appearances include "Dr. Who", "Z Cars", "Public Eye", "The Catwalk", "The Equations", "Crime Buster", "On the Buses" and "Pathfinders". Last year Luan started on her own TV series - "The Persuaders" with music called "The Girl" to be shown later this year. Luan's next step is to become a writer, producer and director of her own series and is currently working on a new angle to be released by Polydor to coincide with the first showing.
David Yip

David Yip was born in Liverpool of Chinese father and English mother. Almost straight from school David worked in stage management at the Liverpool Everyman where he stayed for a season. Fulfilling a long-time ambition he then came to London to train as an actor at the E15 Acting School. On graduation, although offered a part in “Hair,” David chose to make “DECAMERON ’73” his first professional part.

Tariq Yunus

Born in India, Tariq Yunus got his first acting part in a children’s play for local radio, after which he worked regularly for the radio. While studying Geology at College he joined a theatrical group run by the Arts Council. In 1962, just two months before taking his Geology Degree exams, he came to England instead to join the BBC Foreign Service as an actor.

In 1971, Tariq made his first West End appearance in Shaw’s “Captain Brassbound’s Conversion” with Ingrid Bergman. His film credits include “Play Dirty,” “Best House in London” and Joseph Losey’s “Figures in a Landscape.” Recent television includes the BBC series “The Regiment,” Granada’s “Operation Magic Carpet,” ATV’s “The Team” and “Kids from 47-A,” and BBC’s “Spice Milligan Special” and “Men of Affairs”—a new series with Brian Rix and Warren Mitchell.

For the Round House Trust Limited
(The Round House Trust is a Registered Charity)

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>Chairman</td>
<td>Ellis Birk</td>
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<tr>
<td>General Administrator</td>
<td>George Hoskins, OBE</td>
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<tr>
<td>Assistant Administrator</td>
<td>Prue Skene</td>
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<tr>
<td>Accountant</td>
<td>Colin Simon</td>
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<td>Publicity</td>
<td>Carole Woddis</td>
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<td>General Manager</td>
<td>Robbie Simpson</td>
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<td>House Manager</td>
<td>Philip Wood</td>
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<td>Box Office Manager</td>
<td>Michael Napper</td>
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<td>Production Manager</td>
<td>Jon Cadbury</td>
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<td>Chief Electrician</td>
<td>Michael Alvey</td>
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<td>Sound Consultant</td>
<td>Paul Watts</td>
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<tr>
<td>Restaurant Manager</td>
<td>Noel Sheldon</td>
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The management reserve the right to refuse admission and to make any change in the cast necessitated by illness or other unavoidable causes.

In accordance with the requirements of the Greater London Council:
1. The public may leave at the end of the performance by all doors and such doors must at that time be open.
2. All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.
3. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating of any of the other gangways.

Patrons are reminded that the taking of photographs and tape recordings in the auditorium is not allowed.

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<table>
<thead>
<tr>
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<tbody>
<tr>
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<td>Martin Landau</td>
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<tr>
<td>Production Manager</td>
<td>Carolyn Fairley</td>
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<td>Production Secretary</td>
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<tbody>
<tr>
<td>Company Stage Manager</td>
<td>Dian Mayne</td>
</tr>
<tr>
<td>Deputy Stage Manager</td>
<td>Roger Ashton</td>
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<tr>
<td>Assistant Stage Manager</td>
<td>Jackie Cox</td>
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<tr>
<td>Manager</td>
<td>Brian Scott</td>
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<tr>
<td>Chief Technician</td>
<td>Lynnette Eddeleston</td>
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<tr>
<td>Wardrobe Mistress</td>
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<tr>
<td>Public Relations Representative</td>
<td>THEO COWAN LTD. (01-499 9131)</td>
</tr>
<tr>
<td>Understudies</td>
<td>Susanna Hunt</td>
</tr>
<tr>
<td></td>
<td>Raade El-Rawl</td>
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Set built by Brian Scott; set painted by Alick Johnstone Studios Ltd.; Engineering by Hall Stage Equipment Ltd.; Lighting for Roundhouse designed by Michael Alvey; Sound designed by Malcolm Blackmoor; additional sound equipment by John E. Moore Sound Ltd.; costumes by Kate Orr, Lynn Eddleston and Barbara Painter; hats by Barbara Russell; special props and masks by Stage Decor; additional props by All-Sorts Props; make-up by Max-Factor; special photographic make-up for Kenneth Gardner by Clayton Howard of Max-Factor and photograph by Roger Morton; wardrobe care by Persil; Turkish Delight by D. Palli & Son.; Old Crow Bourbon by Matthew Clark & Sons Ltd.; vacuum cleaner by Goblin Electrical Appliances.