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Monday to Thursday 9.00 p.m.
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THE ROCKY HORROR SHOW

Book music & lyrics by Richard O'Brien

CAST

Leuene Willoughby
Anne Louise Wakefield
Hayward Morse
Tom Chatto
John Leveitt
Leuene Willoughby
Linda Dobell
Peter Blake
Philip Hatton
Shaughan Seymour
Shaughan Seymour
Jean McArthur
Ellie Smith
Nigel Bowden
Lewis Barber

Directors
Jim Sharman
Paddy O'Hagan
Brian Thomson
Sue Blane

Designer
Richard Hartley
Gerry Jenkinson

Costume Designer

Original musical director & arranger

Lighting Designer

MUSICIANS
M D/Piano/Organ
Nic Rowney

Electric/Acoustic Guitar
The Count
Will Hill
Brent Forbes
Phil Kenzie

Drums
Bass Guitar
Tenor Sax

There will be no interval

PETER BLAKE trained at the Royal Scottish Academy then did a season at the Citizens Theatre, Glasgow. He played Berger in the Amsterdam production of ‘Hair’ and while there worked with the La Mama Troupe. His West End appearances include Berger in ‘Hair’, Phrauds in ‘Joseph and the Amazing Technicolor Dreamcoat’ and most recently Pontus Pilate in ‘Jesus Christ Superstar’. His many TV credits include ‘The Borderers’, ‘Flight of the Heron’, ‘Dr. Finlay’s Casebook’, ‘Queen of Scots’ and ‘Z Cars’.

TOM CHATTO was born in 1920 and trained at RADA. His West End appearances include ‘My Fair Lady’ and four Palladium Panto’s. Recent films are Joseph Losey’s ‘Gallows’ and ‘The Romancer Englishwoman’, recent TV appearances ‘Sing A Song of Erm’, ‘Upstairs Downstairs’ and ‘Fan From The Twenties’.

LINDA DOBELL trained at Arts Educational. TV appearances include ‘Doctor Finlay’s Casebook’ and ‘Safety, Safety’. Most recently she played a leading role in the National Tour of ‘The Rupert Bear Show’.

PHILIP HATTON Since leaving the Actors Workshop has done a season at Folkestone, a London pantomime and toured with Brian Way’s Theatre Centre. He was in the film of ‘Applause’, ‘A Touch of Purple’ in the West End, ‘Hamlet’ at Windsor and ‘Othello’ at the 1974 Lyric Hammersmith. His TV appearances include the forthcoming series ‘SPACE 1999’.

JOHN LEVEITT has worked in rep, summer shows and tours. His London credits include Shakespeare at Regents Park, ‘Peter Pan’, ‘Under Milk Wood’, ‘Toad of Toad Hall’ and ‘Chips with Everything’ at the Royal Court and on Broadway. Most recent TV - ‘Father Brown’.

HAYWARD MORSE Trained at RADA, worked in repertory in Exeter, Birmingham and Nottingham. West End appearances include ‘What the Butler Saw’, ‘Carnabury Tales’, season with the Young Vic, Co-starred with Alan Bates on Broadway in ‘Bubley’. Radio, TV, Films...

SHAUGHAN SEYMOUR trained at RADA and has worked mainly in repertory at Sheffield, Harrogate, Bolton, Windsor and Derby. Before joining ‘The Rocky Horror Show’ he was in ‘Godspell’.

ANN LOUISE WAKEFIELD started her career at Leicester playing Ada in ‘Hobson’s Choice’, Jill in ‘Equus’ and parts in several musicals. Her TV appearances include ‘West End Tales’, ‘Shoulder to Shoulder’, ‘The Linden Tree’ and recently ‘Girls of Slender Means’.

LEUENE WILLOUGHBY has a degree in Theatre and Political Science. Recently she has been at the Bristol Old Vic. She played the title role in ‘Deer Hunter’ and Varay in ‘The Cherry Orchard’ at the Royal Lyceum, Edinburgh.

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1. The public may leave at the end of the performance by all exit doors and such doors must be at that time be open.
2. All gangways, passageways and stairs must be kept entirely free from chairs or any other obstructions.
3. Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

The use of cameras or recording machines is not permitted.

L’emploi d’appareils photographiques ou d’enregistreurs est interdit.

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