THE

PLAYHOUSE
THE PLAYHOUSE
WILLIAMSON SQUARE • LIVERPOOL

Proprietor.... LIVERPOOL Repertory Theatre Ltd.
General Manager and Licensee Maud Carpenter, O.B.E., M.A.
Assistant Manager... BERNARD CHAPWICK
Producer... WILLARD STOKER

Maud Carpenter
Willard Stoker

THE DESIGN ON THE FRONT COVER was an entry in the county-wide competition sponsored by the Liverpool Post-Press. The artist, Mr. Lawrence Lewsky, said:

The Playhouse, Liverpool

THE PLAYHOUSE • LIVERPOOL

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On return to civilian life he hopes to make a career in art, and arrangements are being made for him to spend a period of training in a London studio soon after his release.
PERSONALIA

MARGARET FIELDING is starring in the mystery comedy "Talbot's" by Arnold Ridley and Mary Rose at the Duchess Theatre, London.

* In the musical version of "The Comedy of Errors" at the Arts Theatre, London, PATRICIA ROUTHING and LAVLY BOWERS are in the cast.

* VALERIE MILLER is playing a lead in "Wild Grows the Thistle", a musical version of Bart's "Little Minnie". It is touring on route for the West End.

* MARY HENSON and RENEE ASHERSON are in "One Bright Day" at the Apollo Theatre, London.

* CIVIL LUCKHAM, ANGELA BARBERY, D. A. CLARKE-SMITH, MOLLY RUSSELL, T. SYDNEY DARTY, MANNING WILSON, BRIAN REDGRAVE, MEADOWS, WHITE, EMMIE PUNCH, GEOFFREY WATSON have all taken part in recent sound radio and television productions.

NEXT PRODUCTION

Commencing Tuesday, 17th April, 1936

For three weeks

AS YOU ARE

by

Sr HUGH MILLER and WILLIAM ROSS

This play is great fun. Lancashire playgoers will appreciate the North Country humour and the faithful reproduction of characters so faithfully observed in this comedy. It seems to us that people from the North of England have a particularly dry kind of humour that is essentially local—though the long run of this play in London seems to indicate that some of our humour is acceptable to the Southerners! This will be the first North Country play that we have done for many years, but if we manage to sustain the standard set in the great days of Lerner, Harcourt and Lloyd Pearson then perhaps we shall more than justify the presentation of this happy piece. It was first played at the Aldwych Theatre, London, in 1940, and the leading characters were played by Diana Churchill and Edward Chapman.—W.S.
COMMENCING TUESDAY, 27th MARCH, 1956.

THE LIVERPOOL REPERTORY COMPANY present

UNFINISHED PORTRAIT
by Madeline Davidson

SYNOPSIS OF SCENES

The action begins in Paris in 1878, and covers a period of two years.


ACT II—Scene 1—At the Julian Studio of Painting. Scene 2—The Same.

ACT III—Scene 1—Marie Bashkirtseff's Sitting room. Scene 2—At Julian's.

Characters in order of appearance:

Marie Bashkirtseff ("Manon") ... Helen Lindsay
Madame Bashkirtseff—her mother ... Mena Bruce
Madame Reannalf—her Aunt Sophie ... Dorothy Alexander
Dr. Wolsky, the family physician ... John Gay
Rosalie, her maid ... Barbara Bolton
Dina, her cousin ... Hilary Stedman
Count Pietro Antinelli ... Brian Harrison
Lisa, Julian's maid ... Audrey Green
Baron ... Eva Michelson
Zikorit ... Anne Bickerstaff
Suzette ... Students at Julian's
Brenda ... Pauline Yanes
Sarrel ... Julia Jones
Rudolph Julian ... Terence Knapp
Jules Barron-Lepage ... Robert James

The play produced by WILLIAM STOKER.
The Settings designed by ALAN PINFORD and painted by DONALD MCKINLAY.
The Lilliet costumes designed by ALAN PINFORD and executed in the Theatre Wardrobe by SUSAN WITHERS, MAT PITCH and NANCY KNOWLES.

