The Quadriga Gallery is an exhibition space at the top of London's famous landmark, Wellington Arch, at Hyde Park Corner. Changing exhibitions explore England's history and heritage.

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Exhibitions for 2013

Marking the centenary of the landmark Ancient Monuments Act 1913, five special exhibitions at the Quadra Gallery highlight the movement to protect England's heritage — from its early days through to the challenges of today.

The General, The Scientist & The Banker: The Birth of Archaeology and the Battle for the Past 27 Feb.-27 Apr. Darwen's big idea and the discovery of ancient stone tools beside the bones of extinct animals. Unlike the Biblical version of history, this exhibition tells the story of what happened next, as archaeological pioneers battled to save Britain's great prehistoric sites from destruction, in partnership with the British Museum, rarely seen art and artefacts telling the tale of Victorian prejudice and vision.

A Monumental Act: How Britain Saved its Heritage 1 May-7 Jul. The 1913 Ancient Monuments Act introduced the first effective system for protecting heritage in Britain. It also founded today's National Heritage Collection, Europe's most ambitious outdoor museum with 800 historic sites and monuments which together tell the story of the nation. This exhibition celebrates the centenary of this remarkable event and the determined people who brought about the law that transformed the appearance of the country.

Pride and Prejudice: The Battle for Beatrix Potter's Britain 17 Jul.-15 Sep.'Pride and Prejudice' examines how John Betjeman and others campaigned in the 1930s to protect our architectural heritage from both indifference and neglect and reveals how Britain's listing system eventually emerged from the ruins of the Blitz.

Brutal and Beautiful: Saving the Twentieth Century 23 Sep.-29 Nov. Post-war buildings like the Royal Festival Hall and Coventry Cathedral are now widely admired but their listing was once fiercely debated. Brutal and Beautiful looks at our love/hate relationship with our recent architectural past and asks, 'What is worth saving?'

Almost Lost: London's Buildings Loved & Loathed 4 Dec.-2 Feb 2014 Many of London's most treasured historic landmarks were once threatened with demolition. Using the latest digital technology, Almost Lost charts the highs and lows of a century of heritage protection in our capital city.

Look out for updates on our debates and talks at www.english-heritage.org.uk/quadra