FOR MICHAEL WHITE LTD.

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FOR KINGS ROAD THEATRE

FOR ROCKY HORROR SHOW

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House Manager **Box Office** 352 7488

Malcolm Jones **Chris Whitehouse**

Chief Electrician

Sparky Joule

Production !ighting Sound by

White Light (Elec) Ltd. Theatre Projects Sound Ltd.

Cola Machine by Coca Cola.
Additional costumes supplied by Glasgow Citizen's Theatre.
Surgical gowns, gloves and masks supplied by Mr. S. Loizon
of the Hammersmith Medical School. Refreshments tray by
Lyon's Maid. Hospital equipment loaned by St. Mary's
Hospital, Paddington.
And our grateful thanks to Hammer Films without whom

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10% DISCOUNT FOR ALL THEATRE PATRONS, BEFORE OR AFTER THE SHOW (Not Saturday).

BORSHTCH 'n CHEERS

273 KINGS ROAD IN CHEERFUL CHELSEA

NO PHONE - NO RESERVATIONS (What do you think we are - Red Indians?)

OPEN 8 NIGHTS A WEEK (including Wednesday) till very late

CTADTEDS

3	IAK	IERO	
Borshtch and Smetana Rollmop Herring Marinated Herring & Smetana Prawn Salad Avocado Vinaigrette Avocado Prawn Kukuruza Melon	.45 .45 .50 .65 .50 .75 .40 .45	Blinis and Smetana Blinis and Smoked Salmon Blinis and Danish Caviar Scampi Fritte Scampi Provencale Scampi Mornay Pate Nasha Trout Meuniere	.50 .85 1.05 1.05 1.05 .70

MAIN NOSH

	IVIAII	NUSII	
Chicken Kiev Chicken Dragamiroff Sirloin Steak Filet Steak Rump Steak Scampi Fritte Scampi Provencale Scampi Mornay Trout and Almonds	1.35 1.20 1.70 1.70 1.75 1.90 1.90 1.90	Roast Duck with Orange Sauce Stuffed Peppers Stroganoff Goulash Steak Tartare Golubtsy Shashlik Veal Schnitzel in Sour Cream Veal Cordon Bleu	1.45 1.20 1.55 1.20 1.60 1.50 1.50 1.55

Bread & Butter, Vegetables, Potatoes & Rice are included at a charge of ·30

DESSERTS ALL .45

COFFEE

(unlimited) .25

FULLY LICENSED Red and White Plonk—I litre 2.15: ½ litre 1.10 EXTENSIVE WINE LIST

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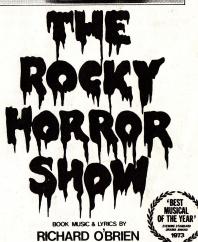
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Michael White presents The Theatre Upstairs production of





Monday to Thursday 9.00 p.m. Friday and Saturday 7.30 p.m. and 9.30 p.m.

THE ROCKY HORROR SHOW

Book music & lyrics by Richard O'Brien

CAST

Usherette
Janet Weiss
Brad Majors
Narrator
Riff Raff
Magenta
Columbia
Frank-N-Furter
Rocky Horror

Dr. Everett Scott Ushers, Backing Vocals

Directors

Eddie

Designer
Costume Designer
Original musical
director & arranger
Lighting Design

MUSICIANS M.D./Piano/Organ

Electric/Acoustic Guitar Drums Bass Guitar Tenor Sax

There will be no interval

Leueen Willoughby Anne-Louise Wakefield Hayward Morse

Tom Chatto John Levitt

Leueen Willoughby Linda Dobell Peter Blake

Philip Hatton Shaughan Seymour Shaughan Seymour

Jean McArthur Ellie Smith Nigel Bowden Lewis Barber

Jim Sharman Paddy O'Hagan Brian Thomson Sue Blane

Richard Hartley Gerry Jenkinson

Nic Rowley

The Count Will Hill Brent Forbes Phil Kenzie PETER BLAKE trained at the Royal Scottish Academy then did a season at the Citizens Theatre, Glasgow. He played Berger in the Amsterdam production of 'Hair' and while there worked with the La Mama Troupe. His West End appearances include Berger in 'Hair', Pharaoh in 'Joseph and the Amazing Technicolor Dreamcoat' and most recently Pontius Pilate in 'Jesus Christ Superstar'. His many TV credits include 'The Borderers', 'Flight of the Heron', 'Dr. Finlay's Casebook', 'Queen of Scots' and

TOM CHATTO was born in 1920 and trained at RADA. His West End appearances include 'My Fair Lady' and four Palladium Pantos, recent films are Joseph Losey's 'Galileo' and 'The Romantic Englishwoman', recent TV appearances 'Sing A Song of Emu', 'Upstairs Downstairs' and 'Ten From The Twenties'.

LINDA DOBELL trained at Arts Educational, TV appearances include 'Doctor Finlay's Casebook' and 'Softly, Softly'. Most recently she played a leading role in the National Tour of 'The Rupert Bear Show'.

PHILIP HATTON Since leaving the Actors Workshop has done a season at Folkestone, a London pantomime and toured with Brian Way's Theatre Centre, He was in the film of 'Applause', 'A Touch of Purple' in the West End, 'Hamlet' at Windsor and 'Othello' at the 1974 Ludlow Festival. TV appearances include the forthcoming series 'SPACE 1999'.

JOHN LEVITT has worked in rep, summer shows and tours. His London credits include Shakespeare at Regents Park, 'Peter Pan', 'Under Milk Wood', 'Toad of Toad Hall' and 'Chips with Everything' at the Royal Court and on Broadway. Most recent TV - 'Father Brown'.

HAYWARD MORSE Trained at RADA, worked in repertory at Exeter, Birmingham and Nottingham. West End appearances include 'What The Butler Saw', 'Canterbury Tales', season with the Young Vic. Co-starred with Alan Bates on Broadway in 'Butley'. Radio, TV, films...

SHAUGHAN SEYMOUR trained at RADA and has worked mainly in repertory at Sheffield, Harrogate, Bolton, Windsor and Derby. Before joining 'The Rocky Horror Show' he was in 'Godspell'.

ANNE-LOUISE WAKEFIELD started her career at Leicester playing Ada in 'Hobson's Choice', Jill in 'Equus' and parts in several musicals, Her TV appearances include "Wessex Tales', 'Shoulder to Shoulder', 'The Linden Tree' and recently 'Girls of Slender Means'.

LEUEEN WILLOUGHBY has a degree in Theatre and Political Science. Recently she has been at the Bristol Old Vic. She played the title role in "Dear JO" and Varay in "The Cherry Orchard" at the Redgrave Theatre, Farnham.

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This Theátre is available for concerts, lectures, conferences and other perversions outside normal performance times — including late night and Sundays — a full technical service can be supplied — contact the Theatre Manager or Mr. Fox at 01-839 3971



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In accordance with licensing requirements -

- The public may leave at the end of the performance by all exit doors and such doors must at that time be open.
- All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.
- Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

The use of cameras or recording machines is not permitted

L'emploi d'appareils photographiques ou d'enregistreurs est interdit

Fotografieren und Tonbandaufnahmen verboten