Furniture by H. WOLFY & SON, BIRKENHEAD.
Costumes by SINAIR GUILD.
Scenery by KAYSER.
Silver by A. & J. MCLAIN OF RICHMOND STREET.
Glass and Glass by STORDER & CO. LTD, WILLIAMSON SQUARE.
Musical Programme

**Before the Play—**
(a) Improvisation ... Schubert
(b) Romance ... Schumann

**First Interval—**
(a) Siciliano ... Bach
(b) Nocturne ... Berlioz

**Second Interval—**
(a) Romance ... Rachmaninoff
(b) Prelude ... Rachmaninoff

**After the Play—**
Conversation ... Liszt

At the Piano: Ronald Settle and Joan Opens
Music arranged by Ronald Settle

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**Pen Portraits**

From time to time it is necessary to augment the Company for certain plays, but seldom has there been such an influx from the offstage side as on this occasion. In consequence what follows must be read almost more as a series of thumbnail sketches than pen portraits.

**Dorothea Alexander**, who plays Aunt Sophie, is taking a temporary holiday from the B.B.C. Overseas Service, where her fluency in several languages has kept her busy before the microphone. Her favourite programme is a German war equivalent of "Mrs. Dalloway’s Diary." At home the death of a wife and mother leaves little time for her hobbies—singing after a miniature fruit tree in the garden of her London home.

Another visitor from London is **Barbara Bolton**, who began her stage career after the war in Noel Coward’s "Twelve Days" and "The Young Idea." The producer was Wilfrid Moore, and the part was entirely in Italian. In this production she plays Rosina, a Russian, but happily for her in English! Miss Bolton has had a great deal of operatic and film experience and last year appeared in "Art of Midsummer" at the Edinburgh Festival.

**Eva Michelle** who plays Beverly, was born in Huddersfield. She was trained for the stage by Enid Church and played for two years under her direction with the Children’s Theatre. She has played in several Repertory companies and has appeared in the Mystery Plays at York.

One of her schoolmates is Liverpool-born **Audrie Grant** (Lin). She has already played with us in "The Time of Dying Dogs" as one of the chorus girls. Before she became an actress, Miss Grant (a graduate of Liverpool University) taught English at the Wadsworth Girls’ Grammar School in Walsall.

One of her contemporaries at Queen Mary High School was **Jill Jones** (Suzie) and although both later became in the Theatre for some years they had not seen since their school days until the first rehearsal of "Unfinished Portrait." After having served in the A.R.C. during the war, Miss Jones won the Alexander Kent Scholarship to the Royal Academy of Dramatic Art. Since then she has played extensively in America and last year appeared at the Theatre Workshop in London. Miss Jones is making her first professional appearance since her daughter was born last year.

**Hilary Strelitz** (Dina), in the daughter of a Liverpool doctor, and an old friend, Haydon College went to London to study dancing at Sadler’s Wells. Gradually, however, she found she could express herself more happily in words than in music and has forsaken Ballet for the Drama.

We extend a warm welcome to all its ladies and we are sure that you and all your friends will enjoy their visit.—R.I.
THE PLAYHOUSE COMPANY

ROBERT JAMES
HILDA LINDSAY
WILLIAM RODERICK

JOHN DAY
GWYN WILLIAMS
DAN HARRISON

MONA BRYCE
TERENCE KNAPP
PAULINE YATES

ANN DAVIES
BRIAN BEDFORD

THE PLAYHOUSE

BOOKING PLAN

PRICES OF ADMITTANCE

Stalls: 7/-
Circle: 5/-
Dress Circle: 3/-

Back Circle: 3/6
Front Dress Circle: 2/6

Plan of Seating

STAGE

DESCRIPTIVE STALLS

BOX OFFICE open 10 to 7

Seats can also be booked at the following Agencies:

Ashbee & Mitchell, Adelphi Hotel, Caunce & Sons, Hanover Street;
Lewis's Ltd., St. George's Street, Liverpool; Rushworth and Dezper
Ltd., 185, Whitechapel, London, 251, George Road, Highbury, and 71
Poulson Street, Chester; James Smith & Sons, Williamson Street,
Liverpool.

The Management reserve the right to make any alteration in
the Cast owing to illness or other unavoidable circumstances.

The Management reserve the right to refuse admission.

Photographs are forbidden, and the taking of photographs during the
performance is not allowed.

Smoking is not permitted in the auditorium.

LIVERPOOL ENTERPRISES LIMITED, 801, E N STREET, LIVERPOOL.