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THE THEATRE CLUB

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You are invited to become a member of the Civic Theatre Club.

AIM: To support the Civic Theatre and make it a regular part of your life.

PRIVILEGES... Ticket concessions for professional shows.
Social Functions, Coffee Mornings with entertainment, evenings of music, humour and discussion, and occasional visits to other theatres. Members are circulated with details of events, and notices of these are always displayed in the Civic Theatre. You can join anytime—why not NOW?

For further details and membership forms please do not hesitate to ask at the Theatre Box Office.

ANNUAL SUBSCRIPTIONS...
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THE BEST SHOW IS A 'LIVE' SHOW...

ROTHERHAM CIVIC is the only theatre in the country presenting such a wide variety of high class presentations including plays of all kinds, musicals, opera, ballet, orchestral concerts, folk song festivals, drama festivals and children’s productions.

PLEASE NOTE: Seats for all Professional Plays may be reserved at any time at the Box Office. Seats for Amateur productions may be booked through the Society. Tickets are only available at the Box Office One Week before the production.

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PARTY ORGANISERS!

When booking your theatre visit this season here are some of the advantages Rotherham Civic Theatre can offer you:

A selection of the finest professional and amateur shows in the North.

Travel Subsidies of one half the cost of transport can be obtained in most cases.

The widest possible choice of entertainment—including Drama, Comedy, Farce, Musical Comedy, Opera, Ballet, Concerts, Children's plays, Bands, Orchestras, Recitals, Celebrity Nights, etc.

Concessions for parties of ten or over for most productions.

Reasonable prices, yet offering the highest possible value in entertainment.

Special booking facilities which enable you to reserve your seats weeks, or even months in advance.

Full details of future productions together with price concessions can be obtained from the Manager, who will also be pleased to help with any further information.
MONDAY 10 MAY AND ALL WEEK

FITZGERALD and McCARTHY PRODUCTIONS

present

The Odd Couple

by Neil Simon

Characters in order of appearance

SPEED                ALAN HALLEY
MURRAY                DENZIL ELLIS
ROY                   MARTIN PROCTOR
VINNIE                ALEC BREGONZI
OSCAR MADISON         JOHN HUGHES
FELIX UNGAR           DAVID WEBB
GWENDOLYN PIGEON      SHERIDAN GRANT
CECILY PIGEON         JENNIFER CLAIRE

Directed by ROY PATRICK
Designed by PAUL GIBSON

An apartment on Riverside Drive, New York City

Synopsis of Scenes:

ACT I  A hot summer night
       Interval
ACT II Scene 1  Two weeks later. About 11 pm
               Scene 2  A few days later. About 8 pm
               Interval
ACT III  The next evening. About 7.30 pm

Beer by courtesy of Whitbread
Coca Cola by courtesy of Coca Cola

FOR FITZGERALD AND McCARTHY PRODUCTIONS

Stage Manager MARTIN PROCTOR
Production Assistant CHRISTINE BRADWELL
Secretary RACHEL HANEY
SHERIDAN GRANT
Began her career at the age of 11 doing Christmas Television from Manchester. She attended L.A.M.D.A. and went straight into Pantomime in Bradford. This was followed by Repertory in Liverpool, Bournemouth, Bromley. She last appeared in Hull with Barry Sinclair in the ‘Tulip Tree’. Television appearances include ‘Armchair Theatre’, ‘Dixon of Dock Green’, ‘Mike and Bernie Winters Shows’ and ‘2 Cars’.

DAVID WEBB
Began his acting career with York Repertory Co. in 1954 after studying at the Royal Academy of Dramatic Art on a scholarship. More repertory followed at Scarborough, Bromley, Richmond and Worthing and then he toured in two musicals, Emilie Littler’s ‘Love from Judy’ and A. P. Herbert’s musical ‘The Water Gipsies’.


David was educated at Luton Grammar School and served two years in military service in the Royal Army Educational Corps as a sergeant instructor. His chief hobby is painting and quite a number of his pictures have been exhibited including 3 works at last year’s Theatrical Art Exhibition at Palladium House.

ALEC BREGONZI
After various Repertory Seasons played in ‘Camino Real’ directed by Peter Hall at the Phoenix Theatre. Other West End appearances include ‘Virtue in Danger’ directed by Wendy Toye, ‘OK for Sound’ at the Mermaid and on tour. Two Pantomimes and several appearances in ‘Late Joys’ (Victorian Music Hall) at the Players Theatre. T.V. includes many situation comedy series such as ‘Hancock’s Half Hour’, ‘It’s a Square World’, ‘Eric Sykes’, ‘Frankie Howard’, also in a comedy with Ronnie Barker yet to be shown. Films include ‘Georgia Girl’, ‘Cool at Carol’. First appeared in Hull with Tony Hancock as part of a long tour.

