The
RICHMOND THEATRE

In association with
Richmond Theatre Productions Ltd.
PETER BRIDGE
(for Bridge Productions Ltd.)
presents
CAUGHT NAPPING
By Geoffrey Lumsden

Next Week — Monday, April 20, 1959

PETER USTINOY'S Play
THE INDIFFERENT SHEPHERD

PROGRAMME
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RICHMOND THEATRE
BOX OFFICE: RICHMOND 8008
Licensee and General Manager: Alan Miles
Resident Manager: John Raw
Monday to Friday at 7.45
Saturday at 5.45 and 8.15 p.m.

HONORARY DIRECTORS
Mrs. Olive E. Natson (Chairman)
Laidman Browne
Mrs. Elizabeth M. Carr
Richard Dinsdale, O.B.E.
Lt.-Col. J. R. M. Reynolds-Wade

Dinah C. Passey

Week commencing Monday, April 13th, 1959
In association with ALAN MILES and FREDERICK PIFFARD (for Richmond Theatre Productions Ltd.)

PETER BRIDGE
(for Bridge Productions Ltd.)

CAUGHT NAPPING
By Geoffrey Lumden

Jill Piers GAY CAMERON
Marie MABEL BRIDGET MCINTYRE
Henry Dr. RAYMOND HUNTLER
Wellington Pets GEORGE RUSSELL
Patron MARY HARRISON
Gardiner Pink WINIFRED SHOTTER
Gordon Whiting LESLIE RANDALL
Larner-Hoppe DEREK SMEE
Andie D'Arcy BASIL LORD
Shally TIMOTHY WEST
Max-Gen. Sir Charles Francis-Carneble GEOFFREY LUMSDEN
Lady Carneble MARY HUNDO

Directed by ANTHONY SHARP
Setting by MICHAEL TRANGMAR

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SYNOPSIS OF SCENES
The action of the play takes place in the drawing-room of Wellington Park's house at Lakeview School on the first day of the Easter holidays.

ACT ONE
Before Breakfast
ACT TWO
Before Dinner
ACT THREE
After Dinner

"Canto di Nozze" was originally produced at the Pantages Theatre, Australia in October 1923. MUSICAL SELECTIONS:
OVERTURE: Selection "A Waltz Dream" "Overture: Act One and Two" "The Girl Friend" "Youimess"
PIANIST: JOSEPH ALEXANDER

Will patrons please note that CHOCOLATES may be obtained at the Box Office or in the foyer during the FIRST INTERVAL.


Residents Stage Manager-Carpenter: CYRIL BOOTH
Electrical: H. JONES
Stage Director for Company: LUIZ VANELLI
Assistant Stage Managers: LIZANNE MARSHALL, ANNE BROOKS, DAN CORNWALL

For Bridge Productions Ltd.
COMPANY AND STAGE MANAGER: A. M. DAVENALL
Deputy Stage Manager: JENNIFER ALYMER
Assistant Stage Manager: PETER KENT
Secretaries: PAMELA FROST, HAZEL VINCENT
Press Representative: GEORGE PEACOCK

The Management reserves the right to refuse admission

PRICES OF ADMISSION
Box Seats 6/-, Stalls 6/-, 4/-, 3/-, Circles 6/-
Gallery (unreserved) 2/- (open Saturdays and Bank Holidays only)
BOX OFFICE (Mrs. Shields) opens 10 a.m.
Phone: RIC 9008
Next Week — Monday, April 20, 1959

PETER LUSTIGOV’S absorbing play

THE INDIFFERENT SHEPHERD

Henry Asper, a middling-aged Vicar of a country parish, though a good man at heart, has an unfortunate way of shepherd-ing his flock as of dealing with the emotional problems of his own household, and is both unthoridade and indifferent to the more practical and obvious ways of sorting out and solving their difficulties.

His wife, also, has little in common with his outlook on life and feels he is a failure. This drives her into the arms of a neighbour (a senior Air Force Officer) who, it seems, has quite a way with women.

About this time, his wife’s brother Hugh, who is also in the Church, returns from abroad and soon displays all the qualities of spiritual leadership which Henry lacks.

This, of course, causes further friction in the household, for it is obvious that Hugh, by his more conventional methods, quickly succeeds where Henry has failed. In this intriguing and very moving play, the Author brings home to us how important it is to dwell on the virtues, rather than the failings of our less fortunate fellow beings.

Work commencing Monday, April 27, 1959

A Really Witty Comedy

THE TUNNEL OF LOVE

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