The
RICHMOND
THEATRE

RICHMOND THEATRE PRODUCTIONS LTD.
present
TEA AND SYMPATHY
By Robert Anderson

Next Week — Monday, March 2, 1959
TO DOROTHY A SON
By Roger MacDougall

PROGRAMME
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Lady Bugg
Miss Cynthia Douglas

Week commencing Monday, February 23, 1969
ALAN MILES and FREDERIC PIFFARD
(for Richmond Theatre Productions Ltd.)
present

TEA AND SYMPATHY

By Robert Anderson

Laura Reynolds MARY KENTON
Lilly Buxton VANDA GODSELL
Tom Lee DUDLEY STEVENS
David Harris JOHN GAYFORD
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SYNOPSIS OF SCENES
The action of the play takes place in Mr. Bill Reynolds' house in a boys' school in New England.

ACT ONE
Late afternoon of a day in early June

ACT TWO
Scene 1. Two days later
Scene 2. 8.45 on Saturday night

ACT THREE
Late afternoon the next day

MUSICAL SELECTIONS:
Overtures: "Popular Songs"
FIRST INTERVAL: Piano Music of Tchaikovsky
SECOND INTERVAL: La Gioconda

Pianist: JOSEPH ALEXANDER

Will patrons please note that CHOCOLATES may be obtained at the Box Office in the foyer during the FIRST INTERVAL.

A Telephone has now been installed for the convenience of Patrons just off the foyer.

Sound reproductions by Bishop Sound and Electrical Co., Ltd.

Cigarettes: WiFi Cigarettes and Benson and Hedges.

Stage and costumes supplied by W. J. Collier & Co., of Richmond.

First Aid Facilities in this Theatre are provided by St. John Ambulance Brigade, Members, who give their services voluntarily.

Nylon Stockings by Kaper Rondor.

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2 Hill Rise (opposite Bridge) 68 Richmond
MORNING COFFEES: LUNCHEONS: TEAS: THEATRE SUPPERS
Open seven days a week: 9 a.m. till midnight

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2 Hill Rise (opposite Bridge): Richmond 684
MORNING COFFEES: LUNCHEONS: TEAS: THEATRE SUPPERS
Open seven days a week: 9 a.m. till midnight
Next Week — Monday, March 2nd, 1959

TO DOROTHY A SON
By Roger MacDougall

We have several times been asked why we sometimes present up-to-date plays with only very short West End runs to their credit, rather than revive more of the past successes whose plots have been forgotten but whose splendid entertainment value will long be remembered. We therefore make no apology for repeating this rollicking comedy which has lost none of its vigour after a lapse of seven years when it was first played to delighted Richmond audiences following a very long West End run.

Here, if you like, it is comedy with a difference, for in it the Author achieves the impossible by keeping one of the leading characters (Dorothy) out of sight, but always within earshot. She is a young expectant mother whose husband is a bedding composer. With Dorothy in bed avoiding the happy event, and so help he endeavours frantically to play the dual role of nurse and housekeeper, in addition to his composing. In short, but for Dorothy means Bedlam for Tom Rigby - but it does not stop there. To tell you more would spoil your fun, but you must not miss this hilarious Comedy.

Week commencing Monday, March 9th, 1959

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THE HOLLOW
One of her best “Who-dunnit’s”

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