



The
**RICHMOND
THEATRE**

In association with
Richmond Theatre Productions Ltd.

PETER BRIDGE
(for Bridge Productions Ltd.)

presents

CAUGHT NAPPING

By Geoffrey Lumsden

Next Week _____ Monday, April 20, 1959

PETER USTINOV'S Play

THE INDIFFERENT SHEPHERD

PROGRAMME

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RICHMOND THEATRE

BOX OFFICE : RICHMOND 0088

Licensee and General Manager Alan Miles
Resident Manager John Rew
Monday to Friday at 7.45 : Saturday at 5.45 and 8.15 p.m.

HONORARY DIRECTORS
Mrs. Olive E. Nafion (Chairman)

Laidman Browne	Ald. F. G. Gaines
Mrs. Elizabeth M. Carr	Lady Huddleston
Richard Dimbleby, O.B.E.	Joseph H. Mears
Lt.-Col. J. J. M. Reynolds-Veitch	Miss Cynthia Pughe

Week commencing Monday, April 13th, 1959

In association with
ALAN MILES and FREDERIC PIFFARD
(for Richmond Theatre Productions Ltd.)

PETER BRIDGE
(for Bridge Productions Ltd.)
presents

CAUGHT NAPPING

By Geoffrey Lumsden

Jill Potts	GAY CAMERON
Mabel	BRIDGET McCONNEL
Henry	GRAHAM ARMITAGE
Dr. Rodd	RAYMOND HUNTLEY
Wellington Potts	GEORGE BENSON
Matron	MOYRA FRASER
Gertrude Potts	WINIFRED SHOTTER
Gordon Wilding	LESLIE RANDALL
Laker-Hopp	DEREK SMEE
Archie D'Arcy	BASIL LORD
Talky	TIMOTHY WEST
Maj.-Gen. Sir Charles Francis-Francis Cartmichael	GEOFFREY LUMSDEN
Lady Cartmichael	NAN MUNRO

Directed by ANTHONY SHARP
Setting by MICHAEL TRANGMAR

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SYNOPSIS OF SCENES

The action of the play takes place in the drawing-room of Wellington Potts' house at Lakeview School on the first day of the Easter holidays.

ACT ONE
Before Breakfast
ACT TWO
Before Dinner
ACT THREE
After Dinner

"Caught Napping" was originally produced at the Playhouse Theatre, Salisbury on October 27th, 1958.

MUSICAL SELECTIONS :

OVERTURE : Selection "A Waltz Dream" Oscar Straus
FIRST INTERVAL : Dance Tunes Old and New
SECOND INTERVAL : "The Girl Friend" Youmans
Pianist : JOSEPH ALEXANDER

Will patrons please note that **CHOCOLATES** may be obtained at the Box Office in the foyer during the **FIRST INTERVAL**

Set built by Cyril Booth, Richmond. Furniture by Old Times Furnishing Co. Ltd. Costumes by M. Berman Ltd. Stockings by Bear Brand. Wigs by Wig Creations Ltd. Bath by Jean Poynder. King Six cigars by Gallaher. Cigarettes by Senior Service. Lighters by Ronson. Sound reproduction by Bishop Sound and Electrical Co. Ltd.'s Patented Cuebar System.

Resident Stage Manager-Carpenter CYRIL BOOTH
Electrician H. JONES
Stage Director for Company LUIGI VANELLI
Assistant Stage Managers LIZANNE MARSHALL, ANNE BROOKS,
DAN CORNWALL

For Bridge Productions Ltd.

COMPANY AND STAGE MANAGER A. M. DAVENALL
Deputy Stage Manager JENNIFER AYLMER
Assistant Stage Manager PETER KENT
Secretaries PAMELA FROST, HAZEL VINCENT
Press Representative GEORGE FEARON (GERard 1936)

In accordance with the requirements of the Surrey County Council:—(1) The public may leave at the end of the performance by all exit doors, and such doors must at that time be open. (2) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction. (3) Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the rear of the seating, it shall be strictly limited to the position indicated. (4) The safety curtain must be lowered and raised in the presence of each audience.

The Management reserves the right to refuse admission

PRICES OF ADMISSION

Box Seats 6/- : Stalls 6/-, 4/6, 3/- : Circles 6/-
Gallery (unreserved) 2/- (open Saturdays and Bank Holidays only)
BOX OFFICE (Mrs. Shields) open 10 - 8 Phone : RIC 0088

Next Week ————— Monday, April 20, 1959

PETER USTINOV'S absorbing play

THE INDIFFERENT SHEPHERD

Henry Aspen, a middle-aged Vicar of a country parish, though a good man at heart, has as unfortunate a way of shepherding his flock as of dealing with the emotional problems of his own household, and is both unorthodox and indifferent to the more practical and obvious ways of sorting out and solving their difficulties.

His wife, alas, has little in common with his outlook on life and feels he is a failure. This drives her into the arms of a neighbour (a senior Air Force Officer) who, it seems, has quite a way with women.

About this time, his wife's brother Hugh, who is also in the Church, returns from abroad and soon displays all the qualities of spiritual leadership which Henry lacks.

This, of course, causes further friction in the household, for it is obvious that Hugh, by his more conventional methods, quickly succeeds where Henry has failed. In this intriguing and very moving play, the Author brings home to us how important it is to dwell on the virtues rather than the failings of our less fortunate fellow beings.

Week commencing Monday, April 27, 1959

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By Joseph Fields and Peter de Vries

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