1960'1961 SEASON
THE OLD VIC COMPANY

ROMEO AND JULIET
William Shakespeare
THE OLD VIC THEATRE
Waterloo Road, S.E.1
WAterlo 7616

PROGRAMME:

Romeo and Juliet
William Shakespeare
Director: Franco Zeffirelli
Sets designed by: Franco Zeffirelli
Costumes designed by: Peter Hall
Composer: Nino Rota

Twelfth Night
William Shakespeare
Director: Colin Graham
Designer: Alex Stone
Composer: James Bernard

The Merchant of Venice
William Shakespeare
Director: Peter Potter
Designer: Felix Kelly and Rosemary Verco
Composer: John Lashbert

The programme for approximately six days ahead is published in the Theatre Column of the National Press (seven days ahead) and available from the Box Office and all leading Agents between 9 a.m. and 8 p.m. (close at 8 p.m. on days when no performance is given).

The Evening and Sunday performances are now well below the last performance of a new production. Old Vic Club members enjoy the privilege of ten weeks' booking in advance of the public (see below). Unless the last performance of a play is specifically announced, it will be continued into the next period (up to ten or twelve weeks). It is stipulated that notices are only to be displayed in the premises of the Old Vic Club (to be sent to the Secretary, Old Vic Club, 17 Waterloo Road, London, S.E.1). No notices are allowed in the Vic-Wells Theatre, National Theatre, or any of the Vic-Vells joints.

For regular information of Old Vic productions, join THE OLD VIC CLUB. The annual subscription is £3.00 for an individual or £6.00 on behalf of an organization. Send your name, firm's name, together with £3.00 or £6.00 to: The Secretary, Old Vic Club, 17 Waterloo Road, London, S.E.1. New members receive an enquiry form in the Vic-Wells Association leaflet. For details of THE VIC-WELLS ASSOCIATION, contact the Secretary, Old Vic Club, 17 Waterloo Road, London, S.E.1. Membership of the Vic-Wells Association automatically includes membership of the Old Vic Club.
ALAN McCOWEN
Malvolio in "Twelfth Night"
Musician in "Romero and Juliet"

GEORGE BAKER
Antony in "The Merchant of Venice"

JOHN MORELAND
Sir Toby in "Twelfth Night"

JOHN STRIDE
Romio in "Romero and Juliet"
Gonzago in "The Merchant of Venice"

ROSALIND ATKINSON
The Nurse in "Romero and Juliet"

BARBARA LEIGHTHUNT
Verona in "The Merchant of Venice"
Maria in "Twelfth Night"
ROMEO AND JULIET
WILLIAM SHAKESPEARE

Cast in order of appearance:

Chorus: DEREK SMITH
Alphonse, servant to Montague: WILLIAM HOBBES
Balthasar, servant to Romeo: LAURENCE ASPREY
Sampson: MICHAEL GRAHAM COX
Gregory: JOHN HARRWOOD
Benvolio, nephew to Montague and friend to Romeo: PETER ELLIS
Tybalt, nephew to Lady Capulet: PAUL HARRIS
Montague: BRIAN HAWKESLEY
Capulet: CHARLES WEST
Lady Capulet: ROSEMARIE DUNHAM
Lady Montague: SYLVIA COLERIDGE
Escalus, Prince of Verona: NICHOLAS MEREDITH
Romeo, son to Montague: JOHN STRIDE
Paris, a young nobleman, kinsman to the Prince: BRIAN SPINK
Peter, servant to Juliet's nurse: DAVID LLOYD MEREDITH
Nurse to Juliet: ROSALIND ATKINSON
Juliet, daughter to Capulet: JUDI DENCH
Mercutio, kinsman to the Prince and friend to Romeo: ALEC MCCOWN
A Singer: ELRIC HOOPER
Prior: Laurence: GERALD JAMES
An Apothecary: KERRY GARDNER
Friar John: MICHAEL PEMBERTON

Civilians of Verona, Guards, Knaves of both houses:

ANN BELL, LESLIE BONNYMAN, JOHN BRIDGER, JENNIFER CURRY, ROBIN
FRASER, KERRY GARDNER, LAURA GRAHAM, GARTH HARRISON, GEOFFREY
HINCHLEY, ELRIC HOOPER, BARBARA LEE-HUNT, SAMIA
LOUG, JOHN MCCALL, MICHAEL PEMBERTON, MALCOLM RICH, PETER
ROCCA, ANTHONY SINGLETON, EDWARD VAUGHAN-SMITH, TIM
WUDDU.

