

Take advantage of the fantastic views over the capital at Wellington Arch.



The Quadriga Gallery is an exhibition space at the top of London's famous landmark, Wellington Arch, at Hyde Park Corner. Changing exhibitions explore England's history and heritage.



WELLINGTON ARCH PRICES & OPENING TIMES

Members, Child under 5 and OVP FREE. Adult £4.00, Concession £3.60, Child (5-15yrs) £2.40.

Great Value Joint Ticket - Apsley House & Wellington Arch:

Adult: £8.60, Concession: £7.70, Child (5-15yrs) £5.20.

Family (2 adults & 3 children) £22.40

Jan 2 - 28 Mar 2013	Wed - Sun	10am - 5pm		
29 Mar - 3 Nov	Wed - Sun	10am - 5pm	Disabled access to upper floor via lift.	
4 Nov - 31 March	Wed - Sun	10am - 4pm		
May & August Bank Holidays		10am - 5pm		

Group discounts available. Last admission 1/2 hour before closing. The property may close to install new exhibitions. Please call in advance for details. Information in English, German, French and Italian.

Address: Hyde Park Corner, Apsley Way, London W1J 7JZ. Tel: 020 7930 2726

Tube: Hyde Park Corner adjacent Train: Victoria Station (15 mins walk)

Web: www.english-heritage.org.uk/quadriga

If you would like this document in a different format, please contact customer services on telephone: 0870 333 1181, fax: 01793 414926, textphone: 01793 414878, e-mail: customers@english-heritage.org.uk

All details are correct at time of going to press. Opening times are subject to change. Please check our website or contact the property before starting your journey.

At many events an additional charge may apply to visitors with members and Overseas Visitors Pass holders paying a discounted entry. Please check our website or ring us before setting out. Children must be accompanied at all times. English Heritage may permit filming and photography at these events, some of this may be broadcast or published in the future. All photos © English Heritage Photo Library unless otherwise stated.

For general enquiries or more information on any of our sites visit english-heritage.org.uk or call 0870 333 1181



ENGLISH HERITAGE
STEP INTO ENGLAND'S STORY

ENGLISH HERITAGE

The Quadriga Gallery

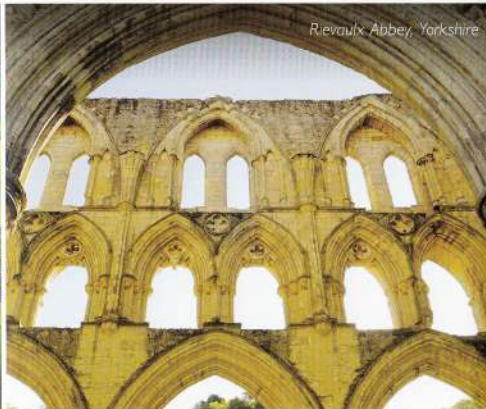
AT WELLINGTON ARCH

Step into England's story

Exhibitions for 2013



Old Sarum, Wiltshire



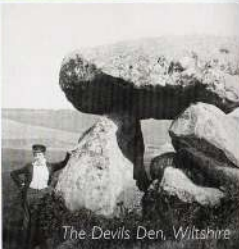
Rievaulx Abbey, Yorkshire



Covent Garden - post war, London



St Pancras Station, London



The Devils Den, Wiltshire



Preston Bus Station

Marking the centenary of the landmark Ancient Monuments Act 1913, five special exhibitions at the Quadriga Gallery highlight the movement to protect England's heritage – from its early days through to the challenges of today.

The General, The Scientist & The Banker: The Birth of Archaeology and the Battle for the Past

6 Feb - 21 Apr

Darwin's big idea and the discovery of ancient stone tools beside the bones of extinct animals, broke the Biblical version of history. This exhibition tells the story of what happened next, as archaeological pioneers battled to save Britain's great prehistoric sites from destruction. In partnership with the British Museum, rarely seen art and artefacts bring to life a tale of Victorian prejudice and vision.

A Monumental Act: How Britain Saved its Heritage

1 May - 7 Jul

The 1913 Ancient Monuments Act introduced the first effective system for protecting heritage in Britain. It also founded today's National Heritage Collection – Europe's most ambitious outdoor museum with 880 historic sites and monuments which together tell the story of the nation. This exhibition celebrates the centenary of this remarkable event and the determined people who brought about the law that transformed the appearance of the country.

Pride and Prejudice: The Battle for Bejerman's Britain.

17 Jul - 15 Sep

'Pride and Prejudice' examines how John Bejerman and others campaigned in the 1930s to protect our architectural heritage from both indifference and neglect and reveals how Britain's listing system eventually emerged from the ruins of the Blitz.

Brutal and Beautiful: Saving the Twentieth Century

25 Sep - 24 Nov

Post-war buildings like the Royal Festival Hall and Coventry Cathedral are now widely admired but their listing was once fiercely debated. 'Brutal and Beautiful' looks at our love/hate relationship with our recent architectural past and asks, 'what is worth saving?'

Almost Lost: London's Buildings Loved & Loathed

4 Dec - 2 Feb 2014

Many of London's most treasured historic landmarks were once threatened with demolition. Using the latest digital technology, 'Almost Lost' charts the highs and lows of a century of heritage protection in our capital city.

Look out for updates on our debates and talks at:
www.english-heritage.org.uk/quadriga

