Take advantage of the fantastic views over the capital at Wellington Arch.

The Quadriga Gallery is an exhibition space at the top of London's famous landmark, Wellington Arch, at Hyde Park Corner. Changing exhibitions explore England's history and heritage.

If you would like this document in a different format, please contact customer services on telephone 0870 333 1181, e-mail info@english-heritage.org.uk or visit www.english-heritage.org.uk

For general inquiries or more information on any of our sites visit english-heritage.org.uk or call 0870 333 1181

Step into England's story
Exhibitions for 2013

Marking the centenary of the landmark Ancient Monuments Act 1913, five special exhibitions at the Quadra Gallery highlight the movement to protect England’s heritage – from its early days through to the challenges of today.

Pride and Prejudice: The Battle for Britain’s Britain.
17 Jul – 15 Sep
‘Pride and Prejudice’ examines how John Betjeman and others campaigned in the 1930s to protect our architectural heritage from both indifference and neglect and reveals how Britain’s losing system eventually emerged from the ruins of the Blitz.

Brutal and Beautiful: Saving the Twentieth Century
23 Sep – 29 Nov
Post-war buildings like the Royal Festival Hall and Coventry Cathedral are now widely admired but their listing was once fiercely debated. Brutal and Beautiful looks at our love/hate relationship with our recent architectural past and asks, what is worth saving?

Almost Lost: London’s Buildings Loved & Loathed
4 Dec – 2 Jan 2014
Many of London’s most treasured historic landmarks were once threatened with demolition. Using the latest digital technology, Almost Lost charts the highs and lows of a century of heritage protection in our capital city.

The General, The Scientist & The Banker: The Birth of Archaeology and the Battle for the Past
6 Feb – 17 Apr
Darwin’s big idea and the discovery of ancient stone tools beside the bones of extinct animals, unlike the Biblical version of history. The exhibition tells the story of how, after the archaeological pioneers battled to save Britain’s great prehistoric sites from destruction, in partnership with the British Museum, rare art and artefacts telling the tale of Victorian prejudice and vision.

A Monumental Act: How Britain Saved its Heritage
1 May – 7 Jul
The 1913 Ancient Monuments Act introduced the first effective system for protecting heritage in Britain. It also founded today’s National Heritage Collection – Europe’s most ambitious outdoor museum with 380 historic sites and monuments which together tell the story of the nation. The exhibition celebrates the centenary of this remarkable event and the determined people who brought about the law that transformed the appearance of the country.