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Salad Days

Book and Lyrics by Dorothy Reynolds, Julian Slade
Music by Julian Slade
22nd May - 3rd June, 1972
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MALCOLM CLARE (Choreographer) ... is widely experienced as both dancer
and choreographer in films, television, cabaret and every type of entertainment.
except cinema! He has spent a good deal of time working and directing in Europe,
including two revues and three television series in Amsterdam and a further
television series in Rome. In Madrid, he worked with Christopher Plummer in
the film of "Royal Hunt Of The Sun". In this country he has worked in films
and on television with such stars as Tommie Steele, Charlie Drake, Frank Reed, Tom
Jones, Boney Hill and Terri Scott. He has recently completed a series for Cliff
Richard and a series "The History Of Poplar Music".

THE COMPANY

GEORGE BINGHAM ... known to millions as "P.C. Laidler" in "Dixon of
Dock Green" was trained at the Central School of Speech and Drama and made
his first professional appearance in repertory in Dundee, followed by Bournemouth
and Bromley. While at Bromley he was seen by John Mills who invited him to
appear with him in a tour of Germany of "The Mousetrap". In which he subse-
quently appearead for two and a half years in London. Geoffrey's television career
started in "Emergency Ward 10" followed by many other I.T.V. programmes
before being cast in "Dixon of Dock Green"—being promoted now to the well-
known plain clothes "Detective Constable".

URSULA BARCLAY ... was born in Docking and educated in Guildford and
Swindon. Her first appearance in the theatre was in the musical "Any
Vivian" at the Cambridge Theatre. Following her television debut in "Dixon in
the House", she went on to play "Flora" in "Ballerina", in which she
ended up as the lead role of the role she had always wanted to play as Julia Stiles is her
girlfriend! Now of course she plays the same role in the brand new production.
Her latest recent appearance was in the long running "Lady Fredericks" at Lon-
don's Vaudeville and Duke of York's Theatres. Her ambitions are to own a sports
bar and play the lead in a West End musical.

JANICE BEAN ... completed three years at the Guildhall School of Music and
Drama and started her professional career in repertory companies including
Chesterfield, Derby, Coventry and her first London play was "Mr. and Mrs"
starring Hynde Edel at the Palace Theatre. She was for some time in the
Playhouse and appeared many times on television.

STANLEY BEARD ... has appeared on the West End stage in many plays and
musicals including "Wound is Wailor", "Signpost To Murder", "The Boys
From Sydney" and most recently "Anything Goes". His most recent television
appearances were in "Troublemaker", "Please Sir", "Parisian Series", "The
Saint" and "Champion House". Apart from being an actor, Stanley is also a
successful sculptor and artist. The BBC have devoted several programmes to
his sculptures, collages, engravings and paintings. At the moment he is exhibit-
ing his work ready for an exhibition in London.

GEORGE BURRIDGE ... after training for the stage at the Webber Douglas
Academy, went into pantomime at the Thorpe Royd, Huddersfield. He then
joined this with a season at the Chichester Festival Theatre and a long spell at
Birmingham Rep. He then played "Seymour" in "Hair Fever" with Josie Ratchford
before playing in John Osborne's new play "The Entertainer" at the
Hampstead Theatre Club. After this he played "Prince Charming" at the North-
eastern Repertory Theatre and subsequently was a member of Brian Howard's
company at Hampstead Theatre. He has recently recorded two plays for television,
"Spindler" and "MI-7 Wolves", both for B.T.V.
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John Eastham

John Eastham went to school in Bath although he was brought up in London. After training at the Webber Douglas Academy he went into repertory at Bournemouth, Minehead and St. Andrews. His television appearances include "Zadig and the Birds" for BBC and he has just finished playing a fisherman in "The Little Eddie" for BBC 2.

Nicholas Field

son of one of England's great comic actors Sir Field, studied at the Webber Douglas Academy for one and a half years. He then did a pantomime for Tom Arnold at Wrexham, followed by a further pantomime at Birmingham. He has toured in "Black Beauty" and appeared in National Theatre's "Silence" at the Belgrade Theatre in Coventry and "Look After Lily" at Wakefield. Nicholas's latest cinema appearances include "Thieves' Paradise" for B.S.C. and "Season Of The Year" for Granada. He has just finished playing Henry St John in Robert Bolt's film "Lombard".

Jane Fox

trained at the Rova Budzak School and then went to Nettlingham Playhouse for the 69-70 season, appearing in five plays during this time. Later, then went to Park Theatre for a season and a nine after called "One Fair Daughter", then did an A.T.V. playhouse production "Brother and Sister". She has also played at the Traverse Theatre in Edinburgh, at Billingham and most recently at the Byre Theatre St. Andrews.

Michael Staniforth

in Australia for 2 and a half years and 12 musicals Michael Staniforth named the trade, reaching artistic heights playing the lead of Caroline the Cow in "Gypsy", Variety and plays on TV were followed by a song and dance act in cabaret. However, not being his best forms at him, he returned to the theatre embarking on a national tour of "The Boy Friend" for one year. Returning to England, "Abdon" at the Playhouse Theatre in the back row of the chorus proceeded 18 months as a hippo in "Hi" in London and the national tour playing the part of "Woolf".