Directed by FRANCO ZEFFIRELLI
Scenery by FRANCO ZEFFIRELLI
Costume by PETER HALL
Music composed by NINO ROTA

The action of the play takes place in Verona and Mantua.

There will be two intervals of ten minutes
Orchestra under the direction of JOHN LAMBERT
Dances arranged by PIETRO TERRI
Fights arranged by WILLIAM HOBBS
Assistant to the director: MARCOUGE DI PIETRO

The first performance of this production: 4th October, 1960

Leslie Bonnyman, Robin Ferriday and Garth Harrison are the people of the Italia Conti School.

Scenery made by P. Robins & Co. Ltd., and in the Old Vic Workshop. Leslie designed by Andrew Scott, costumes by violet Martin and E. R. Wilson Ltd., embroidery and costumes by Phyllis Dobbs and Andrew Terris. Wardrobes designed by Patricia Dawson, Shoes and hats by Arthur & Davies, lighting by Tony Brown Ltd., Ward by We Crews. Photography by Herbert Reeves 30 Shoreditch St. W.I.

SMOKING IS NOT PERMITTED IN THE AUDITORIUM.

ROMEO AND JULIET

Franco Zeffirelli wrote:

When the Old Vic invited me to produce Romeo and Juliet, my first reaction was to refuse because it is so difficult for a foreigner to believe that any but British or American people would be able to touch or recognize the same passions and feelings as Shakespeare's characters. After all, the play is written in the English language and the characters are English.

I am very grateful to the British people for their hospitality and friendship over the years. I am sure that they will support me in my task. I am sure that the play will be successful, and that the British public will enjoy it just as much as the Italian public did when the play was performed in Italy.

I am very happy to be able to work with the British actors and actresses who have been so kind and friendly to me. I am sure that the play will be a success in Britain, and that the British public will enjoy it just as much as the Italian public did when the play was performed in Italy.

I am very grateful to the British people for their hospitality and friendship over the years. I am sure that they will support me in my task. I am sure that the play will be successful, and that the British public will enjoy it just as much as the Italian public did when the play was performed in Italy.

I am very happy to be able to work with the British actors and actresses who have been so kind and friendly to me. I am sure that the play will be a success in Britain, and that the British public will enjoy it just as much as the Italian public did when the play was performed in Italy.

I am very grateful to the British people for their hospitality and friendship over the years. I am sure that they will support me in my task. I am sure that the play will be successful, and that the British public will enjoy it just as much as the Italian public did when the play was performed in Italy.

I am very happy to be able to work with the British actors and actresses who have been so kind and friendly to me. I am sure that the play will be a success in Britain, and that the British public will enjoy it just as much as the Italian public did when the play was performed in Italy.
THE OLD VIC

1816 Foundation stone laid.
1818 Opened as the Royal Coburg, with "Trial by Battle", a melodrama.
1833 Name changed to Royal Victoria Theatre in honour of the heroess to the throne.
1879 Taken over by Hiram Cross, a social worker, and re-opened as "The Royal Victoria Coffee Music Hall" offering "a purified entertainment and no intoxicating drinks".
1886 The freehold bought by public subscription on behalf of the people of London.
1898 Lilian Baylis, niece of Emma Cons, joined her as manager of the theatre.
1907 Emma Cons died and Lilian Baylis assumed sole control of the Old Vic.
1914 First season of Shakespeare's plays. Between this date and 1923 the Old Vic became the first theatre in the world to present the complete cycle of Shakespeare's plays.
1920 Blanche de la Vienne joined the organisation and laid the foundations of the Sadler's Wells Ballet companies (now the Royal Ballet).
1931 Sadler's Wells Theatre re-opened and opened with "Twelfth Night" under the management of Lilian Baylis, to become eventually the home of opera and ballet following drama to the Old Vic.
1937 Lilian Baylis died.
1940 Closed by enemy action. The Company made its headquarters at the Victoria Theatre, Bentley, playing occasional seasons at the New Theatre, London.
1950 The Old Vic re-opened to the public.
1953 Inauguration of the plan to stage within five years all the thirty-six plays in the First Folio of Shakespeare; this plan was successfully concluded in 1958.
1958 Inauguration by Sir Laurence Olivier as the new Old Vic manager, built to house all the production departments of the theatre, and dedicated to the successful completion of the Five-Year Folio Plan.