JENNIFER CLAIRE
First appeared on the stage at the age of five in pantomime, retired for the next twelve years to follow the usual process of growing up. Began her career at the Lyceum Theatre, Edinburgh, and then went to the Gateway for the 65 Edinburgh Festival. Has played in Repertory throughout the country and appeared on T.V. in ‘Emergency Ward 10’, ‘No Hiding Place’ and had her own poetry and prose programme on Tyne Tees T.V. Well known to Rotherham audiences for performances in ‘Private Lives’, ‘The Flip Side’ and most recently ‘The Happy Apple’.

JOHN HUGHES
Has been in the Theatre for 12 years. Has worked at most of the leading Repertory Companies. He was for a time straightman to the late Vic Oliver. He has worked in London at the Mermaid Theatre and the Royal Court. Last year he was in Bermuda directing for two months. His recent films include the film of ‘Dad’s Army’ and television ‘The Expert’, ‘2 Cars’ and most recently in the successful ‘Elizabeth R’ series. He has just completed a tour of ‘The Merry Wives of Windsor’ in the Oxford Playhouse Co.

DENZIL ELLIS
ALAN HALLEY

Last appeared in Rotherham last month in 'The Happy Apple'. He has worked in most of the leading Repertory Companies in the country, and television appearances include 'Softly Softly', 'Z Cars' and 'Dixon of Dock Green' and 'Play of the Month'.

MARTIN PROCTOR

Left Drama School last year. Played 'Macduff' in 'Macbeth' at the Mickery Theatre in Amsterdam. Since then played at Plymouth, Darlington, Paignton. Was last seen in Rotherham in 'Rattle of a Simple Man' and has just finished working at Worthing in 'Henry Fifth'.

FUTURE PRESENTATIONS

MAY 17 & 18
Rotherham & District Teachers' Operatic Society

present

A Century of Song

THURSDAY, FRIDAY, SATURDAY
20, 21, 22 MAY

David Kossoff

in

"As According to Kossoff"

MONDAY 24 MAY AND WEEK

David Kirk Productions

present

Agatha Christie's Thriller

The Unexpected Guest

MONDAY 31 MAY AND WEEK

Celebrity Week

including

CYRIL FLETCHER . DAVID FRANKLIN
DAVID HUGHES and the WHEATSHEAF GIRLS CHOIR
DORITA Y PEPE . STEVE BENBOW & DENNY WRIGHT

and the HAMMONDS SAUCE WORKS BAND (B.B.C. Champions 1989)

TUESDAY 8 JUNE AND WEEK

Lincoln Theatre Company

present

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by Stan Barstow and Alfred Bradley

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The Yorkshire Arts Association will pay one half of transport cost for theatre visits under the following conditions:

Any group of ten people normally resident in the West and East Ridings and the Southern parts of the North Riding of Yorkshire.

Events include concerts, plays, operas, ballets in fact any live artistic event, but not light entertainment such as pop concerts, variety or pantomime.

Applications should be made after the events and full details can be obtained at the box office.

The management reserve the right to make alterations to the programme where unavoidable.

FOR ROTHERHAM CIVIC THEATRE
Assistant to the Manager
Box Office Cashier/Clerk
Resident Stage Manager/Electrician
Lighting Operators

MARGARET SMITH
ELAINE TURNER
JOE RATTIGAN
ROGER LINDLEY
PETER KNOWLES

WARNING BELLS will be rung in the coffee Lounge and licensed bar as follows: Three minutes before curtain up one long ring; one minute before curtain up three short rings.

REFRESHMENTS are served in the Foyer Lounge during the intervals, or you may care to visit our fully licensed bar on the balcony.

SMOKING — is not permitted in the auditorium.

THEATRE BOX OFFICE is open daily from 11 a.m. to 8 p.m.

TELEPHONE 77150

Reservations made by telephone must be paid for not later than half-an-hour before the performance begins.

EVENINGS AT 7.15

The Rotherham County Borough Council acknowledges financial assistance from the Arts Council of Great Britain towards the costs of maintaining this theatre.

THE COUNTY BOROUGH OF ROTHERHAM

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