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Regent Theatre

Upper Regent Street. (Oxford Circus) London W1

Under the direction of Larry Parnes

Telephone: D1 660 1744

A SEXUAL MUSICAL

LET MY PEOPLE COME

Music and Lyrics

EARL WILSON JR.

Music Arranged

BILLY CUNNINGHAM

Lighting Design

HOWARD ELDRIDGE

Produced and Directed

PHIL OESTERMAN

First performed at the Village Gate, New York, 8th January 1974
First performance at the Regent Theatre, 19th August 1974

No admittance to persons under 18 years of age
LET MY PEOPLE COME

Ode to the unusual nature of the show, act changes occur often and sometimes unexpectedly. You can check on your favourite performers, and see who did what, by looking at their named photographs in the foyer.

ACT I

OPENING NUMBER
Company

Woman in Love (as Jenny Cox) and Graham White (as Peter Lowry)
Company

WHATEVER HAPPENS TO YOU COMPANY
Company

YOU TAKE IT OR GIVE IT TO ME GIVING LIFE GIVING LIFE
Company

THE AD
Company

FIRST YEAR FELLATIO 
Company

I'M A GAY

Graham White (as Donald Tom) and Anthony O'Keeffe (as Johnny Worthy)
Company

LINDA, GEORGIA, MARYLIN AND ME
Company

Creasy Roberts (as Julia Buckett) and sisters
Company

DIRTY WORDS

I BELIEVE MY BODY

Company

INTERVAL

ACT II

THE SHOW BUSINESS

Company with Julia Beckett as the Star, Johnny Worthy as the Star and Creasy Roberts on the Understudy

NOBODY KNOWS

Donald Tom or Johnny Worthy sings to Graham White or Anthony O'Keeffe

Take Me Home With You

Company with Clive Kennard as the Conductor

CHOIR PRACTICE

The singer: Ann Pott

AND SHE LOVED ME

The dancers: Julia Beckett and Jenny Cox

SALUTE TO A STAR

Johnny Worthy (as Peter Lowry) and the boys

COME IN MY MOUTH

Juliette Beckett

THE CHAMPION OF CO. C

Peter Lowry, Jenny Cox and Creasy Roberts

DOESN'T ANYBODY LOVE ANYMORE

Company

LET MY PEOPLE COME

Company
Dear Theatre-goer,

I have much pleasure in welcoming you to the Regent—a Theatre within the Laurence Theatre Group.

LARRY PARNES

LET MY PEOPLE COME

Laws are made by cold men, who can't sit up no more who are they to tell me what my body's for? they treat me like we're children must think we are fools. If you don't play the game brother can't make up the rules.

Let my people come
Let my people come

We're coming to a new time we're so very near, So away with old-time feelings Do away with fear Leave your inhibitions way far behind In the early hours. Be the confines of your mind.

The Cast

(in alphabetical order)

Juliet Bockett
Janny Cox
Clive Kennard
Peter Loury
Anthony O'Keoffe
Ann Putt
Chrissy Roberts
Adam Russell-Owen
Jackie Skavellis
Donald Torr
Grahame White
Johnny Worthy

The Musicians

Musical Director Roger Ward
Moog/Organ Alan Gowan
Percussion Bob Emmines
Lead Guitarist Allan Hill
Electric Bass Guitar Stuart McKean
The London, New York and Los Angeles shows have all been produced and directed by Phil Cesterman. The music and lyrics are by Earl Wilson, Jr., who is the son of one of America's leading columnists. He graduated from the University of Texas in 1962 with a Bachelor of Arts Degree. Earl Wilson, Jr. has expanded the long-running San Francisco production of the Broadway hit "The Fantasticks" at both the Seattle World Fair and at the New York World's Fair. He also produced and directed the highly successful "The Fantasticks" at the New York World's Fair. 

Phil Cesterman

Phil Cesterman has worked as producer, director, actor and stage manager with many touring theatre companies throughout the United States. He is currently associated with "The Fantasticks" at the Seattle World Fair and at the New York World's Fair. He also produced and directed the long-running San Francisco production of the Broadway hit "The Fantasticks" at both the Seattle World Fair and at the New York World's Fair. He also produced and directed the successful "The Fantasticks" at the New York World's Fair. 

Earl Wilson, Jr.

Earl Wilson, Jr. wrote the music and lyrics for "Let My People Come," which is the last of one of America's leading columnists. He graduated from the University of Texas in 1962 with a Bachelor of Arts Degree. Earl Wilson, Jr. has expanded the long-running San Francisco production of the Broadway hit "The Fantasticks." This resulted in an album on the Capitol label. He has also directed and produced the successful "The Fantasticks" at the Seattle World Fair and at the New York World's Fair. 

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Earl Wilson, Jr.
Anne Pratt: I made my first stage appearance at the age of six as an elf, my moment of glory being when I sat in a fairy’s eyes. Since then, I’ve sang, danced and acted my way from Tottenham to the Thames, hoping that you and I can make the magic last and watch it out in the first row.

Cladily Bower: I made my one debut at the age of 14 in Granada’s Coronation Street in my home town of Manchester. I suffered a three-year drinking and smoking problem which forced me to find another company from then on the world was my oyster. In my acting, I have my late husband Joanne to thank for introducing me to the theatre. One of the highlights of my career was when I returned to Coronation Street playing the character of Mrs. Ford (Judy).

Adam Parr: I come from a family with a theatrical background and have played various parts from part-time to drama. I have been seen in many television series such as "Forbe's People", "Doctor Who" and "No Exit". Last summer I appeared as "Willy" in the London revival of "Hail" which was the first show to use male nudity on the London stage, so it is only to be expected that I should now be in "My My My!" which the critics have called "The Sex of Hair".

Jackie Braithwaite: Despite my name, I guess this show will soon make you aware I’m an actress. I was trained at the Guildford School of Acting and have appeared in various roles around the country, playing a variety of roles from Aladdin in "The Crucible" to Aladdin in a modern version of the Greek tragedy. From the applauding to the ridicule, I was in "Shandy" as a woman, and before that in "Oh! Calcutta!".

Donald For: I was born in Trinidad and I have lived in Canada, New York and all over the world. I have appeared in "Sho't the World! I Want to Go Off!" and currently in the West End show, "Let My People Come!!. It has been a very exciting experience working with such a young and happy cast.

Graham White: When I made my stage debut at the age of 14 I had the part of the Angel Gabriel in the school play. I just knew I was destined for the right stuff or a career in the church. What went wrong? I don’t know, but I certainly haven’t found it. I have since the church, like fellow Liberals I love life, fun and people though I find it hard to convince the latter I’m really just a shy Virginia country lad at heart. I always have spiritual country hats to wear and can do well—don’t they?

Johnny Ward: I’m a Gemini, I love dancing and singing. My first show was "Dundee!" on tour, and my last show was "Two Gentleman of Verona!" wish everyone would love each other.

For the Regent Theatre
Theatre Manager/Philip Price
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Box Office Manager/Juliet Jefferies
Stage Manager/Robin Wilson
Stage Manager/Martin Canser
Sound Engineer/Rob Lynch
Casting Director/Clive Phillips
Stage Manager/Mark Jefferies
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