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Musical Director ... ERIC ROGERS
Stage Director ... J. J. MATTEN
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6.15 TWICE NIGHTLY 8.45
MATINEE: SATURDAY EACH WEEK at 2.40
All Seats Bookable in advance 2/6 to 15/6

Commencing DECEMBER 22nd and 24th at 7.30
subsequently

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ALADDIN

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VALENTINE D'YALL as "Abanazar"
STEPHANIE VOSS as Princess

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NORTH THAMES GAS
Programme

VIBRATION  (Decor by Tod Kingman)

THE GIRLS

THE BOYS

THE PERCUSSION GROUP

and ALMA COGAN

'Rocking the Town'  (Robert Nesbitt & Phil Park)

SECOMBE HERE

HARRY SECOMBE

IN ITALY  (Robert Nesbitt & Phil Park  Decor by Tod Kingman)

introducing  TRIO FREDIANI

MALE TO MEASURE  (Danny & Neil Simon)

The Commer ... DIANE HOLLAND
First Customer ... GWEN HARRIS
The Proprietor ... HARRY SECOMBE
His Secretary ... JEANNE DEALE
Another Customer ... ANN LANCASTER
The Models ... BUCK BRAVARD, MAX RUSSELL,
OSBORN WHITAKER & JOE CORNELIUS

WESTWARD HO!  (Decor by Edward Delany)

THE JACKPOTS take you to

LAS VEGAS, NEVADA

The Gambling Girl ... ALMA COGAN
Divorcees and Gamblers ... THE GIRLS and BOYS
(introducing  HOLGER & DOLORES

("Las Vegas"  Robert Nesbitt, Phil Park and Michael Carr

("One Arm Bandit"—David Croft & Cyril Ormrod)

THE TOP GRADERS

HARRY SECOMBE, NORMAN VAUGHAN, MAX RUSSELL

AT THE PIANO  (Decor by Tod Kingman)

WINIFRED ATWELL plays

(a) Startime  (b) Boogie
(c) Vendetta  (d) Ragtime

THE POOR PEOPLE OF PARIS  (Decor by Edward Delany)

The Accordionist ... MAX RUSSELL
The Lovers  ANGELA BRACEWELL and DAVID HOWARD

and THE ENSEMBLE

(Ballet Music by Phil Park)

INTERMISSION

PALLADIUM ORCHESTRA directed by ERIC ROGERS

Orchestrations by Eric Rogers, Bert Rhodes, Bobbie Richards, Sid Petterson, Ronald Hamnet, Norman Impay, Ian Stevens and Reg Briggs

SMOKING PERMITTED  FULLY LICENSED BARS IN ALL PARTS OF THE THEATRE
Programme

RADIO CITY, N.Y. (Decor by Tod Kingman)
The Ushers ...

Rudy Horn

The Girls

Harry

Introducing

His Mother ...

ANN LANCASTER

MUSIQUE COMME-SECOMBE-CA (Decor by Tod Kingman)

Introducing THE CIN Q PERES

EASTWARD HO!
The Jackpots take you to 'BOLANGA-JANGERANGA'

(David Craft & Cyril Ornadel) (Crescent Jazz by Phil Park)

The Sultan ...

OSBORN WHITAKER

His Subjects ...

TONI PALMER

His Dreams ...

ANGELA BRACEWEB and DIANE HOLLAND

His Favourite Dream ...

ALMA COGAN

SONGTIME

with ALMA COGAN

MONKEY TRICKS

Gino Detroy Presents

SECOMBE SINGS

MARQUIS and FAMILY

FINALE ...

HARRY SECOMBE

THE ENTIRE COMPANY

The Dancing Girls — Shirley Ambrose, Mary Allen, Angela Bracewell, Joyce Chapman, Jean Cherry.

Mary Corbett, Claire Courtenay, Wendy Gerston, Brenda Henzor, Valerie Hayes, Patricia Hopkins, Janet Mahoney, Peddy James, Celia Johnson, Doreen Ottewell, Jean Prince, Toni Palmer, Loretta Stephen, Joyce White, Rosalind Vickers, Diane Holland (Wardles, etc.)


George Mitchell Singers — Betty Carol, Marybelle Oaks, Jeanne Denku, Tonette Ferraii.


The Percussion Group — Don Lawson, Joe Pawsey, Tommy Callaghan. (Directed by Hughie O'Shea)

Additional Material by James Granton.

Max Cogan’s Fox Fur by M. Prager. Nylon Stockings by Kayser Bocks. Coloured Fabrics by English and France’s Dyeing Co. Contemporary Furniture by Waring & Gillow, Ltd. Make-up by Max Factor.

in accordance with the requirements of the London County Council.

1. The public may leave at the end of the performance or exhibition by all exit doors and such doors must at that time be open.

2. All gangways, corridors, staircases and external passage ways intended for exit shall be kept entirely free from obstruction whether permanent or temporary.

3. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. Standing shall be permitted in the gangways at the sides and the rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions.

4. The safety curtain must be lowered and raised in the presence of each audience.
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Her latest!

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RAMPART STREET ROCK
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THE BLACK AND WHITE RAG
F 9799
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ALMA COGAN
HOLGER & DOLORES
ANN LANCASTER
TRIO FREDIANI
RUDY HORN
LES CINQ PERES

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