Jeanne Varney

is the talented daughter of a famous comedian (Reg Varney) who has already played several small parts in this country and in Australia. Jeanne was born in Kent and spent two years at the London School of Dramatic Art, where she won the Margaret Richards prize for acting. In addition to her television appearances she did a winter season at Stratford on Avon with a production of "Charley's Aunt" and has appeared in the film "On the Buses" in a small cameo part.

Elizabeth Wade

has a vast range of experience as a singer—in everything from classical through musical comedy to music hall. As an actress she has appeared in everything from Shakespeare to farce. She played for six seasons in Regent's Park and toured America with the Old Vic Company in "A Midsummer Night's Dream". Elizabeth has toured extensively in this country and appeared in many West End shows and on television for both BBC and the Independent Companies.

David Webb

trained for the stage at the Royal Academy of Dramatic Art after achieving a scholarship there in 1932. His career started with York Repertory Theatre Company and subsequently he appeared with other companies including Sunderland, Bromley and Richmond. Since then David has made hundreds of appearances on television, greatly improving the soundtracks for "The Avengers", "Z Cars", "Sunday, Bloody Sunday" and most recently "Wilfred". A bachelor, David is a quite an accomplished artist—several of his works have been exhibited.

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Salad Days
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Music by Julian Slade

CAST in order of appearance

The Tramp       Stanley Beard
Trollopp         Michael Staniforth
Jane             Ursula Scurdary
Timothy          Geoffrey Burridge
Timothy’s Mother Janice Bean
Timothy’s Father Geoffrey Adams
Aunt Prue        Joanna Varney
Lady Rosalind    Elisabeth Wade
Heloise          Janice Bean
Assistant        Jane Fox
Manicurist       Jeanne Varney
P.C. (Beat)      Jean Fox
Rowena           Joanna Varney
The Bishop       Stanley Beard
Fosdyke          Nicholas Field
Sir Clamaby Williams David Webb
Inspector        Geoffrey Adams
Nigel            Nicholas Field
Manager          David Webb
Pina             Joanna Varney
Tom Smith         Stanley Beard
Waitress         Jeanne Varney
Slaves           Michael Staniforth
Arms Dancer      Joanna Varney
Lord Augustus Shortford John Eastham
Asphyxico       David Webb
Ambrose          Janice Bean
Marguerite       Geoffrey Adams
Aminta           Janice Bean
Electrode        Elizabeth Wade
Uncle Zed          John Eastham

Musical numbers staged by MALCOLM CLARKE
Directed by JAMES VERNER
Set and Costumes Designed by ANDREW and MARGARET BROWNFOOT
Musical Director JOHN ALLEY
Production Advisor JULIAN SLADE
Sets Commissioned by GERALD BATTY in the Her Majesty’s Theatre Workshop
Sets painted by JOAN BATTY and PHILIP JORDAN
Production Costumes made by MARY CHAMBERS and SUSAN LISTER

MUSICIANS:
Piano—JOHN ALLEY (Musical Director) and RICHARD BROWN
Drums—DAVID COBBY
Bass—ROBERT MACKINTOSH

Patrons are respectfully requested NOT TO SMOKE during the performance.
SYNOPSIS OF SCENES AND MUSICAL NUMBERS

Overture

ACT ONE

Scene 1  The University  
"The Things That Are Done By A Don"—Jane, Timothy and Don  
"We Said That We Wouldn't Look Back"—Jane and Timothy

Scene 2  The Breakfast Room Of Timothy's Family  
"And Yourself Something To Do"—Father, Mother, Aunt Pau and Timothy

Scene 3  Hyde Park  
"I Sit In The Sun"—Jane  
"Oh Look At Me, I'm Dancing"—Timothy and Jane

Scene 4  The Beauty Parlour

Scene 5  Hyde Park  
"Lamb's Dance"—The Bishop  
"Oh Look At Me, I'm Dancing"—Ensemble

Scene 6  The Foreign Office  
"It's Hush-Hush"—Uncle Zed, Flossyke and Timothy

Scene 7  The Inspector's Office

Scene 8  Hyde Park  
"Out Of Breath"—Ensemble

INTERVAL

ACT TWO

Scene 1  The Cloister  
"Crepesoles"—The Manager  
"Send in My Eyes"—Adolphus

Scene 2  Hyde Park In The Early Hours Of The Morning  
"It's Easy To Sing"—Jane, Timothy and Nigel

Scene 3  The Hyde Park Cafe Terrace  
"We Pay To Sing"—Reprieves, Jane, Pino and Nigel  
"We're Looking For A Piano"—Ensemble

Scene 4  Great Creations  
"We're Looking For A Piano"—Reprieves and Ensemble

Scene 5  Hyde Park  
"The Time Of My Life"—Jane  
"Swing Song"—Uncle Zed, Jane, Timothy and Trippe

Scene 6  A Restaurant  
"We Don't Understand Our Children"—Timothy's Mother and Lady England

Scene 7  Hyde Park—Even Time Later  
"Oh Look At Me I'm Dancing"—Reprieves, Ensemble  
"Oh Look At Me I'm Dancing"—Reprieves, Company  
"We Said We Wouldn't Look Back"—Reprieves, Jane and Timothy
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(1) The public may leave at the
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(2) All

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