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7.30: Once Nightly: 7.30
Phones: General Manager 60356/6 Booking Office 60351 Booking office open daily 11 a.m. to 2 p.m.

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*Phone bookings for Once Nightly attractions must be taken 5 days prior to the performance.
*Phone bookings for Twice Nightly attractions must be taken one hour before the performance, and by 5 p.m. on Friday for Saturday bookings.

FOR TWO WEEKS
Commencing Monday, August 22nd, 1955
Nightly (Mon.-Fri.) at 7.30; Sat. at 5 & 8; Matinee: Thursday at 2.30

Emile Littler's
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Book by Eric Maschwitz and Jean Webster
Music by Hugh Martin
Lyrics by Ira Martin and Jack Gray

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Sadie Kite
Gladiola Murphy
Mamie
Mrs. London
Mrs. Lippet
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Cyren Wylly
Brian Fairchild
Jennie Payton
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Tommy McBride
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Jillian Comber
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Leslie Jean
PAULINE GRETA

Don Milla
DAVID KERRY

Ballerina
JUDY CONRAD

Ballerina Judy

Cyma
JANET PAGE

Captain Le Valler

KENNETH ADAMS

GIRL STUDENTS: Pauline Greta, Rosemary Townsend, Patricia Price, Yvonne Harrow, Joyce Clarke, Brenda Yeats, Sylvia Walker, Janet Howes, Jill Green, and many others.


ACT I
Scene 1: New Orleans, Mardi Gras, 1903.
Scene 2: The Juke House.
Scene 3: A Railways Station, some weeks later.
Scene 4: Ferguson Ladies' College, some months later.
Scene 5: Under the Magnolia.
Scene 6: The Cantina.
Scene 7: The Cantina.
Scene 8: The Ranch at Lock-Willow Farm, Autumn.
Scene 9: The Ranch at Lock-Willow Farm.
Scene 10: Jessica Perchett's Study.
Scene 11: Finale.

Orchestra under the direction of Arthur Logan.

Produced under the direction of Della Lister by John Redwood and Margaret B复古.


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Sergeant Major
Carpenter
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ARTHUR SEATON
GEOFFREY INCE
MICHAEL WALSH
ROBERT CARR
IAN PAUL

"Love From Judy"
JANET PAGE
MARY WALSH
T. L. WRIGHT

For all
EMILY LIDDINGS

E. L. WRIGHT

MUSICAL NUMBERS

Orchestrations by PHILIP GREEN

1. Mardi Gras
2. I Never Dreamed When I Arose
3. It's Great to be an Orphan
4. Goin' Back to School
5. Dumb-Dumb-Dumb
6. It's Better Back
7. Diddle Loo-Loo
8. Love from Judy
9. The Boys and Girls
10. Skipping Rope

The Boys and Girls
Judy
Judy
Judy
Judy
Judy
Judy
Judy
Judy
Judy
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