



CANDIDA

by

BERNARD SHAW

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CANDIDA

Thelma Whiteley

PROSERPINE GARNETT

Anne Ogden

THE REV. JAMES MAYOR MORELL

Christopher Benjamin

EUGENE MARCHBANKS

Charles Kay

MR. BURGESS

Douglas Livingstone

THE REV. ALEXANDER MILL

Philip Lowrie

Produced by JOHN FERNALD.

Settings by DOUGLAS HEAP.

The Drawing Room of St. Dominic's Parsonage in North East London.

Act I. A Morning in October, 1894.

INTERVAL.

Act II. The Same Day Later in the Afternoon.

INTERVAL.

Act III. Past Ten the Same Evening.

Stage Director: ROBERT BATY.

Stage Managers: DOROTHY TENHAM, BARBARA SYKES.

Wardrobe: PEGGY SMITH & CELIA BAKER.

Electrician: RODERICK SANGORSKI.

Properties: MEG POOLE.

Wigs by WIG CREATIONS.

The mounting of these special productions, designed to give students the valuable experience of playing repeatedly to the public, is a considerable expense to the Academy.

THE PRINCIPAL IS MOST GRATEFUL TO THOSE MEMBERS OF OUR AUDIENCE WHO HAVE SO KINDLY MADE CONTRIBUTIONS TO THE ACADEMY'S FUNDS.

Donations may be sent to the Secretary, R.A.D.A., 62/4, Gower Street, W.C.I., or placed in the boxes provided for this purpose in the Theatre and at the approach to the Dress Circle.