The management reserve the right to alter admissions and to make any changes in the cast which may be considered necessary by illness or other unavoidable cause.

Photographs must not be taken during the performance.

First Aid facilities in this theatre are provided by St John Ambulance Brigade members who give their services voluntarily.

In accordance with the regulations of the Local Authorities—
1. This public place lies within the area of the performance by all runs after and such shows must not be given in a manner or at a time to impress the public with the belief that such shows are the performance of the company appearing at this theatre, or to cause any of the other performances to be obstructed or to become in any way the recipient of any sound or other annoyance. All standing by permission in the galleries on the side and rear of the stage shall be strictly limited to the number indicated for the various exhibitions in those positions.
2. The safety curtains must be tested and raised in the presence of each audience.
THE ROYAL VICTORIA HALL FOUNDATION
"THE OLD VIC"

Patron:  His Majesty Queen Elizabeth
The Queen-Mother

President:  H.R.H. The Duchess of Kent

Chairman:  The Lord Wintour of Selmeston, P.C., J.P.

Clerk to the Governors and Secretary:  George Chamberlain

OLD VIC TRUST LIMITED

Chairmen:  Alfred Francis, Esq., O.B.E.
Sir Bronson Albery, G.C.B., M.P.
Lady Violet Benham Carter, O.B.E.
The Earl of Drogheda, O.B.E.
Sir Wilfrid Eady, O.M., G.C.B., K.C.I.
Hamish Hamilton, Esq.

Adviser:  Norman K. Mellar

The Old Vic works in association with The Arts Council of Great Britain and the Arts Council of the National Theatre.

THE OLD VIC COMPANY

Director:  Michael Benthall

Assistant to the Director:  Oliver Neville

Company Manager ... JAMES YERRIE
Deputy Stage Managers ... ANDREW LINDO
Assistant Stage Manager ... MARY LUCAS
Director of Productions ... MICHAEL LEWIS
General Manager ... J. V. RITCHIE
Trouble-Shooter ... W. A. SMITH

Production Department

Production Manager:  J. A. Titcomb

Costume Supervisor ... JANE HEYER
Scene Workshops ... W. H. PARKES
Scenic Artists ... LESLIE WILKINSON
Properties Workshops ... EWEN CURTIS
Publicity Manager (WAT, 4871) ... PATRICK IDI
Advance Manager ... WILFRED HICKSON
P.A. to Director ... AMY BROOM
House Manager ... MERVYN MARSHALL
Accountant ... JEAN RUTHERFORD
P.A. to Director ... JULIA WOODEN
Box Office Manager (WAT, 5616) ... PETER HAMILTON
THE BRISTOL OLD VIC COMPANY  
Theatre Royal, Bristol

Tuesday, 6th June to Saturday, 24th June  
A MAN FOR ALL SEASONS  
ROBERT BOLT

Tuesday, 27th June to Saturday, 8th July  
GOAT SONG  
MARTIN SHUTTLEWORTH

Monday, 10th July to Saturday, 15th July  
THE BRISTOL OLD VIC THEATRE SCHOOL WEEK

Evenings at 7.0 p.m.  
Thursdays and Fridays at 7.30 p.m.  
Matinees: Thursdays at 2.30 p.m.; Saturdays at 3.0 p.m.

Box Office Telephone: BRISTOL 24388-9  
Enquiries: The Manager: Theatre Royal, King Street, Bristol.

THE BRISTOL OLD VIC (Theatre Royal, Bristol)

1766 Theatre opened with "A Concert of Music and Specimen of Rhetorick".

1778 Royal Licence granted by King George III.

1819-1881 Theatre owned and managed for 62 years by the Macready family—William Macready, his widow and his descendants.

1940 Closed by enemy action.  
Acquired for the people of Bristol by public subscription, assisted by the Arts Council.


1950 Bristol Corporation joined the Management Committee.

(Prospectus of Bristol Old Vic Theatre School can be obtained from The Registrar, 2 Downside Road, Bristol, 8.)

PRINTED BY JOHN WADDINGTON LTD., LONDON